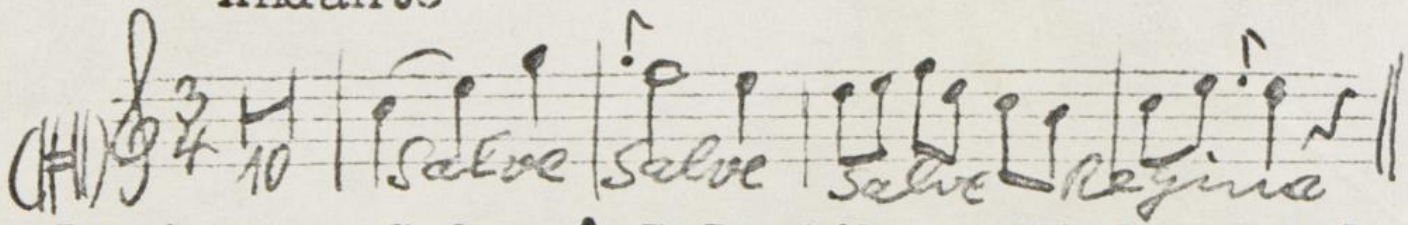
A b o n d i o, Fr.

Andante



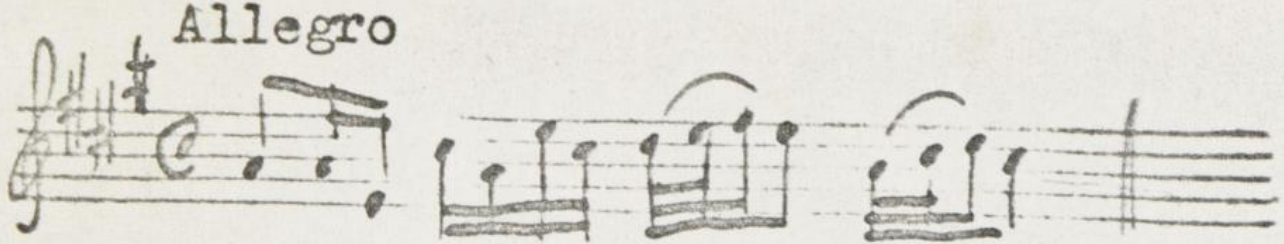
Salve Regina ex C dur â 7 Partibus, Violone Del Sigre. Fr.Abondio Ord.Fratr.Misericordiae. Comparavit... P.Gererstorffer... -

8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI e 1

A l b r e c h t s b e r g e r, Johann Georg



Missa in D Pastoritia. A 4 Vocibus, 2 Violinis, 2 Clarinis con Organo et Violone [Hs. Math. Manser]. -

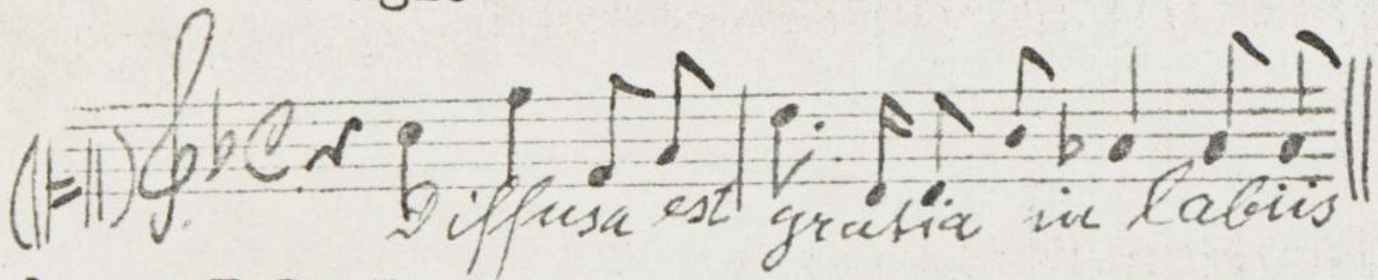
10 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntag berg, N.Ö.

SoI1

A l b r e c h t s b e r ge r, Johann Georg

Adagio



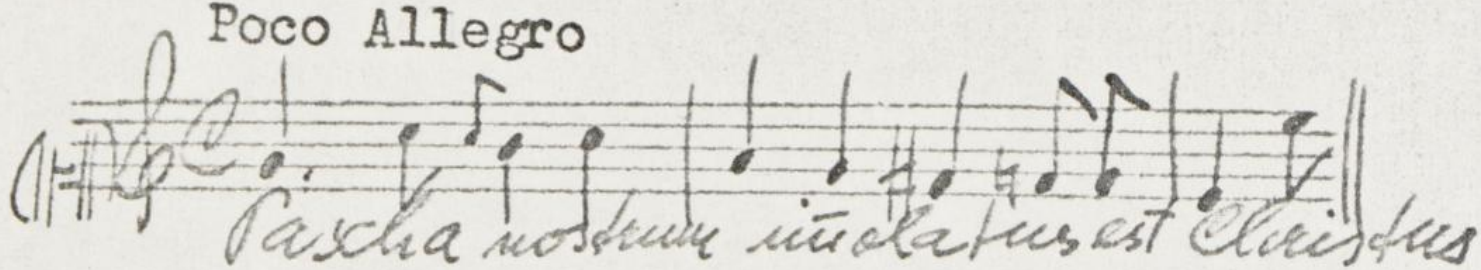
Graduale ex F De Beata V. Maria. a 4 Voci, 2 Violini, 2 Clarini, Organo et Violone. Auctore Albrechtsberger. Mathiae Manser. -

10 Stimmen, 22 x 34 cm.

SoII1

Wallfahrtskirche
Sonntagberg, N.Ö.

A l b r e c h t s b e r g e r, Johann Georg



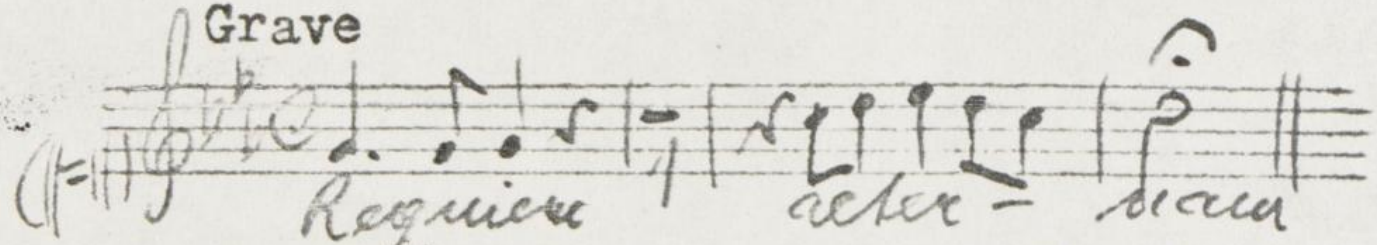
Graduale ex C Pro Paschale tantum a 4 Voci, 2 Violini, 2 Clarini, Tympani, Organo et Violone Del sigre. Georgio Albrechtsberger. Mathiae Manser. -

11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 2

A l b r e c h t s b e r g e r, Johann Georg



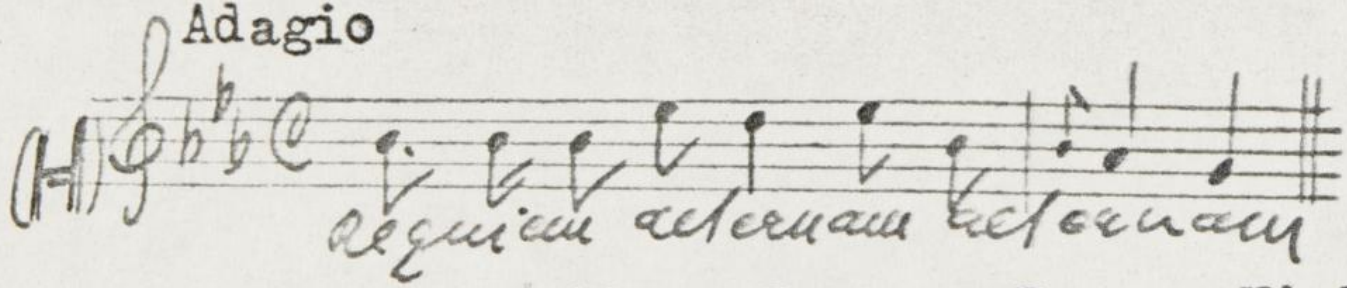
Requiem ex Cmoll à 4 Voci concti., 2 Violini, Viola obligata, 2 Clarini & Tympani ad lib . Con Violone et Organo Par: Monsieur Albrechtsberger. Comparavit...R.P. Vogl,,,Superior... - Ms 1780 Seitenstetten

12 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So IV 1

A n o n y m u s



Requiem in Dis a Canto, Alto, Tenore, Basso, Violino Primo, - Secundo et Organo. - P. Müllner 1820

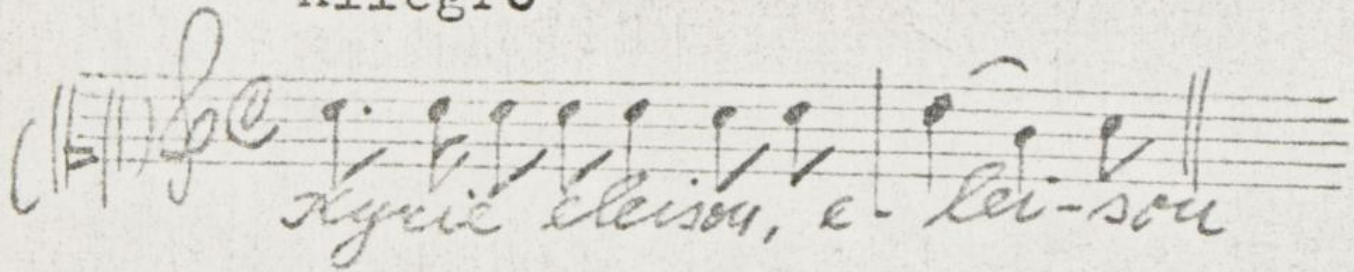
7 Stimmen 24 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 2

A l b r e c h t s b e r g e r, Johann Georg

Allegro



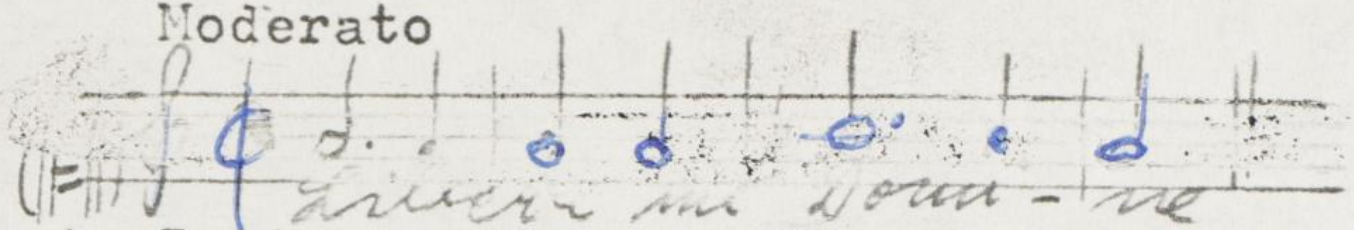
Litaniae ex Cdur Pleno Choro, Clar: & Timp: ad lib., 2 Violini et Violone Del Sigre. Albrechtsberger, Capellae Magister ad St. Stephanum Viennae. -

10 Stimmen, 22 x 32 cm.

So V 1

Wallfahrtskirche
Sonntagberg, N.Ö.

A l b r e c h t s b e r g e r, Johann Georg



Libera in D minor a Canto, Alto, Tenore, Basso, 3 Trombonis con Organo. Auctore Georgio Albrechtsberger. Chori Sonntagberg. Mathiae Manser. -

8 Stimmen, 22 x 34 cm.

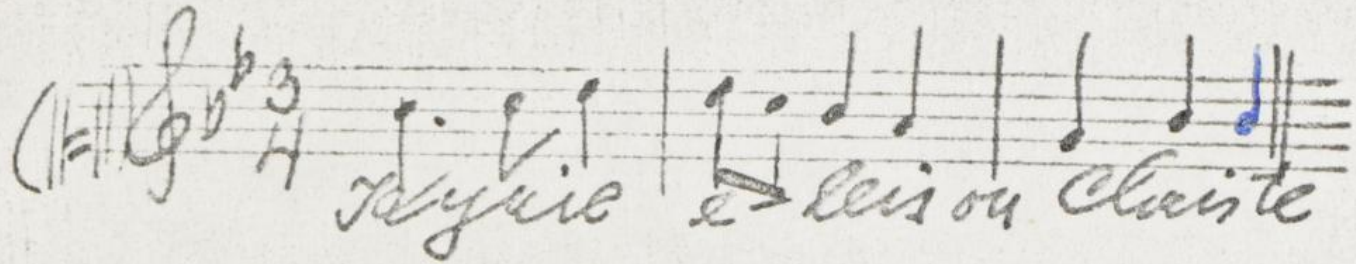
Wallfahrtskirche
Sonntagberg, N.Ö.

Chor 1 (Alto) Trombone und Violetta vorhanden.

So VIII 1

P. A m a n d u s, ...

Andante



Lytaniae in G minor a Canto, Alto, Tenore, Basso, Violino Primo, - Secundo, Trombonis 2bus oblig. con Organo. Auctore R.P. Amando Ord.S.Francisci minor.Fratrum. -

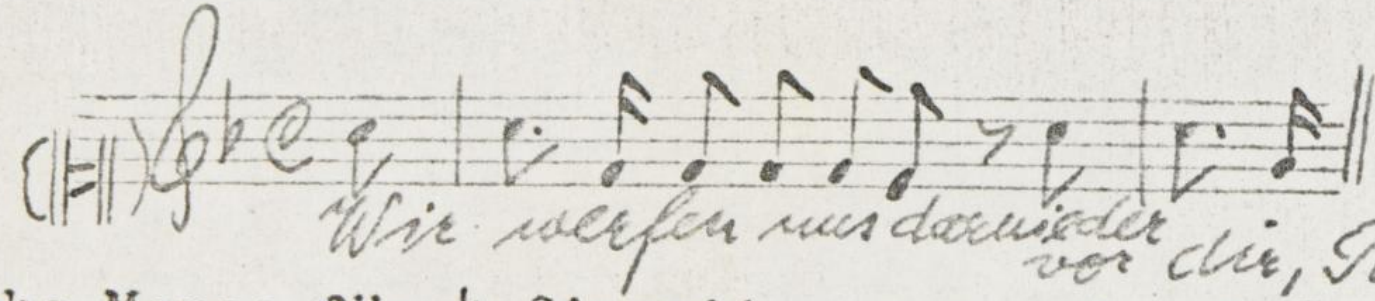
9 Stimmen, 22 x 34 cm.

So I 2.

Wallfahrtskirche
Sonntagberg, N.Ö.

A n o n y m u s,

Mit Andacht



Deutsche Messe für 4 Singstimmen und Orgel.[Tit. fict.] -

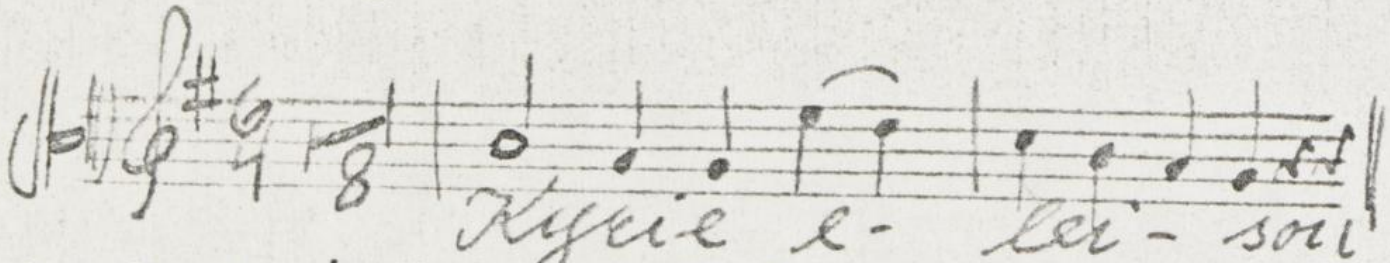
5 Stimmen, 22 x 32 cm.

SoI2

Wallfahrtskirche
Sonntagberg,N.Ö.

A n o n y m u s

Allegretto



Missa in G für 4 Voci, 2 Violini, 2 Oboi...[Tit. fict.] -

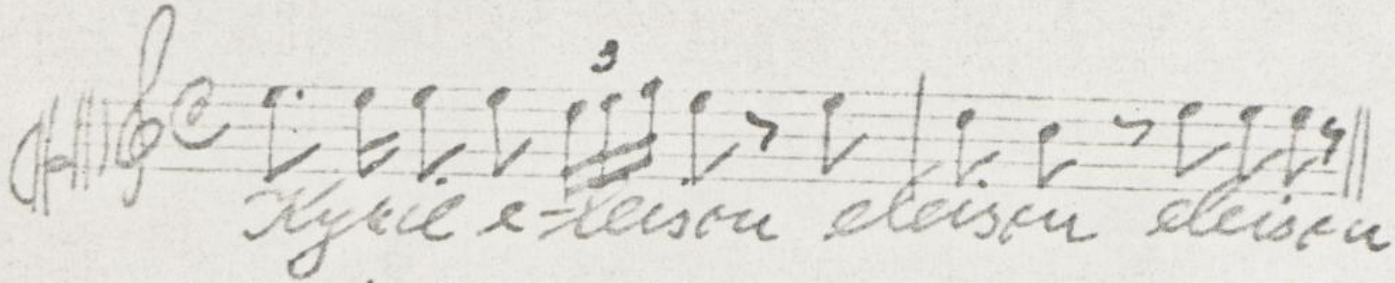
Stimmen, 22 x 32 cm. Nur Alto, Basso, 2 Violini und Oboe I vorhanden.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 4

A n o n y m u s,

Allegro



Messe in C für 4 Singstimmen, Baß und Orgel [Tit. fict.] -

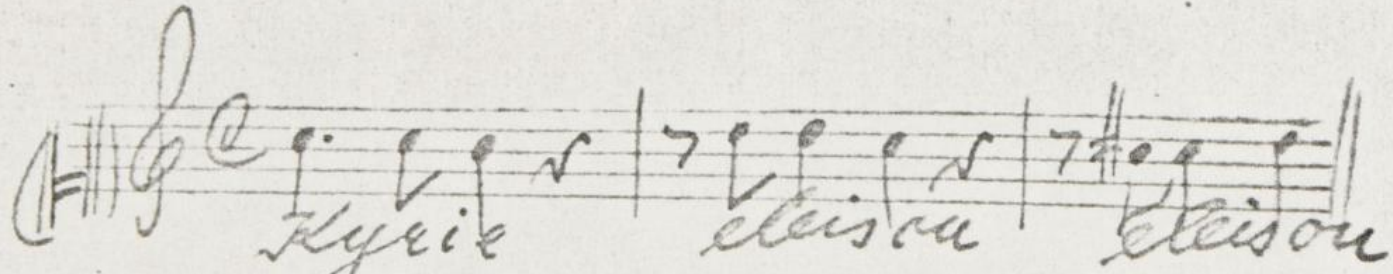
6 Stimmen, 22 x 34 cm. Titelblatt fehlt.

SoI5

Wallfahrtskirche
Sonntagberg, N.Ö.

A n o n y m u s,

Adagio



Messe in C für 4 Singstimmen, Baß und Orgel [Tit. fict.] -

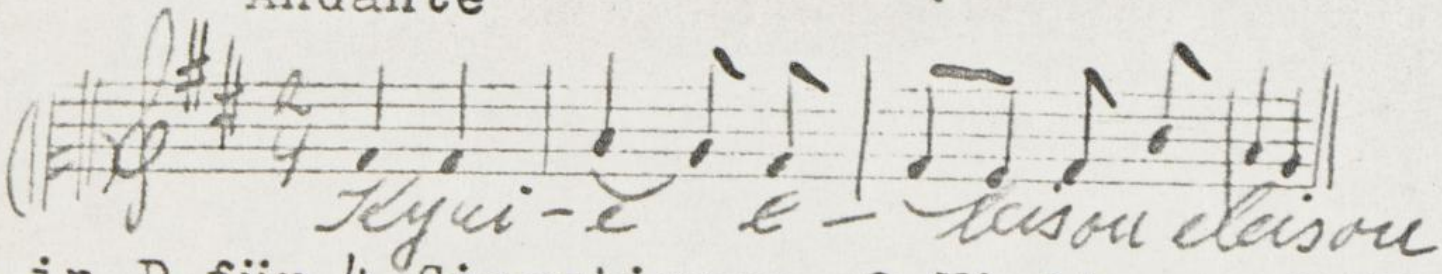
6 Stimmen, 22 x 34 cm. Titelblatt fehlt.

SoI6

Wallfahrtskirche
Sonntagberg, N.Ö.

A n o n y m u s,

Andante



Messe in D für 4 Singstimmen, 2 Violinen, 2 Hörner, Baß und Orgel [Tit.fict.] -

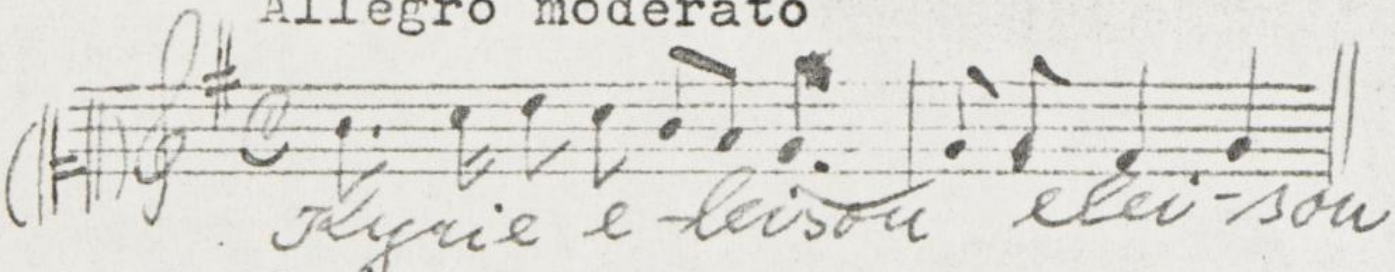
10 Stimmen, 22 x 34 cm. Titelblatt fehlt.

SoI7

Wallfahrtskirche
Sonntagberg, N.Ö.

A n o n y m u s

Allegro moderato



Missa in G für 4 Singstimmen, Baß und Orgel. [Tit. fict.] -

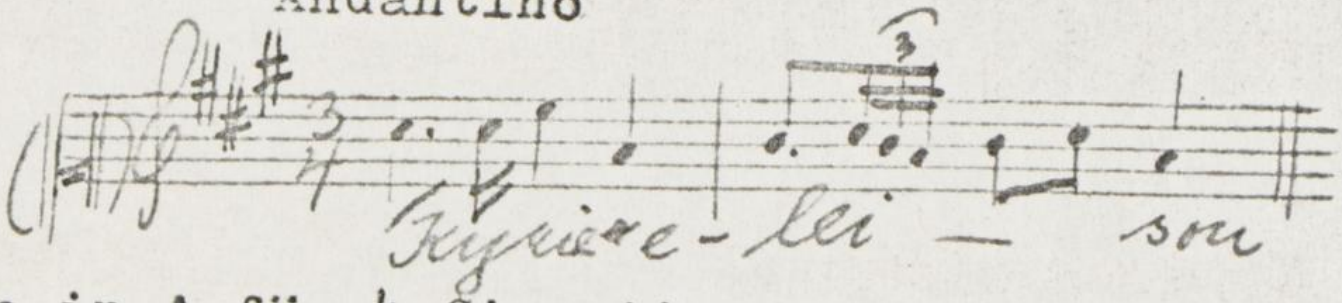
6 Stimmen, 22 x 34 cm. Titelblatt fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI8

A n o n y m u s,

Andantino



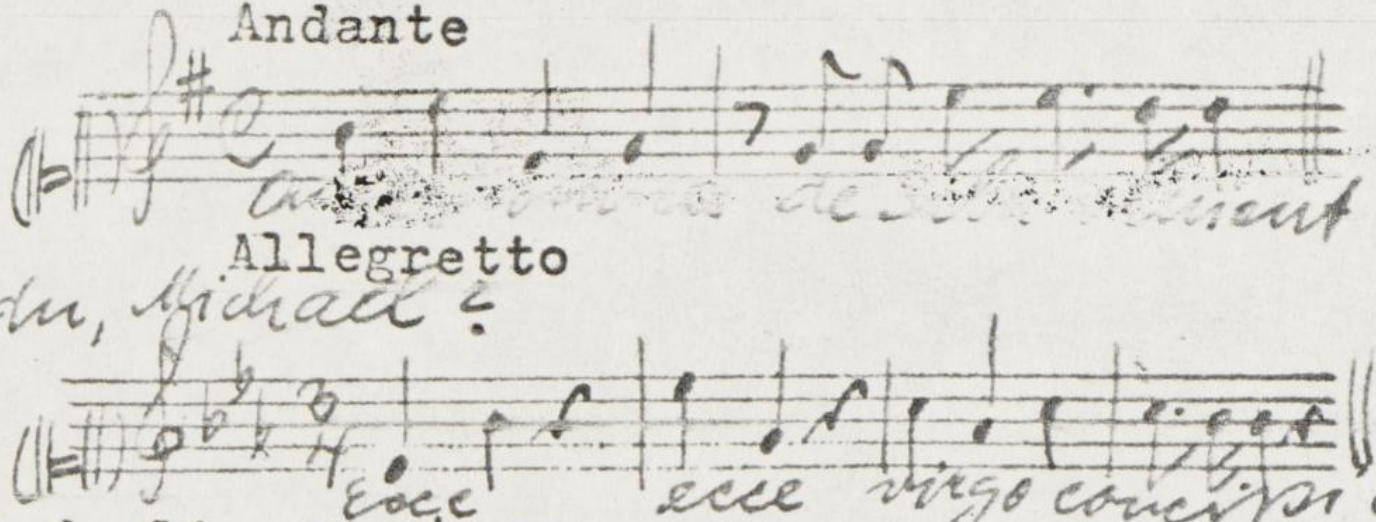
Messe in A für 4 Singstimmen, 2 Violinen, 2 Flöten, 2 Clarinetten, 2 Clarini, Fagotto, Pauken, Baß und Orgel [Tit.fict.] -

16 Stimmen, 22 x 32 cm. Titelblatt fehlt.

SoI10

Wallfahrtskirche
Sonntagberg,N.Ö.

A n o n y m u s



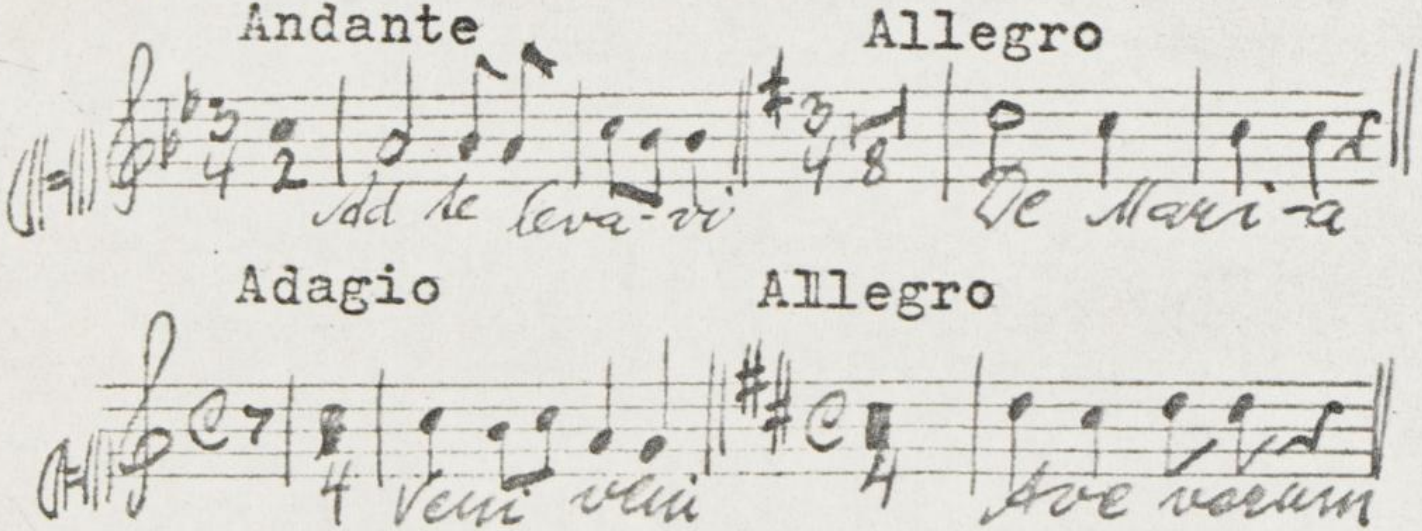
II Gradualia für 4 Singstimmen mit Begleitung [Tit. fict.] -

Stimmen, 22 x 34 cm. Titelblatt fehlt.

So II 3

Wallfahrtskirche
Sonntagberg, N.Ö.

A n o n y m u s



4 Graduale a Canto, Alto, Tenore, Basso, 2 Violinis, 2 Cornibus et Organo. -

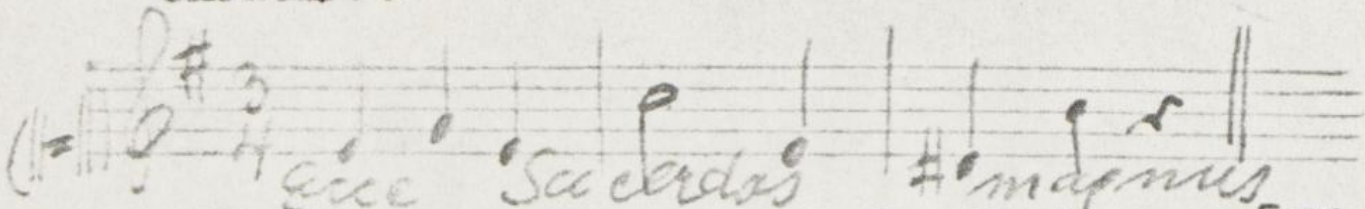
9 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 4

A n o n y m u s

Andante



Graduale für 4 Singstimmen mit Begleitung [Tit. fict.] -

Stimmen, 22 x 34 cm. Handschrift Mathias Manser.
Titelblatt fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 5

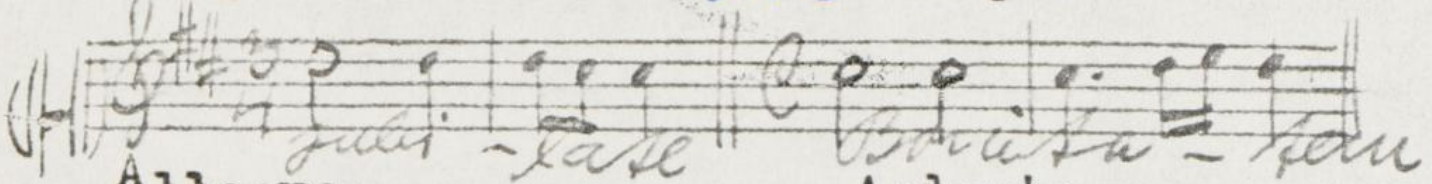
A n o n y m u s

1

Allegro

Nr. 3 Allegro

Nr. 1

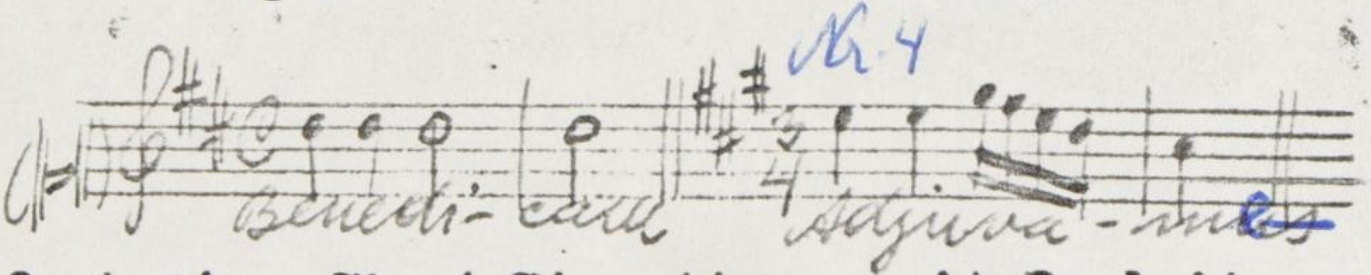


Allegro

Andante

Nr. 4

Nr. 2



6 Offertorien für 4 Singstimmen mit Begleitung [Tit. fict.] 2 Violino I° et II°, Corno I° et II°, Organo

9 Stimmen, 22 x 34 cm. Titelblatt fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 1

A n o n y m u s

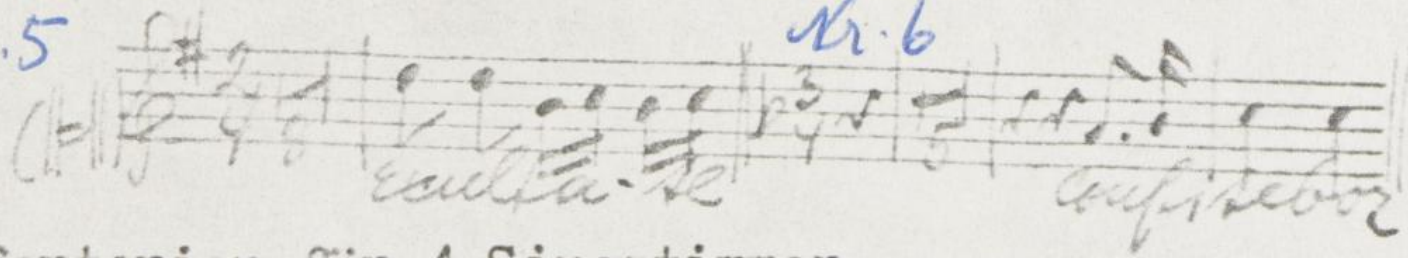
2

Andante

Andante

Nr. 5

Nr. 6



6 Offertorien für 4 Singstimmen... -

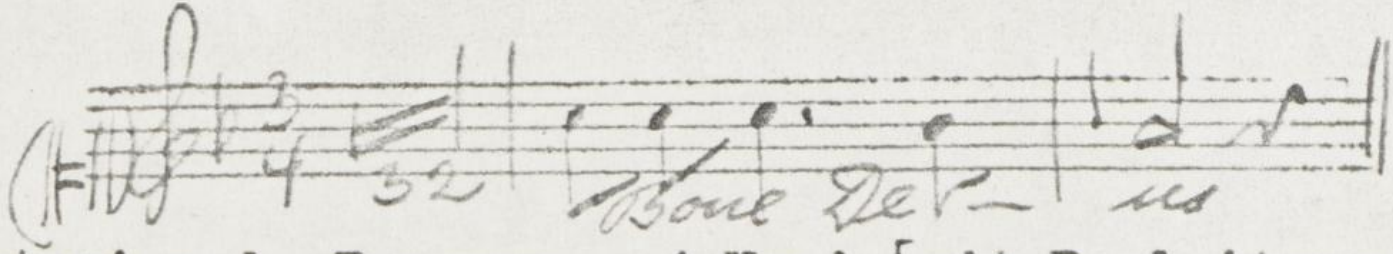
9 Stimmen, 22 x 34 cm. Titelblatt fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

ad So III 1

A n o n y m u s

Andante



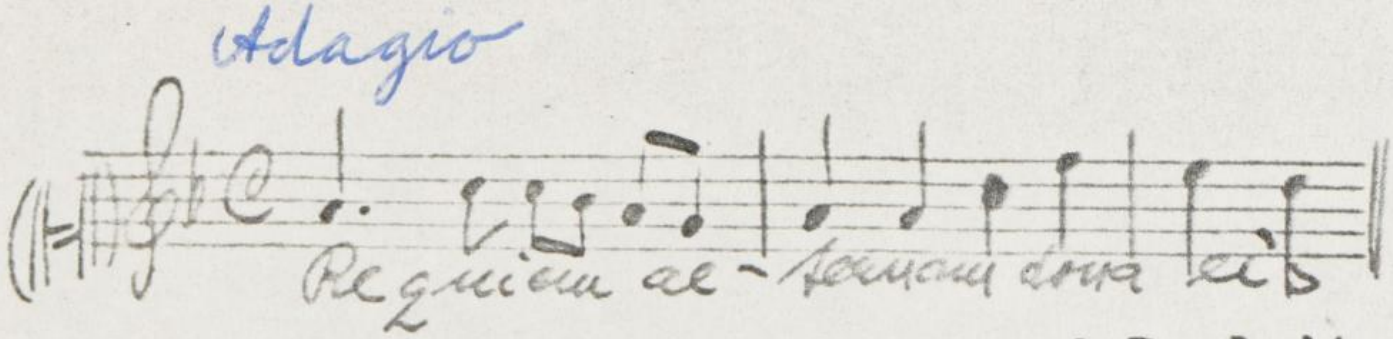
Offertorium de Tempore a 4 Voci [mit Begleitung; Tit. fict.] -

Stimmen, 22 x 34 cm. Titelblatt fehlt.

Wallfahrtskirche
Sonnta$_{ag}$berg, N.Ö.

So III 2 (?)

A n o n y m u s



Requiem in F dur für 4 Singstimmen und Begleitung
[Tit.fict.] - (wenigstens Organo, Violini, Corni)

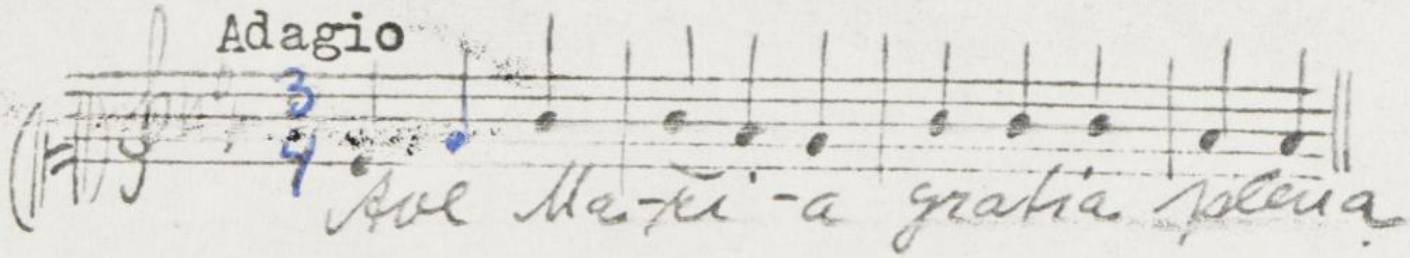
7 Stimmen, 22 x 34 cm. Titelblatt fehlt.

Es fehlen Tenore und Violino II°

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 3

A n o n y m u s



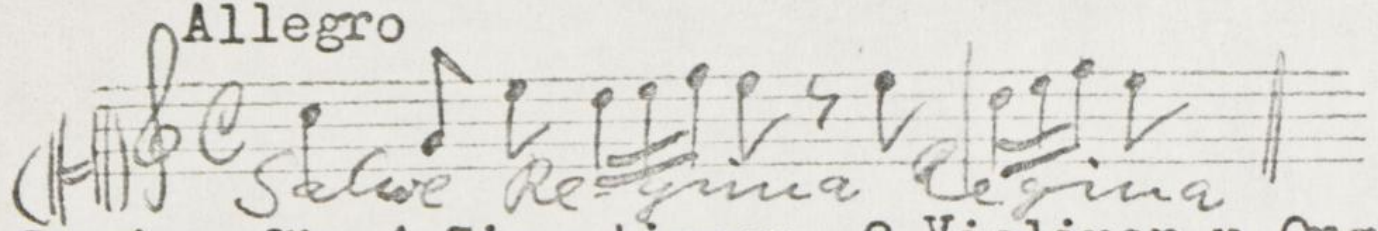
№ 1. Antiphona ex Bb De B.V.Maria a Canto, Alto, Tenore, Basso, Violino Primo, - Secundo et Organo Authore Nescio Manser. -

7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI b 3

K n o n y m u s



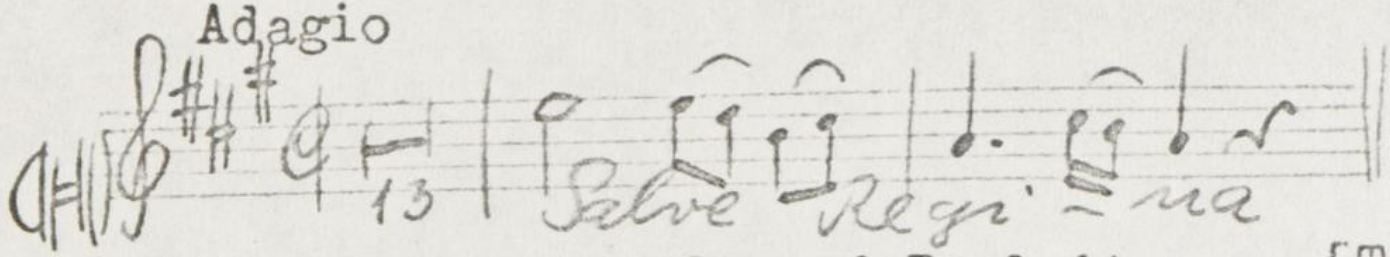
Salve Regina für 4 Singstimmen, 2 Violinen u.Orgel
[Tit.fict.] -

7 Stimmen, 22 x 34 cm. + 2 Clarini et Violone

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 2

A n o n y m u s



Salve Regina für Soprano solo und Begleitung...[Tit.fict.

3 Stimmen, 24 x 32 cm. Titelblatt fehlt.

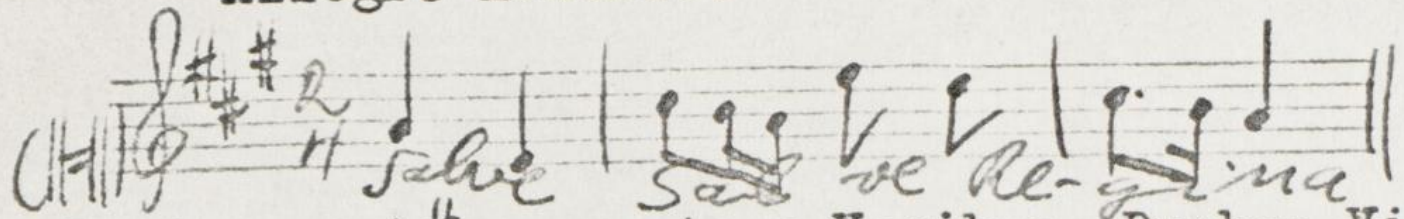
Soprano solo, Violino solo,
Organo

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 3

A n o n y m u s

Allegro moderato



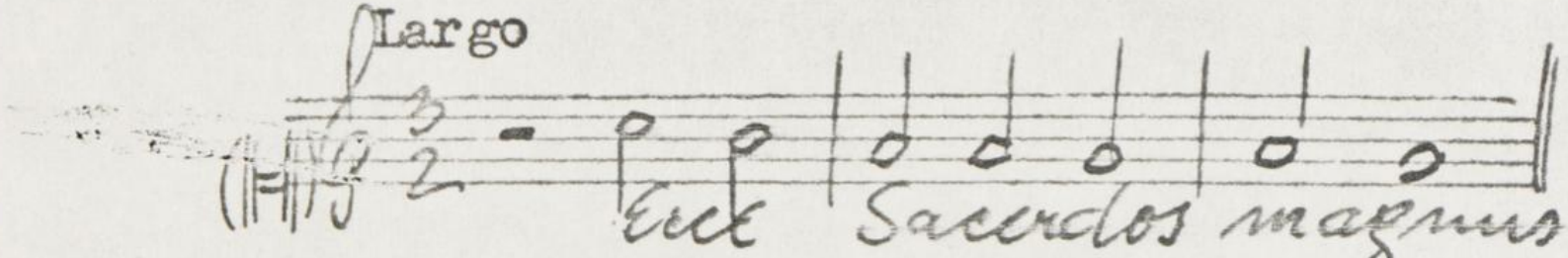
Salve Regina ex A# a quatuor Vocibus, Duobus Violinis ad libit. con Organo. Authore Incognito. Mathiae Manser. -

6 Stimmen, 22 x 34 cm. Tenore fehlt.

Wallfahrtskirche
Sonntagberg, N,Ö.

SoVIIe4

A n o n y m u s



Responsoria zur bischöflichen Visitation a Canto, Alto, Tenore, Basso. Pro Monte Ss. Trinitatis. -

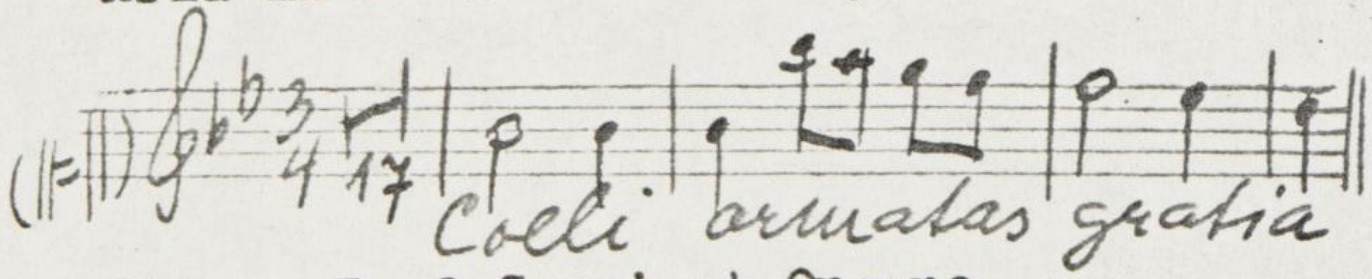
4 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 2

A n o n y m u s

Aria in B a Canto Solo, 2 Violini, Viola,



2 Clarinetti ex B, 2 Corni et Organo. -

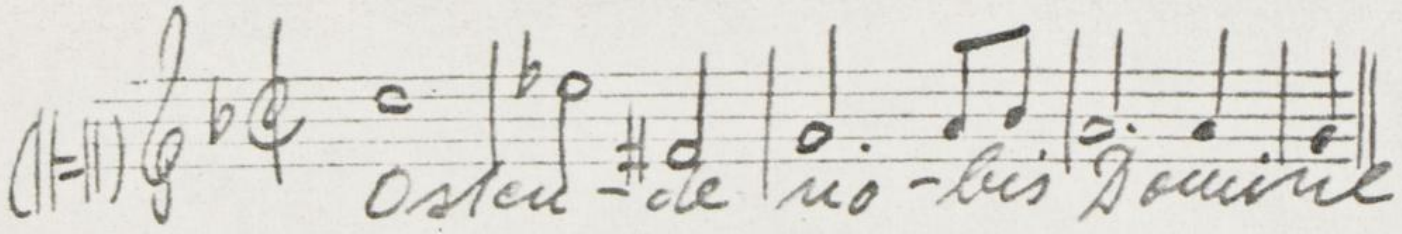
9 Stimmen, 22 x 28 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 3

A u f s c h n a i t e r, Anton

Allabreve



Offertorium in G moll In Quadragesima vel de omni tempore a Quatuor Voci, II Violini ad libitum con Organo Auctore D.Antonio Aufschnaiter...Mathiae Josephi Manser.

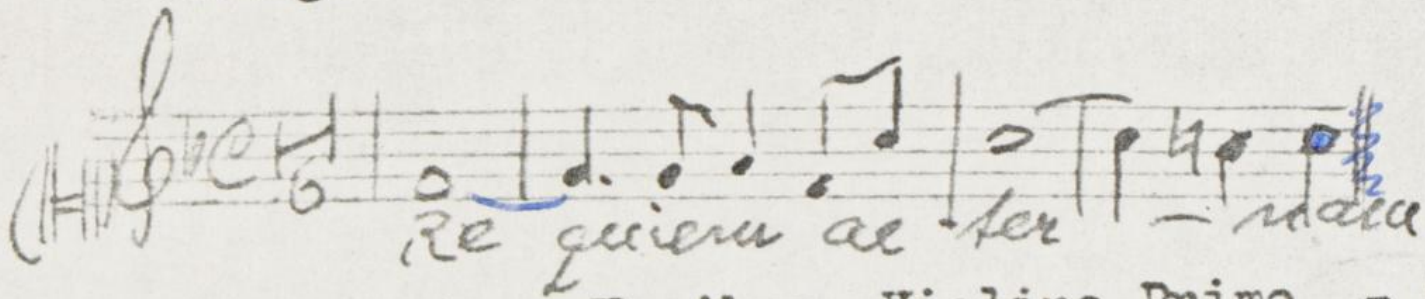
- 7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 4

A u m a n n, Franz

Adagio



Requiem ex F a Quatuor Vocibus, Violino Primo, - Secundo, Oboe Prima, - Seconda, Organo. Authore Francisco Aumann, Can. R. ad St. Florianum. Mathiae Manser. -

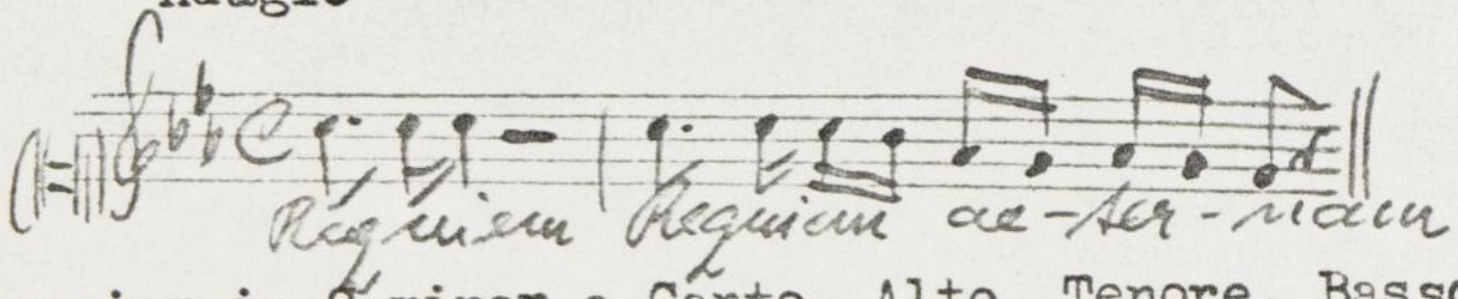
9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 4

A u m a n n, Franz

Adagio



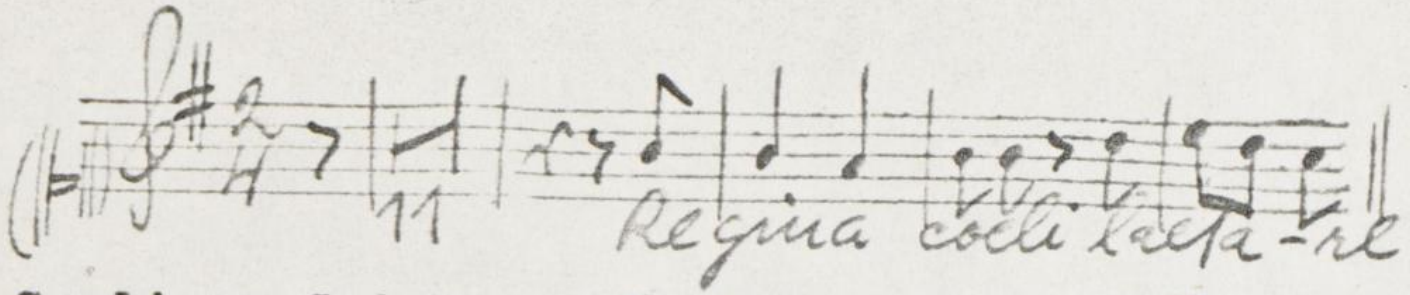
№ 3. Requiem in C minor a Canto, Alto, Tenore, Basso, con Organo et Violone Auctore Fracnisco Aumon. Manser.-

6 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 5

A u m a n n, Franz



Regina Coeli ex G dur a 4 Voci in pieno, 2 Violini, 2 Corni con Organo et Violone Del Sigre. Aumann. -

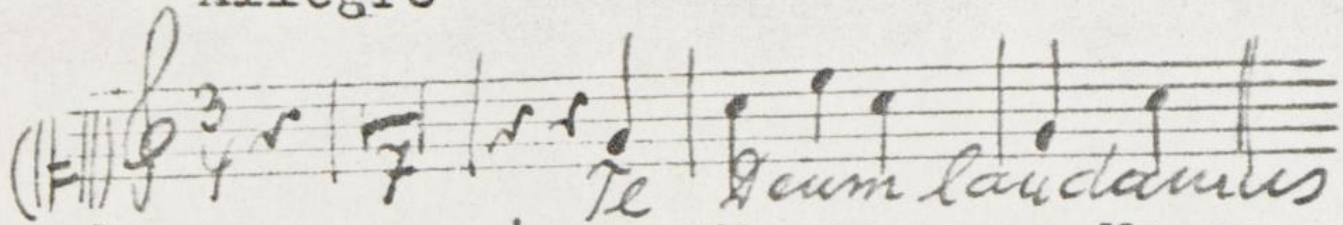
10 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII d 1

A u m a n n, ...

Allegro



Te Deum laudamus: a 4tuor Vocibus, 2 Violini, 2 Clar: et Tymp: ad lib. con Organo. Par: R: Sig: Aumann. Comparavit ...P.Frauc. Vogl...Superior dignissimus.-

101 Stimmen, 22 x 32 cm.

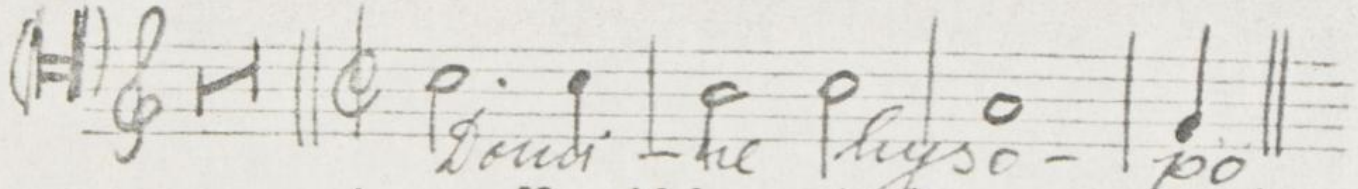
Wallfahrtskirche Sonntagberg, N.Ö.

Aufführungen 1780-1786

So VIII 4

B a u m a n n, Anton

Moderato



Asperges me a quatuor Vocibus et Organo Auctore Antonio Baumann. Mathiae Manser. -

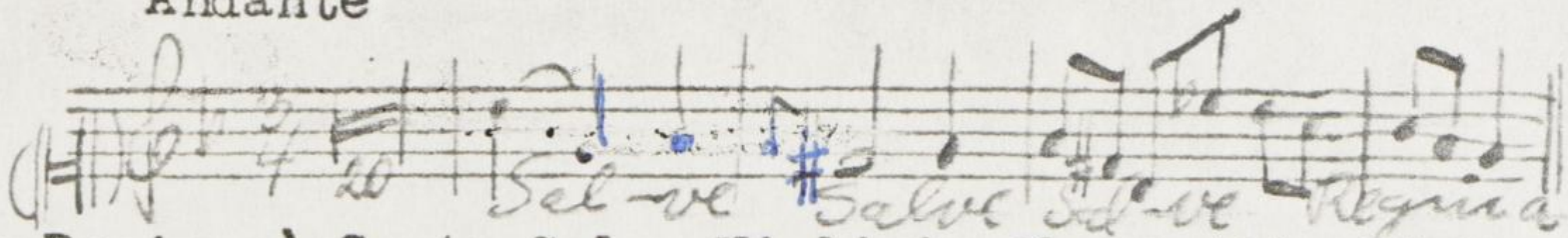
3 Stimmen, 22 x 32 cm.
Nur T, B und Orgel vorhanden.

Wallfahrtskirche Sonntagberg, N.Ö.

So VIII 5

B o n n o, Giuseppe

Andante



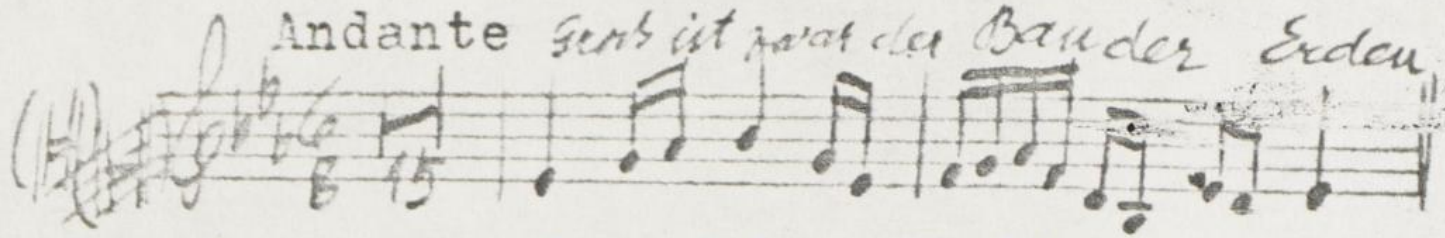
Salve Regina à Canto Solo, Violinis 2bus, Alto Viola con Violone et Organo Del Sigre. Giuseppe Bonno. Comparavit R.P. Modestus Gererstorffer...Superior. -

6 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI e 5

B o o g, Johann



Aria de Adventu a Alto Solo, Violino 1mo, - 2do, Organo et Violone Authore Joanne Boog. Chori Sonntag-bergensis. -

5 Stimmen, 22 x 34 cm.

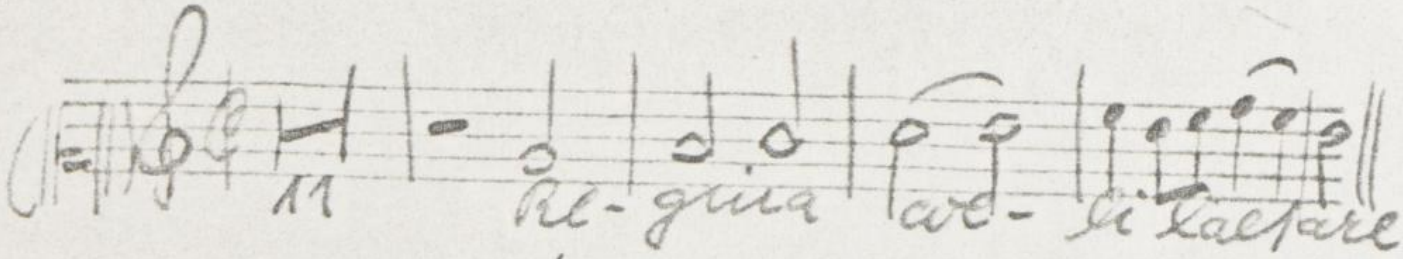
Wallfahrtskirche
Sonntagberg, N.Ö.

Auch Basso solo vorhanden.
Violone fehlt.

So VIII 6

B r e u n i c h, ... siehe auch unter Preunich!

Allegro. Allabreve



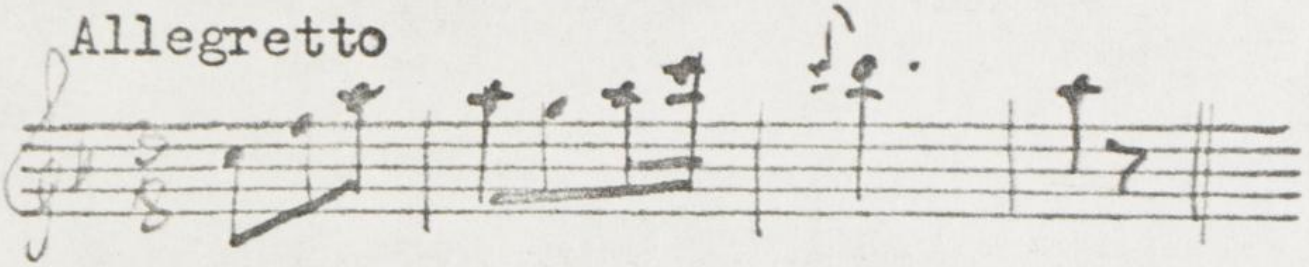
Regina Coeli ex D dura 4 Voci, 2 Violini, 1 Viola obl. Con Organo et Violone. Del Sigre. Breunich. Comparavit R.P.Gererstorffer...Superior. -

8 Stimmen, 22 x 34 cm. Viola fehlt

Wallfahrtskirche
Sonntagberg,N.Ö.

So VI d 8

B r e u n i c h, ... siehe auch unter Breunich!



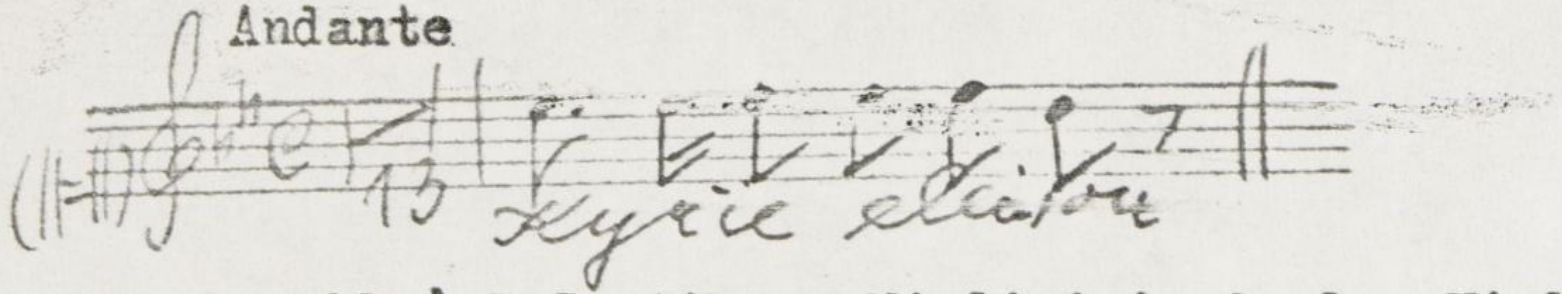
Regina Coeli ex F dur à 4 Voci, 2 Violini, 1 Viola obl., Con Organo et Violone Del Sigre. Breunich. Comparavit R.P. Gererstorffer...Superior. -

9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI d 9

~~xxxxx~~ C r u d e l i, Mathias



Requiem Ex G moll à 7 Partibus, Violini in duplo, Violone Del Math: Crudeli. Comparavit...P.Gererstorffer... Superior... -

~~7~~ 8 Stimmen, 24 x 34 cm.

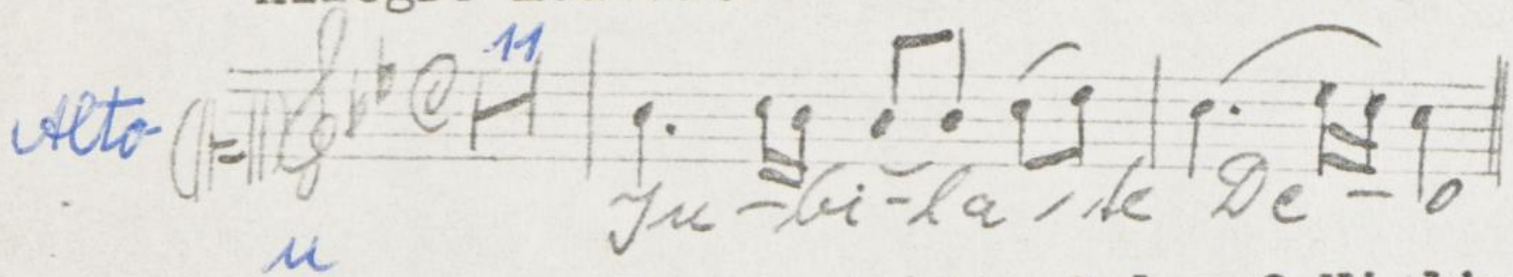
Wallfahrtskirche
Sonntagberg, N.Ö.

Aufführung 1770

So IV 6

D i a b e l l i, Anton

Allegro moderato



Offertorium in Es a Canto et Alto Solo, 2 Violinis, Viola, 2 Clarinettis, 2 Hörner, 2 Fagott, Organo et Violon
Authore D. Diabelli. Franz Deissinger. -

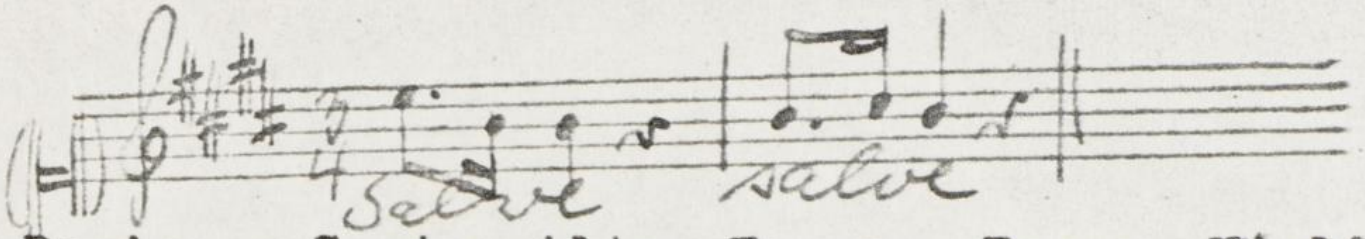
13 Stimmen, 24 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 7

D i e m b e r g e r, [?]

Andante con affetto



Salve Regina a Canto, Alto, Tenore, Basso, Violino Primo et Secundo, Viola et Violone, Cornu Primo et Secundo, Organo... -

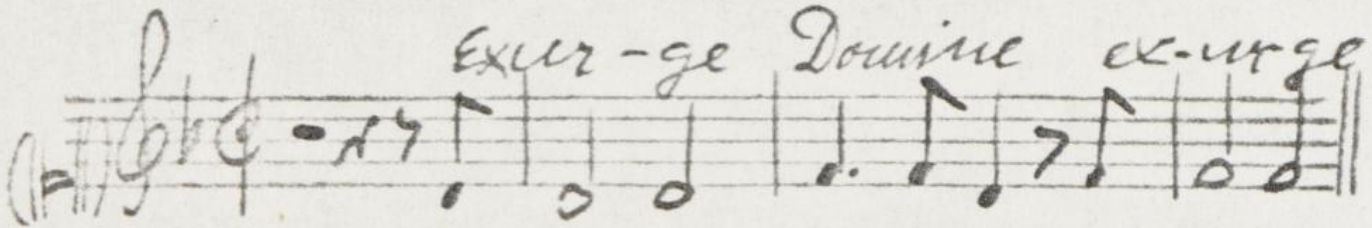
11 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg, B.Ö.

So VIeb

D r e c h s l e r, Joseph

Allegro moderato

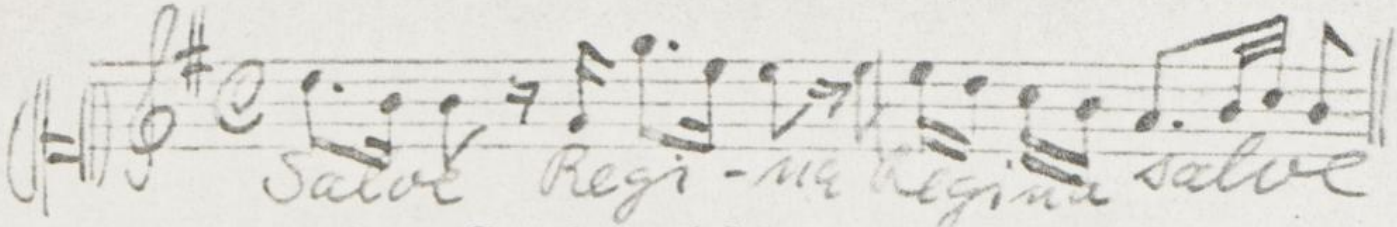


Chorus in D minore a Canto, Alto, Tenore, Basso, Violino Primo, - Secundo, Oboe Primo, - Secundo, Clarino Primo, - Secundo, Corno Primo, - Secundo, Tympano und Organo Authore Giuseppe Drechsler. Ad usum Franz ~~Diemberger~~ Deissinger.
14 Stimmen, 24 x 32 cm. Deissinger Wallfahrtskirche Sonntagberg, N.Ö.

So VIII 8

E y b l e r, Joseph

Andante



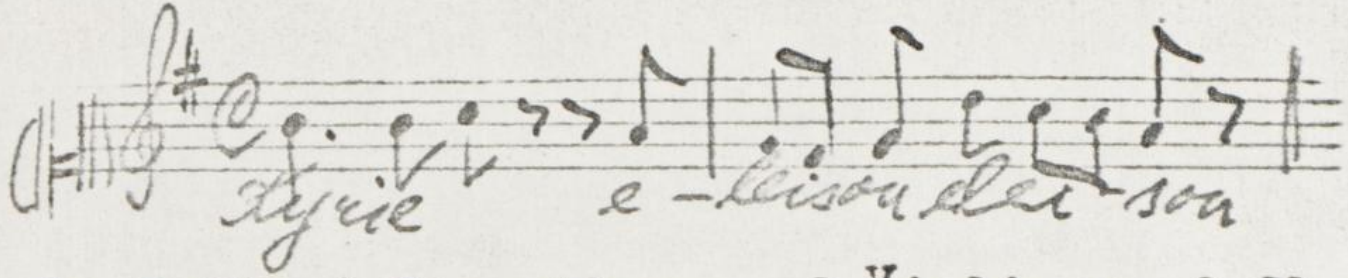
Salve Regina in G a Canto, Alto, Tenore, Basso, Violino Imo et IIdo, Viola, Fagotto, 2 Clarinetti in C con Organo. Auth. Jos.Eybler. J.M.Nicolini. -

11 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So VII e 7

E y b l e r, Joseph



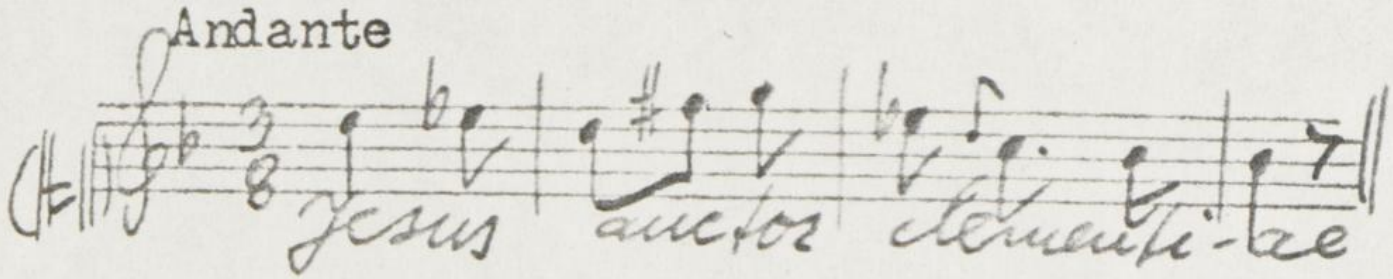
Messe in G für 4 Singstimmen, 2 Violinen, 2 Clarini, Timpani, Fagotto, Violone und Orgel. -

12 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 18

F i r m i g, ...



Offertorium in g minor â 4 Vocibus, 2 Violinis, Organo et Violone Authore R.D.Firmig. Pro Monte Ss. Trinitatis.

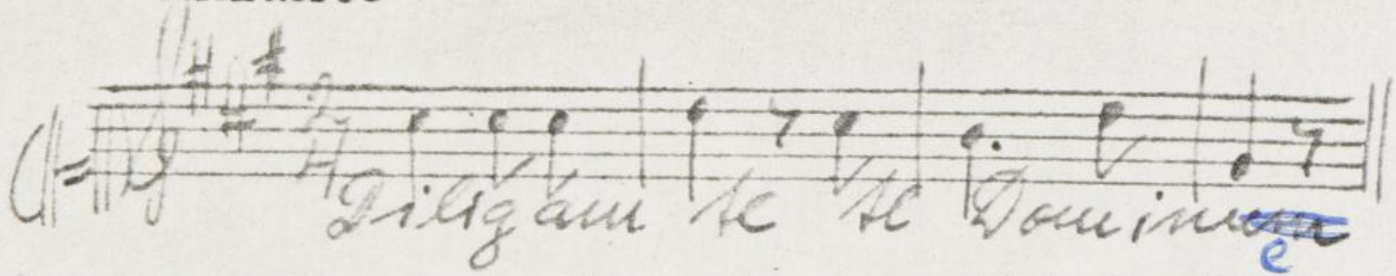
-7 Stimmen, 22 x 34 cm. +Violone

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 9

G ä n s b a c h e r, Johann

Andante



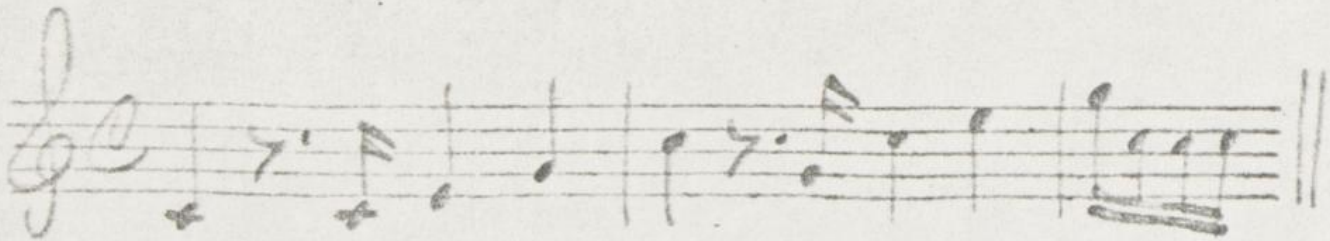
Offertorium für Sopran, Alt, Tenor und Baß, 2 Violinen, Viola, 2 Clarinetten, Trompeten, Pauken, Violoncell und Orgel mit Baß von - ... - Math. Mörwald 1842

14 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 19

G a s s m a n n, [Florian Leopold]



Offertorium De Sanctiss: Trinitate à Soprano Concerto, Alto, Tenore, Basso rip., 2 Violini, 2 Clarini, Viola e Tympano con Organo et Violone. Del Sigre. Gasmann. Comparavit...P.Gererstorffer Superior... -

12 Stimmen, 22 x 34 cm.

Auff.-Daten zw.1776 u.1787.

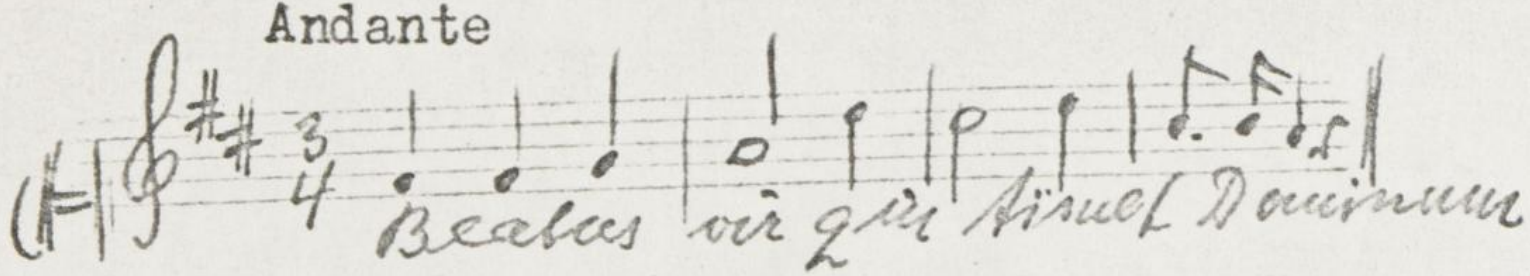
Wallfahrtskirche

Sonntagb e rg, N.Ö.

Recitativo: Tu fons et origo und 3 weitere Texte unterlegt

So III 20 Aria: Canto Solo: Bone Deus und Dive nostri

G e i g e r, Joseph



De Tempore. Graduale in D dur a 4 Voci, 2 Violini, 2 Corni et Organo. Del Sig. R.D.Josepho Geiger. Chori Sonntagbergensis. Manser. -

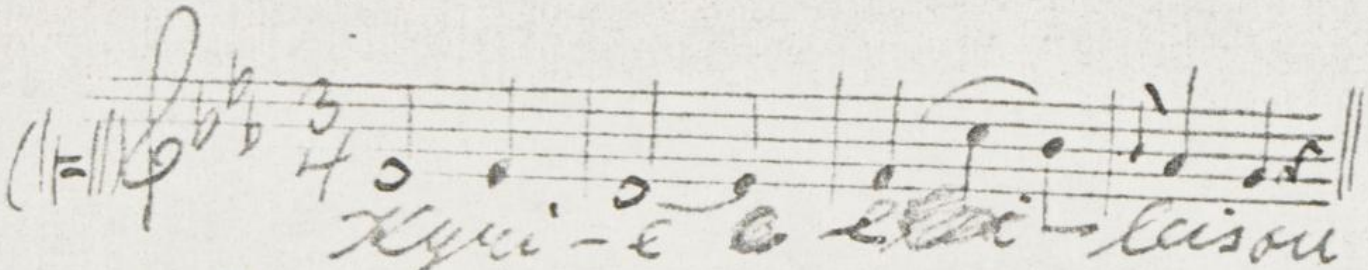
7 Stimmen, 22 x 34 cm. 2 Corni fehlen.

So II 55

Wallfahrtskirche
Sonntagberg, N.Ö.

G r a s e l, Laurenz

Andante



Lytaniae in Es dur a Quatuor Vocibus, 2 Violinis, 2 Cornis. Con Organo et Violone. Auctore Laurentio Grasel. Oblatae a Domino Josepho Kraus, Magistro Scholae in Hohenruperstorf. -

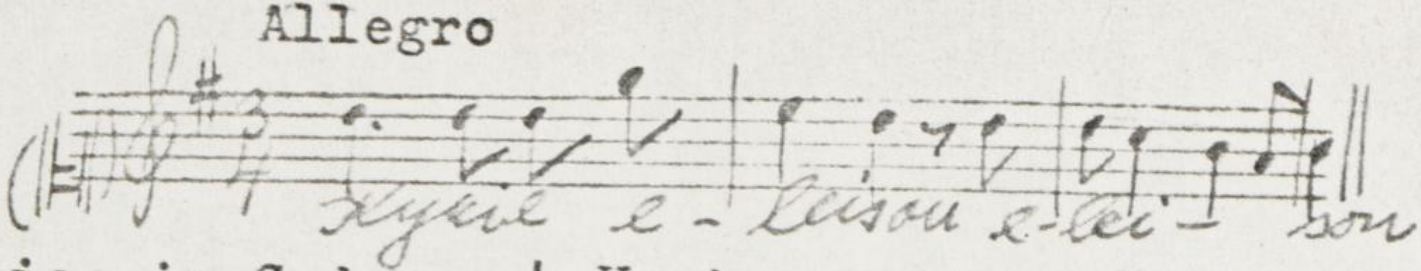
10 Stimmen, 22 x 34 cm.

SO V 7 Violini in duplo, Hörner fehlen.

Wallfahrtskirche
Sonntagberg, N.Ö.

G r a s e l, Laurenz

Allegro



Litaniae in G dur a 4 Voci concti. 2 Violini, 2 Clarini, Tympani, Organo con Violone. Authore Laurentio Grasel. Pro Choro Sonntagbergensi. -

11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 8

G r a s e l, Laurenz

Allegro

№ 19! Lytaniae in D dur a Quatuor Vocibus con Organo. Auctore Laurentio Grasel. Chori Sonntagbergensis. Mathiae Josephi Manser. -

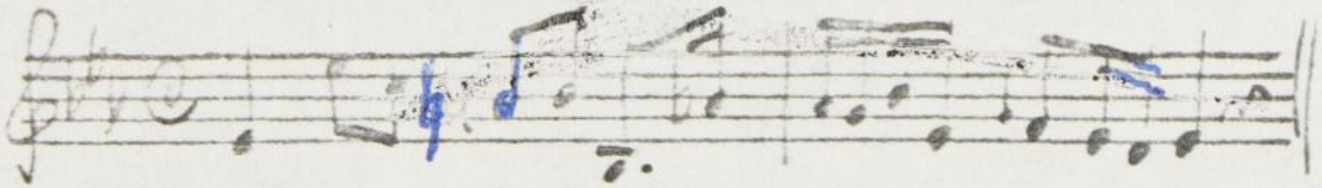
5 Stimmen

So V 9

Wallfahrtskirche
Sonntagberg, N.Ö.

G r a z e r, Michael

Moderato



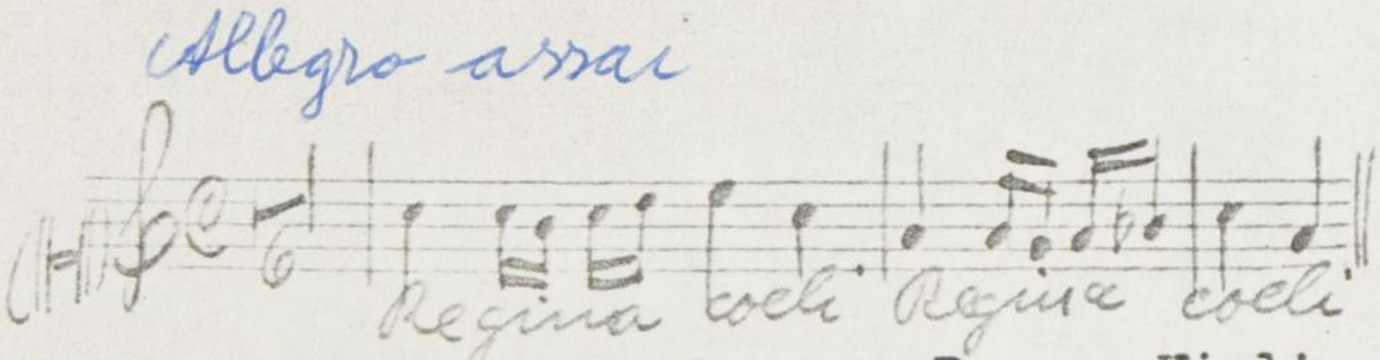
Salve Regina Ex E b a 4 Voci, Tenore Concto., 2 Violini, con Violone et Organo. Del Sigre. Michaele Grazer. Pro Monte SSS. Trinitatis. —

9 Stimmen, 24 x 34 cm. auch Viola

Wallfahrtskirche
Sonntagberg, N.Ö.

SoVIIe 8

G r i e n l i n g, Augustin



Regina Coeli a Canto, Alto, Tenore, Basso, Violino Primo, - 2do, Clarino Primo, - 2do* Con Organo** P.Augustino Grienling. Ex Rebus Joh. Paul Gererstorffer. -* Tympano

Prof. Cremifanensis

** Auth.

A Stimmen, 22 x 34 cm.

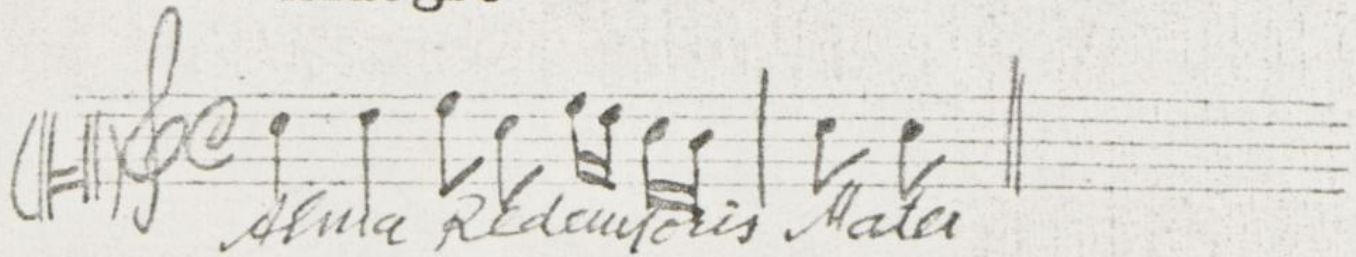
10

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII d 2

G r ü n l i n g, ...

Allegro



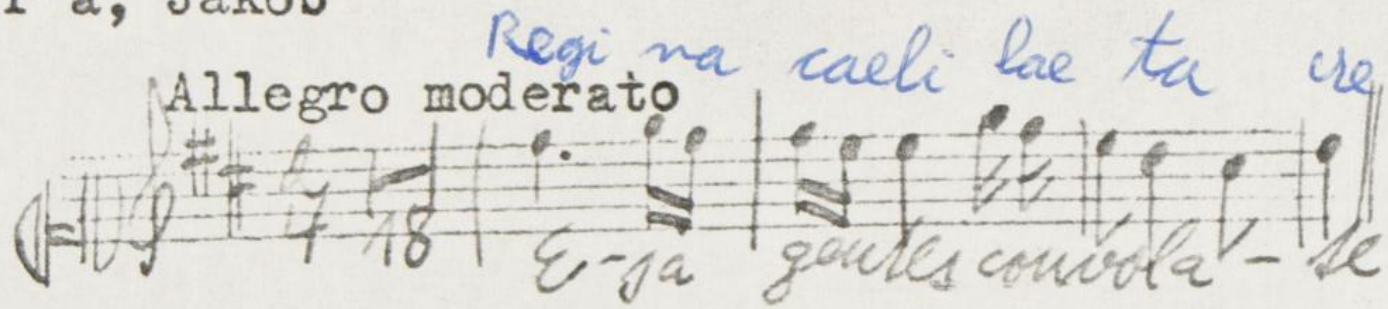
Alma. Graduale ex C a 4 Voci, Violinis IIbus, Clarinis IIbus, Tympano, Organo et Violone Authore Grünling. Pro ch oro Sonntagbergensi. -

11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 9

G u d r a, Jakob



Regina coeli in D a 4 Voci, 2 Violini, 2 Corni con Organo et Violone Auctore Jacobo Gudra. Chori Sonntagbergensis. - (Zugleich Offertorium de omni tempore)

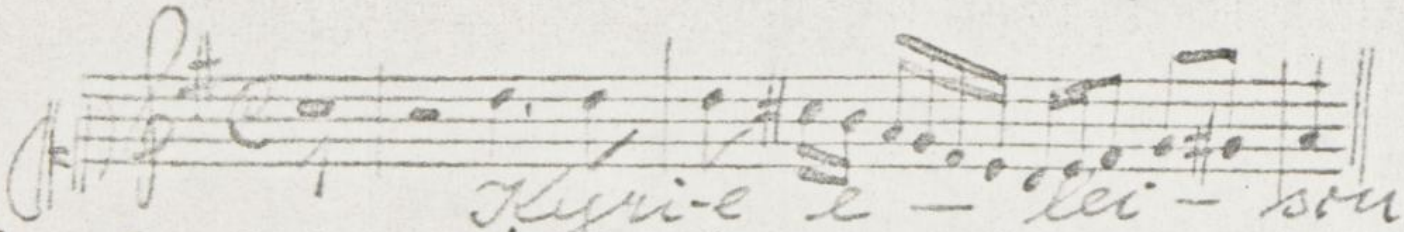
10 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII d 3

H a b e g g e r, Georg

Adagio



Litaniae in G dur a 4 Vocibus con Organo. Del Sig: Georgio Habegger. Chori Sonntagbergensis. Mathiae Hanser. -

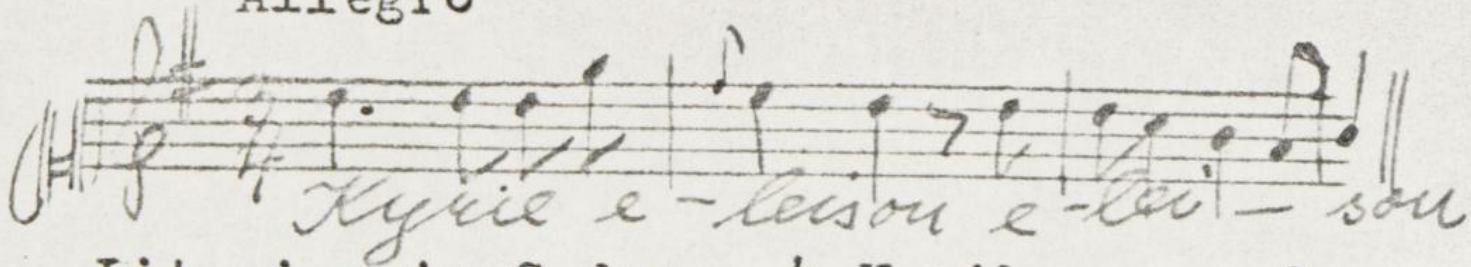
5 Stimmen, 22 x 34 cm. + 2 Violini

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 10

H a b e g g e r, Georg

Allegro



№ 13. Litaniae in G dur a 4 Vocibus con Organo. Auctore Georgio Habegger. Chori Sonntagbergensis. Mathiae Josephi Manser. - S.dieselbe Litanei unter Laurenz Grasel ! (SoV 8)

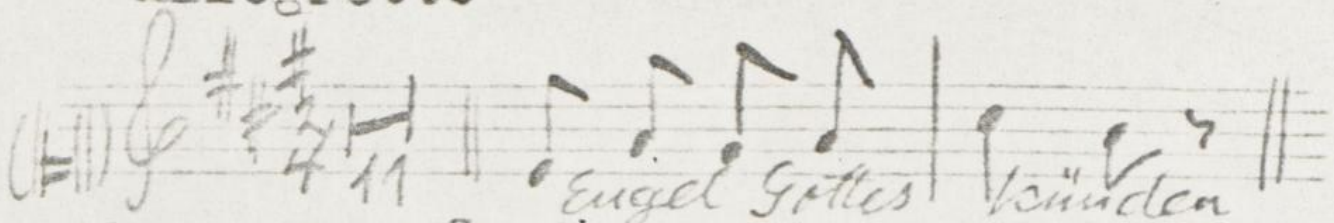
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoV 11

H a r t l, ...

Allegretto



Lied für die heilie Christnacht für 2 Soprane nach einem Motive von Mozart Sohn eingerichtet von Hartl. Math. Mörwald 1842. -

Stimmen, 24 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

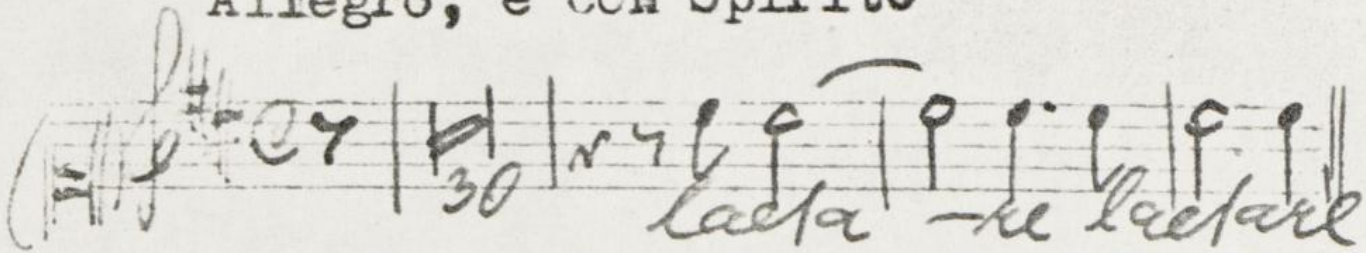
So VIII 12

2 Soprane, Violino I°, II°, Viola, Tromba in C, Fagott, Organo

H
S
2
d
7

H a s s e, Adolf

Allegro, e con Spirito



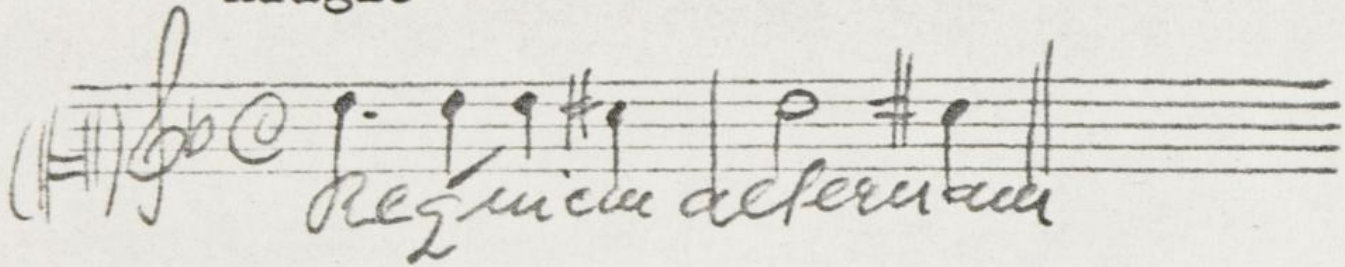
Regina Coeli in D à 4 Voci Concerti, 2 Violini, 2 Oboe, Viola, 2 Clarini vel Trombae, Violone et Organo Del Sigre. Giov. Adolfo di Hasse detto il Sassone. Comparavit. R.D....P. Gererstorffer...Superior. -

13 Stimmen, 22 x 34 cm. † Tympano-Wallfahrtskirche Sonntagberg, N.Ö.

So VII d 4

H a s s e, Johann Adolf

Adagio



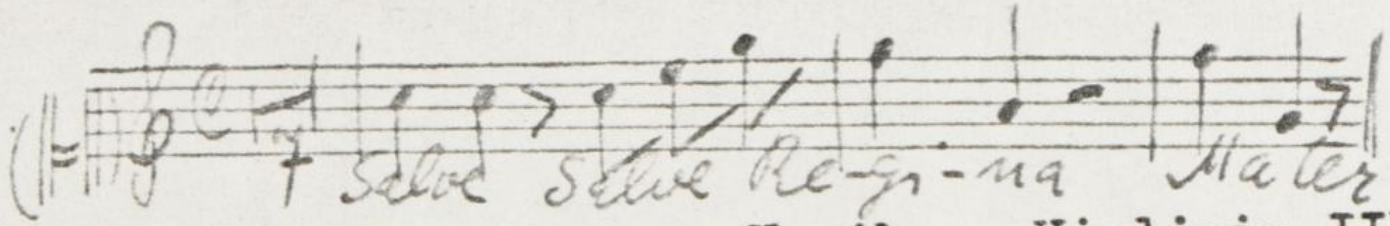
№ 3. Requiem ex D moll a Canto, Alto, Basso, Organo et Violone. Authore Hasse. Chori Sonntagbergensis. Comparavit Mathias Manser. -
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 8

H e i d a, Joseph

Allegro molto



Salve Regina ex C a Quatuor Vocibus, Violinis IIbus, Clarinis IIbus, Tympano, Organo conto. et Violone Authore Josepho Heida. -

HV XXIII D: C 7

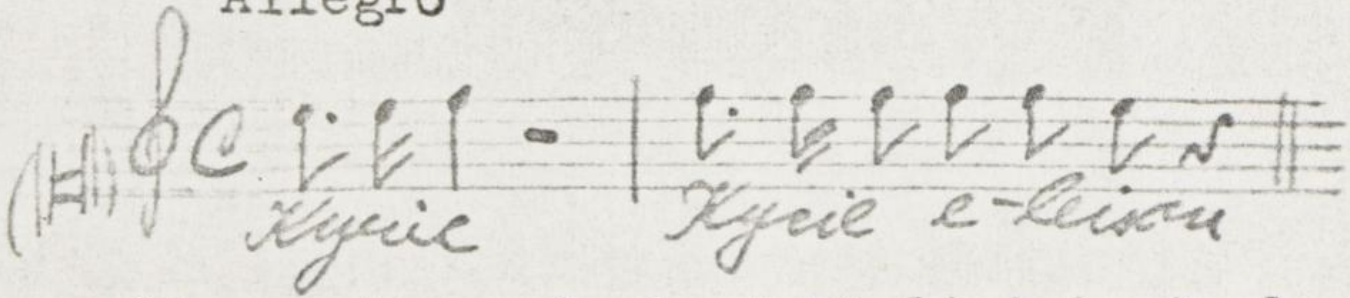
10 Stimmen, 22 x 34 cm. Tympano fehlt.

Wallfahrtskirche Sonntagberg, N.Ö.

So VII e 9

H a y d n, Joseph

Allegro



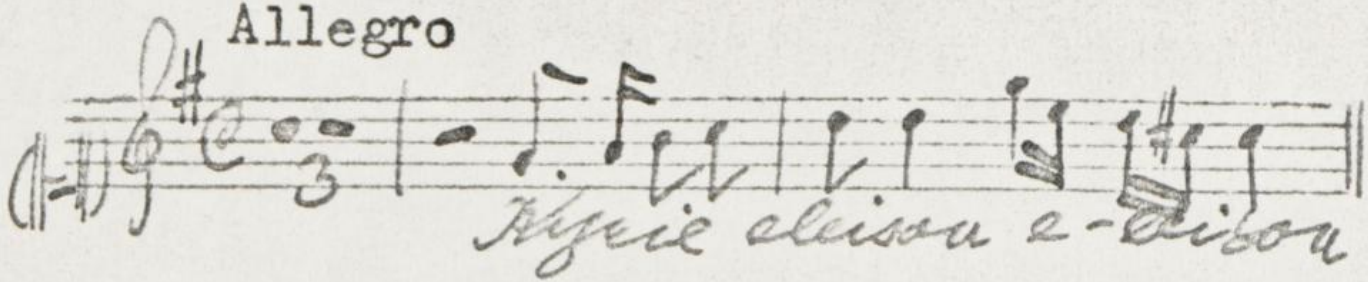
Missa ex Cdur a 4tuor Voci, 2 Violini in duplo con Violone et Organo del Sig: Hayden. Comparavit Plurimum Rever. Religiosissimus ac Clariss: Dom: P: Florianus Nasinger p.t.S: M: Superior dignissimus. - HV XXII:C11

8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI21

H a y d n. Joseph



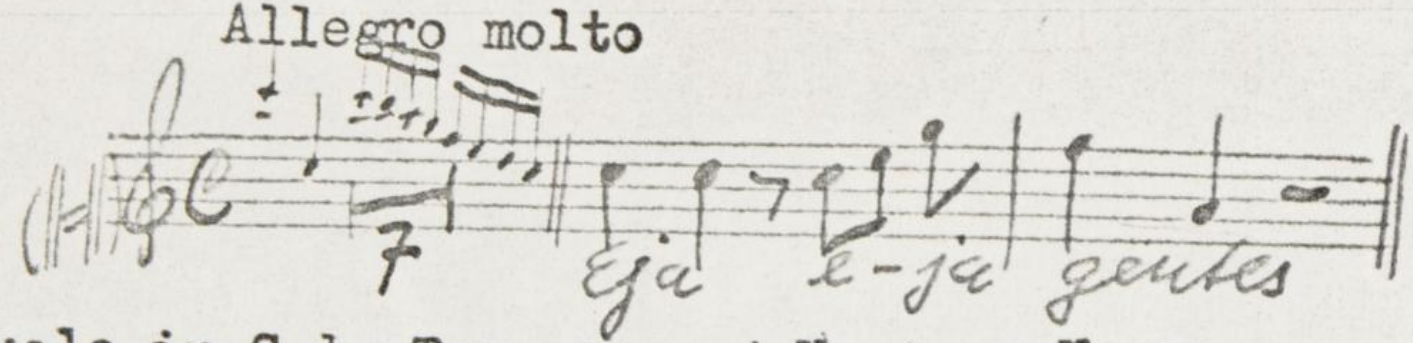
Missa in G für 4 Singstimmen, 2 Violinen, 2 Hörner, Violone et Organo Authore Haydn. -

10 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 22

H a y d n, Joseph



Graduale in C de Tempore a 4 Voci, 2 Violini, 2 Clarini, Tympano, Organo concto. et Violone. Del Giuseppe Hayda. Mathiae Manser. - HV XXIII b: C 7

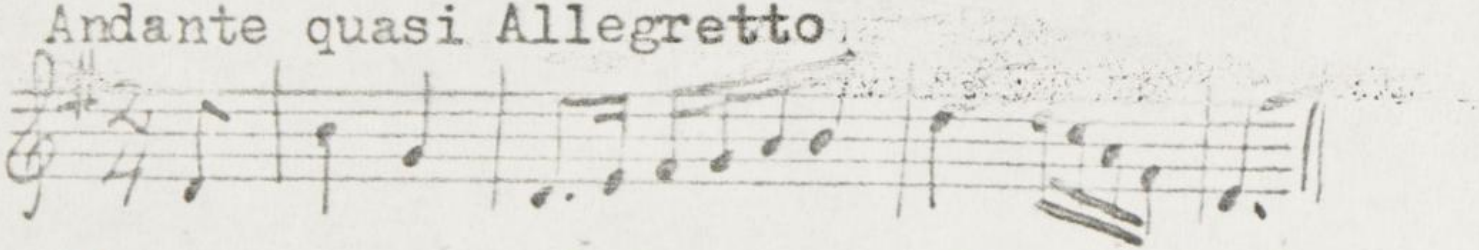
11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 10

H a y d n, Joseph oder K r e u t z e r, Konradin

Andante quasi Allegretto.



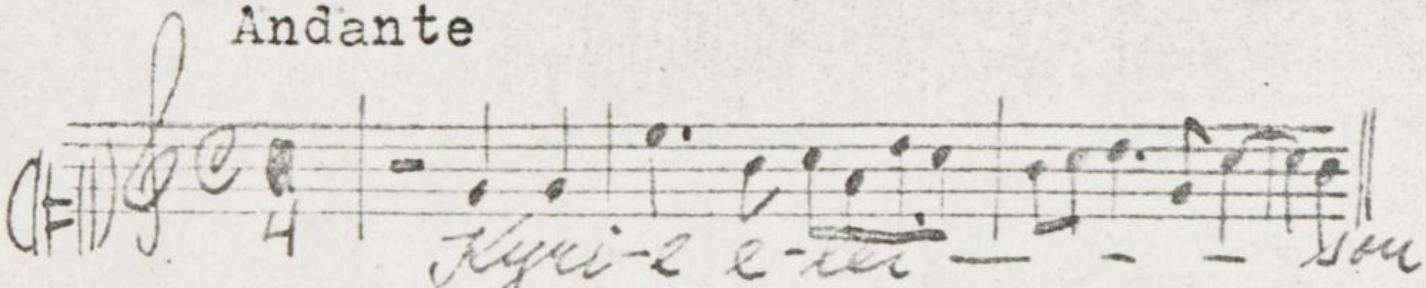
Graduale. Canon a quatro â Soprano o Tenore, 2 Basso, Violino Primo, - Secondo Viola di Alto, Oboe 2bus, Fagotto 2bus con Organo et Violone Del Sig. Gius.Haydn [durchstrichen] Conradin Kreutzer [dazu m.Bleistift: Süßmayer]. Sub R.P.Pio Pfeiffer. 1811. -

13 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 36

H a y d n, Joseph



Lytąniae in C a Quatuor Vocibus con Organo Del Sig. Giuseppe Haydn. Chori Sonntagbergensis. Mathiae Josephi Manser. - HV XXIII c: C 4.

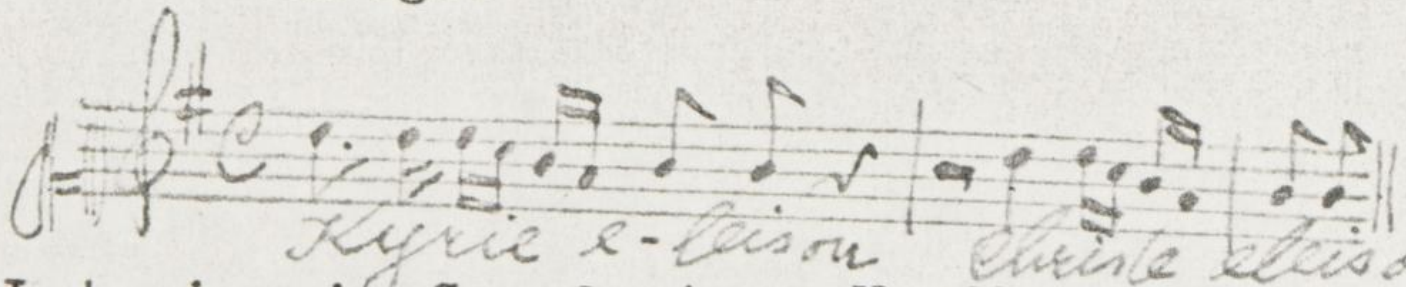
5 Stimmen, 22 x 34 cm. in duplo, dazu Violino I°, II° (alte Hs.), Clarini (junge Hs.), Violone (alte Hs.)

Wallfahrtskirche Sonntagberg, N.Ö.

So I 12

H a y d n, Joseph

Allegro



№ 4. Lytaniae in G a Quatuor Vocibus con Organo Del Giuseppe Haydn. Chori Sonntagbergensis. Mathiae Josephi Manser. -

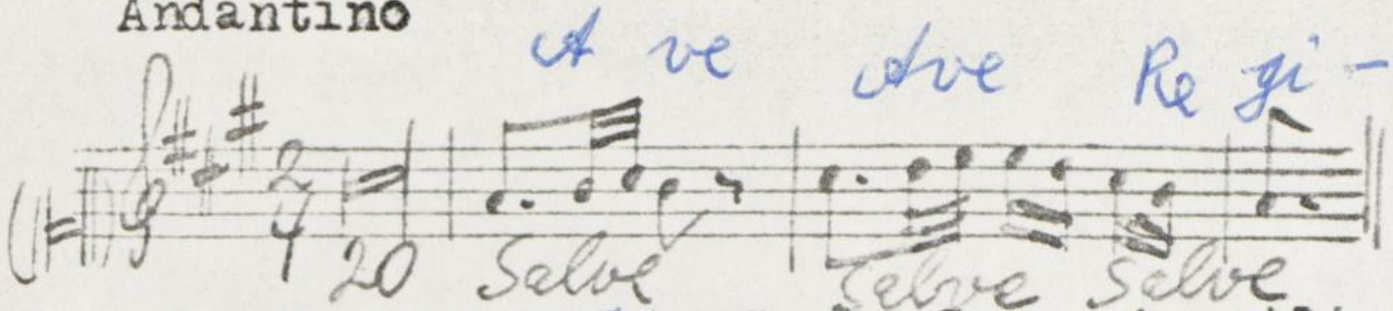
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 13

H a y d n, Joseph

Andantino



Ave vel Salve Regina in D a Canto Concerto, Alto, Tenore, Basso Rip., 2 Violinis con Organo et Violone. Del Sig. Giuseppe Haydn. Chori Sonntagbergensi. -

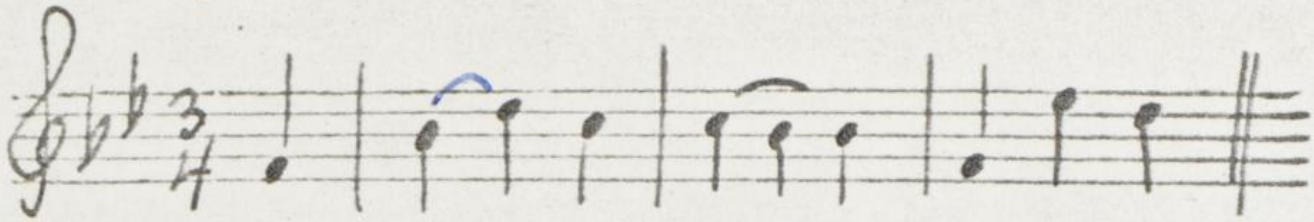
8 Stimmen, 22 x 34 cm. HV XXIII b Nr.3.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII c 1

H a y d n, Joseph

Adagio



Duetto in B (Herr, ich will dich loben) a Canto et Basso Solo, Violino Primo, - Secundo, Alto Viola, Cornu Primo, - Secundo con Organo Authore: Joseph Haydn... - Ms 1849

10 Stimmen, 24 x 32 cm.

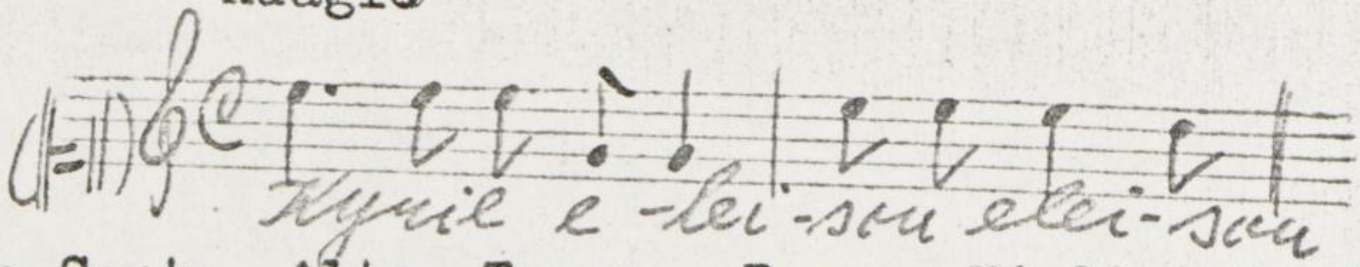
Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 13

~~Cornu I° fehlt.~~
Auch Alto Solo vorhanden.

H a y d n, Michael

Adagio



Missa a Canto, Alto, Tenore, Basso, Violini 2, Clarini 2 Tympano con Organo del Sig: Michael Haydn. Pro Monte Sanctissimi Trinitatis. -

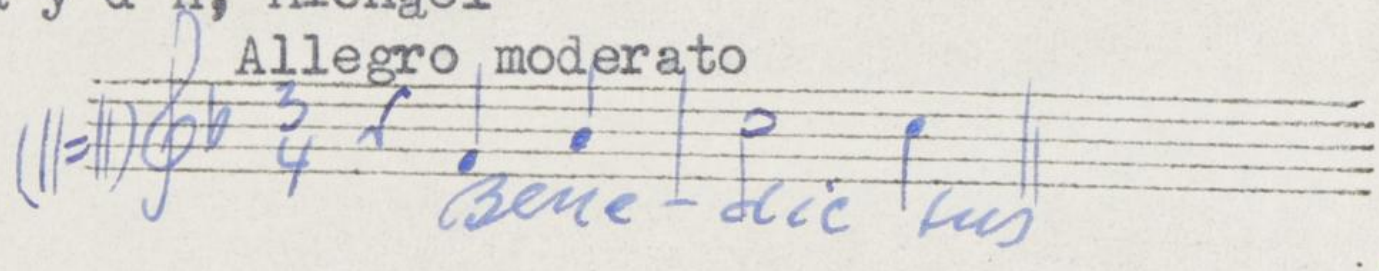
10 Stimmen, 22 x 34 cm.

So I 24

Wallfahrtskirche
Sonntagberg, N.Ö.

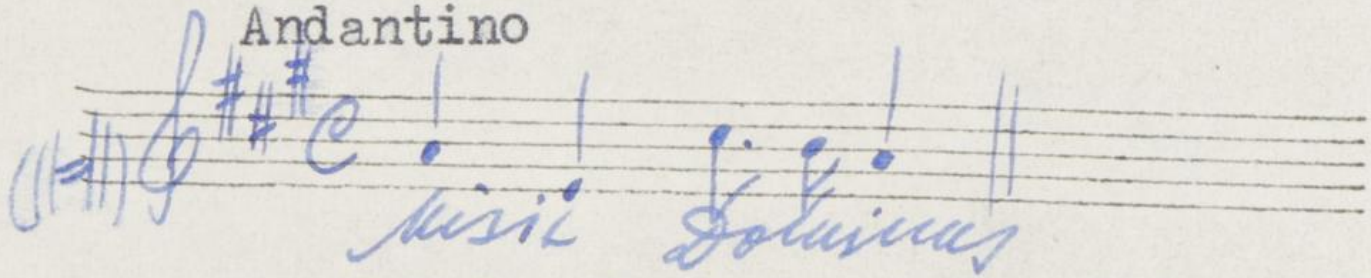
H a y d n, Michael

Allegro moderato



} fehlt!

Andantino

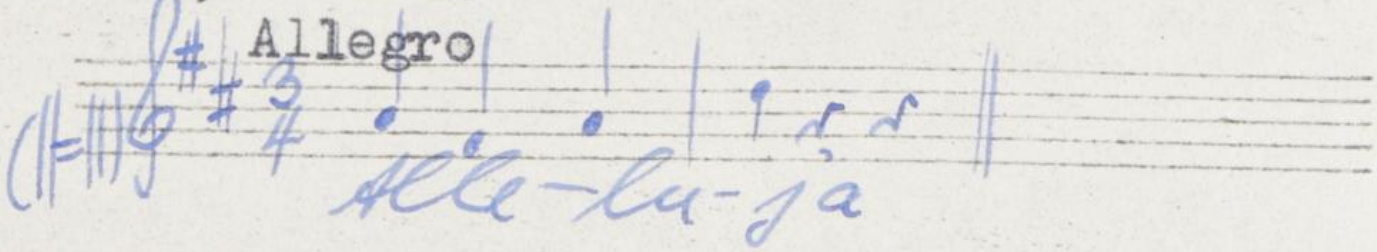


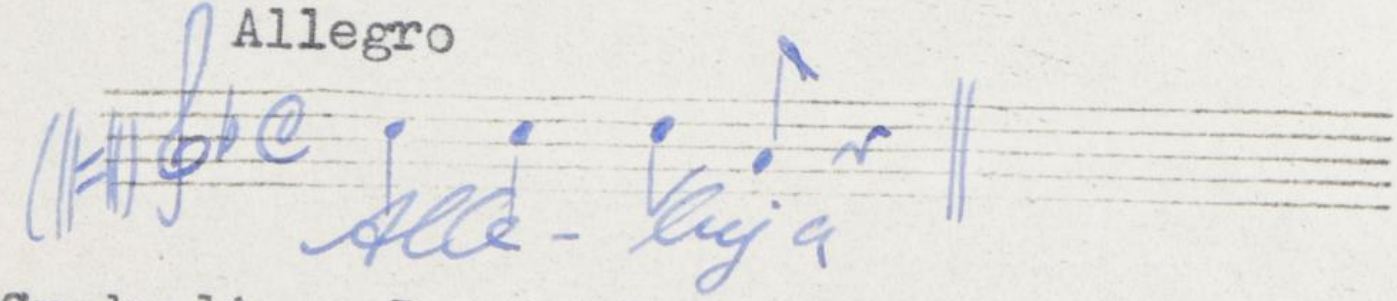
II Gradualia № I Pro Dominica infra Octavam Epiphaniae
№ II Pro Dominica 2da post Epiphaniam a Quatuor Vocibus
2 Violini, 2 Corni con Organo Del Sig - . Manser. -
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 11

H a y d n, Michael





II Gradualia...Pro Dominica 2da et 3tia post Pascha a 4 Vocibus, 2 Violinis, 2 Corni con Organo Del Sig. - . Mathaie Manser. -

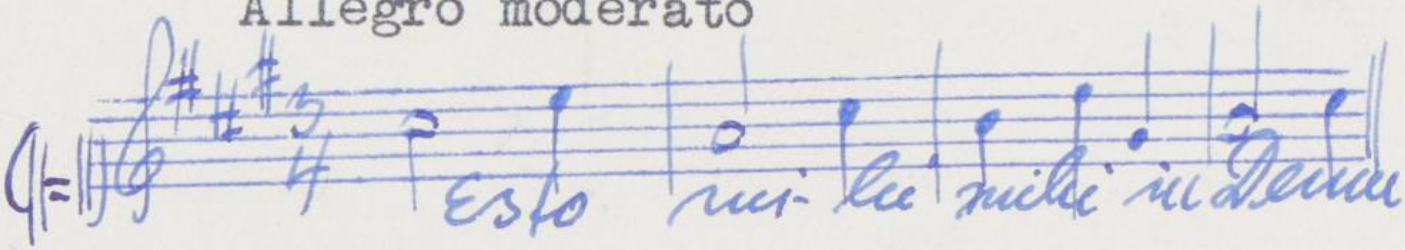
9 Stimmen, 22 x 34 cm.

So II 12

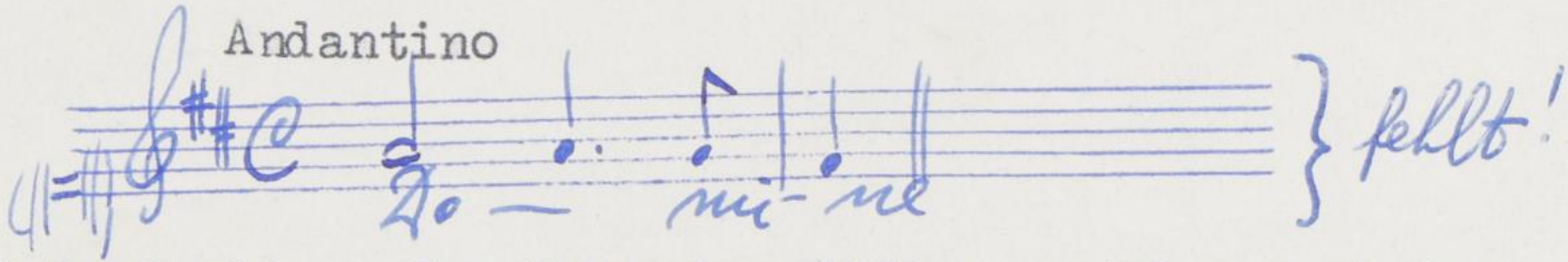
Wallfahrtskirche
Sonntagberg, N.Ö.

H a y d n, Michael

Allegro moderato



Andantino



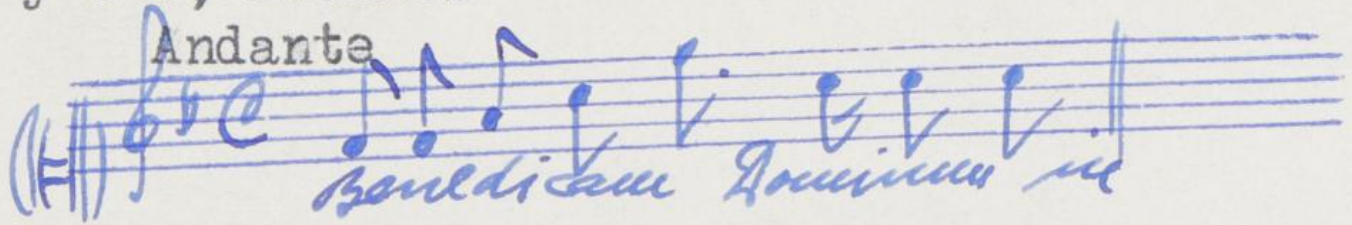
II Gradualia...Pro Dominica VIIIva et IX a post Pentecosten a 4 Voci, 2 Violini, 2 Corni et Organo...Comparavit Mathias Manser. -

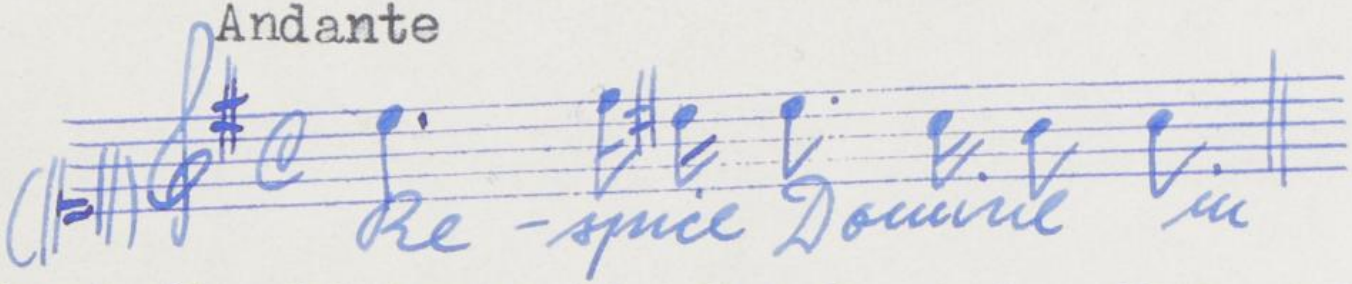
9 Stimmen, 22 x 34 cm

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 13

H a y d n, Michael



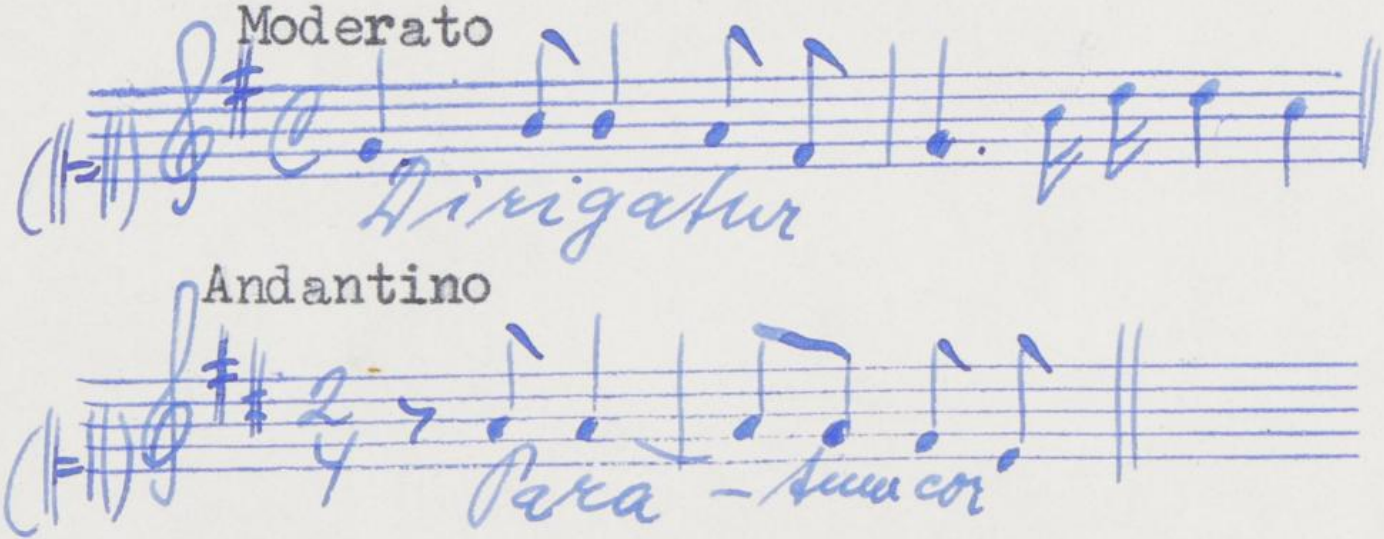


№ 68 et 69. II Gradualia Pro Dominica XII et XIII post Pentecosten a 4 Voci, 2 Violini, 2 Corni con Organo et Violone... - . Mathias Manser. -
10 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 14

H a y d n, Michael

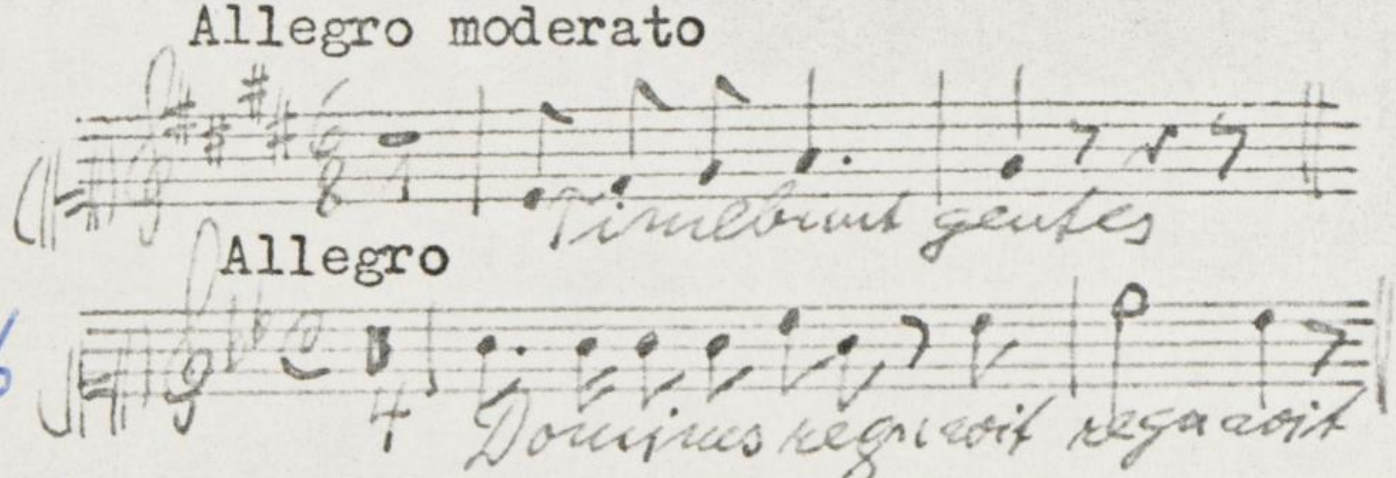


II Gradualia Pro Dominica XIX et XX Post Pentecosten a 4 Vocibus, 2 Violinis, 2 Cornibus con Organo...Comparavit Mathias Manser. -
9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 15

H a y d n, Michael

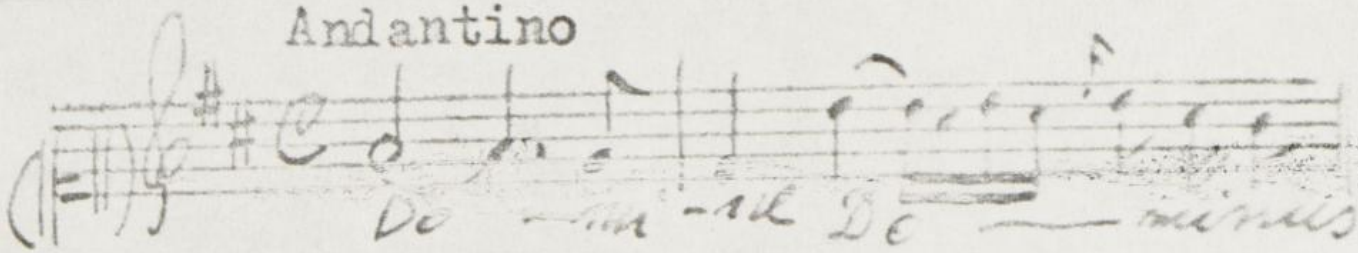


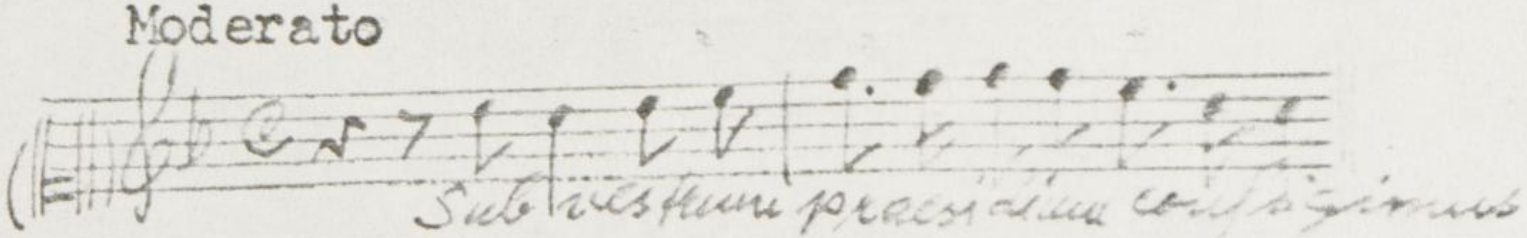
SoII 16

...II Gradualia in Edur et B № I Pro Dominica IIItia et Vta post Epiphaniam, et XVI post Pentecosten № II pro Dominica IV et VI post Epiphaniam a 4 Vocibus, 2 Violini 2 Clarini, 2 Corni e Organo Del Sig. Michaele Haydn.
...Comparavit Sibi Mathias Manser. -
11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

H a y d n, Michael





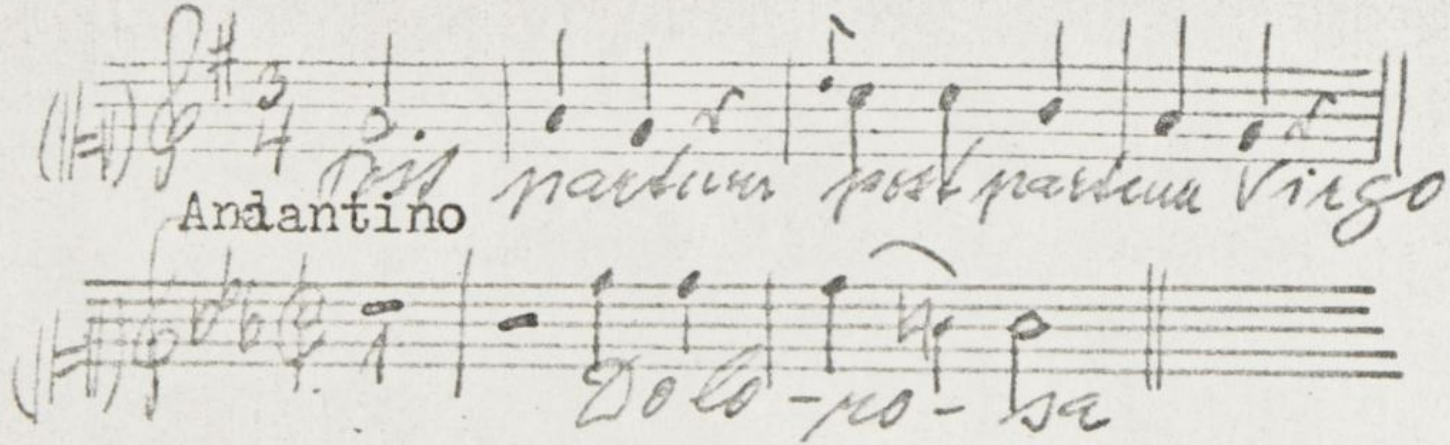
II Gradualia in D et Fdur; № 1 Pro Dominica IX post Pentecosten; № 2 de St.Josepho et Ss.Apost. Petro et Paulo a 4 voci, 2 Violini, 2 Corni con Organo del Sig.- . Comparavit Sibi Mathias Manser. -
9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 17

H a y d n, Michael

Andantino

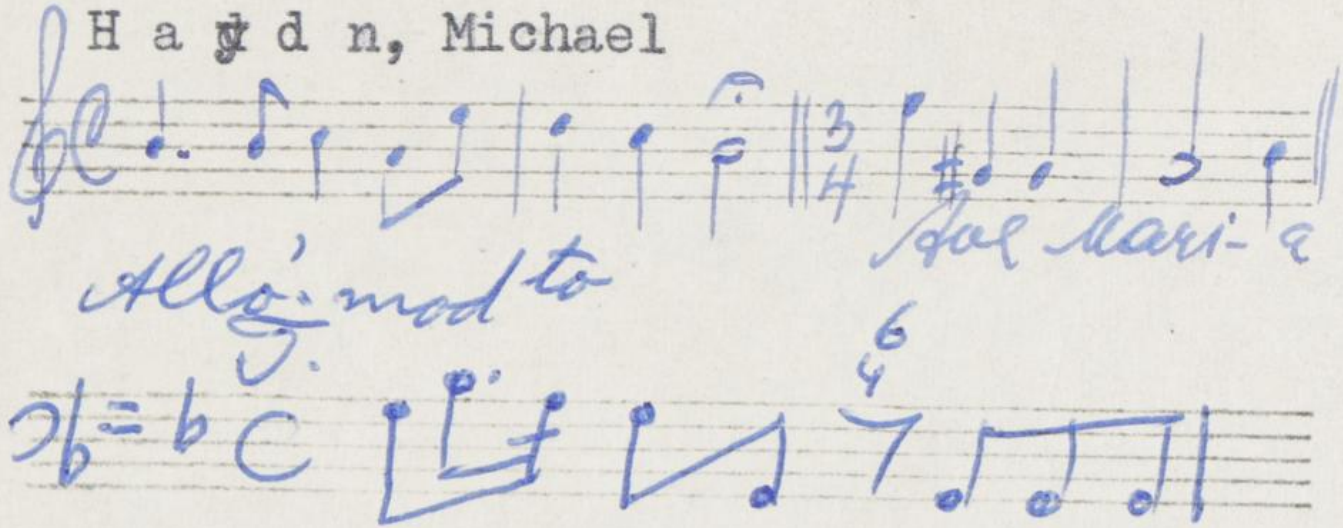


№ 53 et 54. ...II Gradualia № I de Beata Virgine Maria № II. In Festo Septem Dolorum. a 4 Voci, 2 Violini, 2 Corni con Organo et Violone. Del Sig. Mich. Haydn Maestro di Concerto. Comparavit Mathias Manser. - 10 Stimmen, 22 x 34 cm.

So II 18

Wallfahrtskirche
Sonntagberg, N.Ö.

H a y d n, Michael



№ 37 et 38. II Gradualia № 1 Ne timeas Maria, № 2 Ave Maria In Missa Rorate. De Beata V.Maria a 4 Voci, 2 Violini, 2 Clarini, Organo Del Sig. - . Mathiae Manser. -

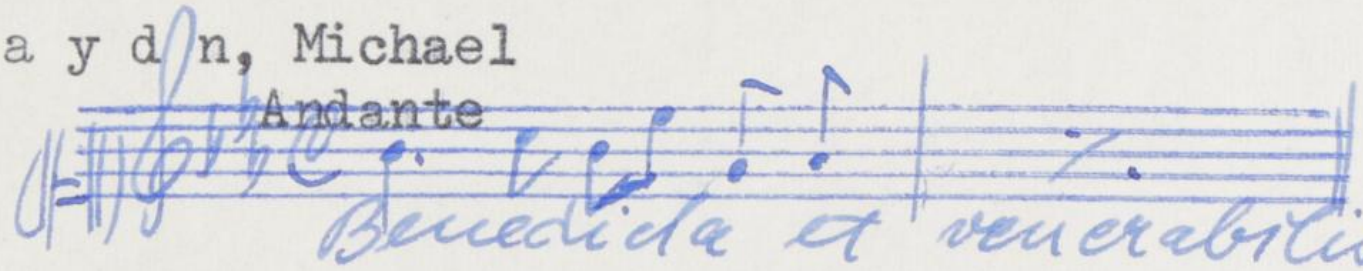
9 Stimmen, 22 x 34 cm

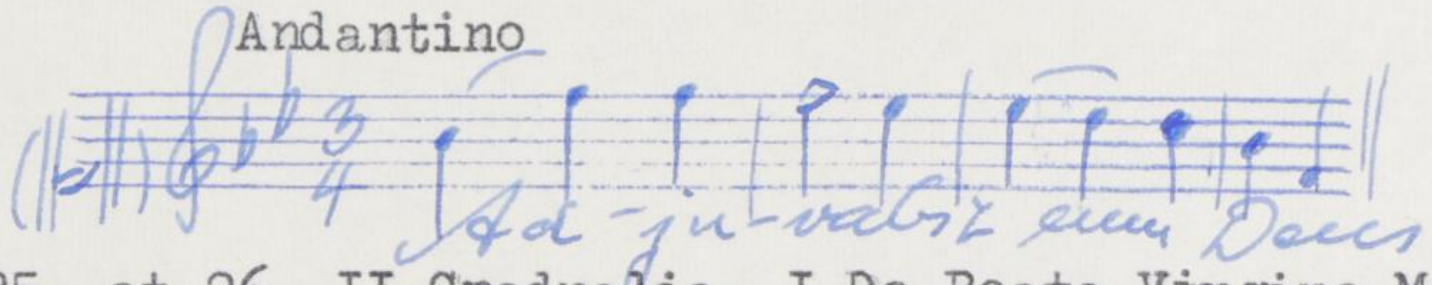
Wallfahrtskirche
Sonntagberg, N.Ö.

8 Stimmen vorhanden, Canto fehlt bei beiden Stücken

So II 19

H a y d n, Michael





№ 25. et 26. II Gradualia I De Beata Virgine Maria II De communi unius Virg. a 4 Vocibus, Violinis 2bus, Cornibus 2bus et Organo Auctore - . Mathiae Manser. -
9 Stimmen, 22 x 34 cm.

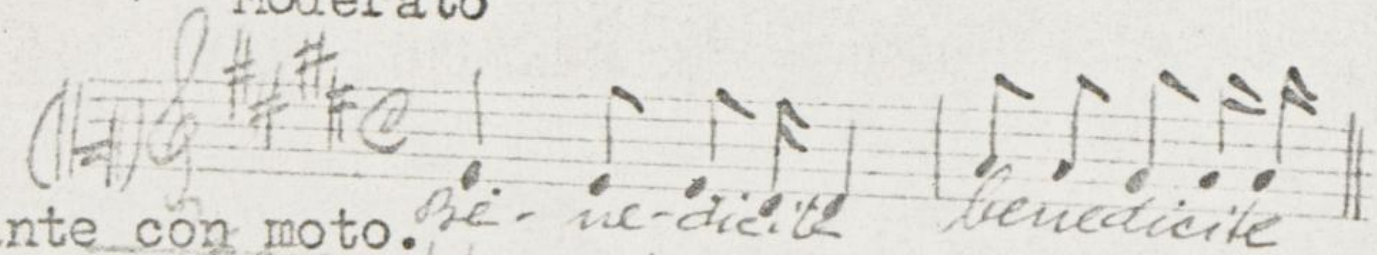
Wallfahrtskirche
Sonntagberg, N.Ö.

So II 20

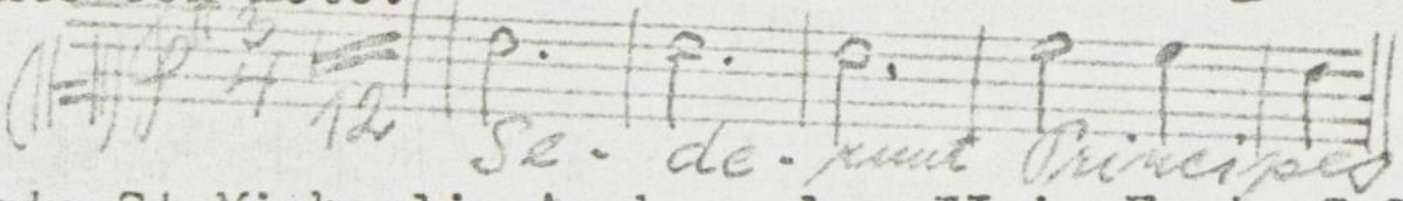
H a y d n, Michael

№ 33 et 34. ...II Gradualia № I In Dominica SS.Angelorum

Moderato



Andante con moto.



et Festo St.Michaelis Archangelo. II in Festo S.Stephani Protomartyris a 4 Voci, 2 Violini, Organo et Violone...

Mathiae Manser. -

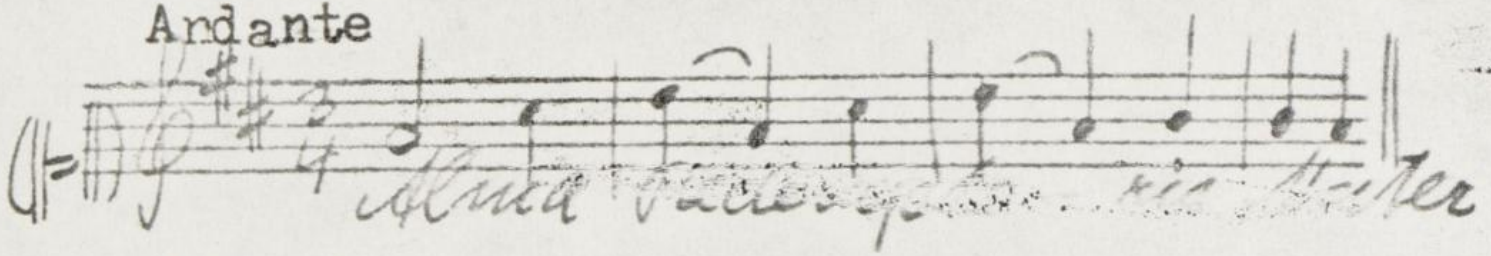
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

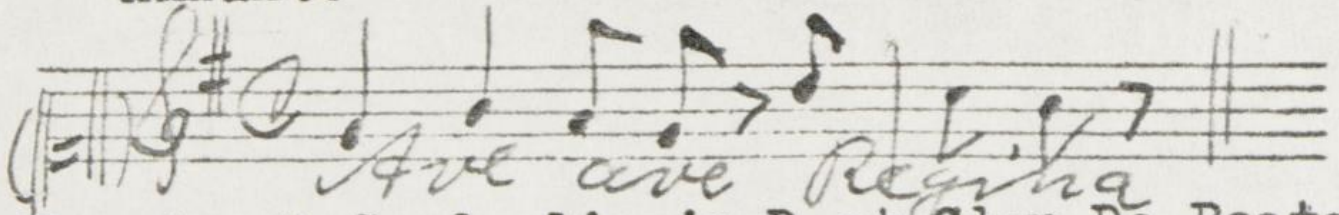
So II 22

H a y d n, Michael

Andante



Andante



...II Hymni vel Gradualia in D et Gdur De Beata Virgine Maria a Quatuor Vocibus, Due Violini, Due Clarini in D con Organo Del Sigre. Michele Haydn. Manser. -

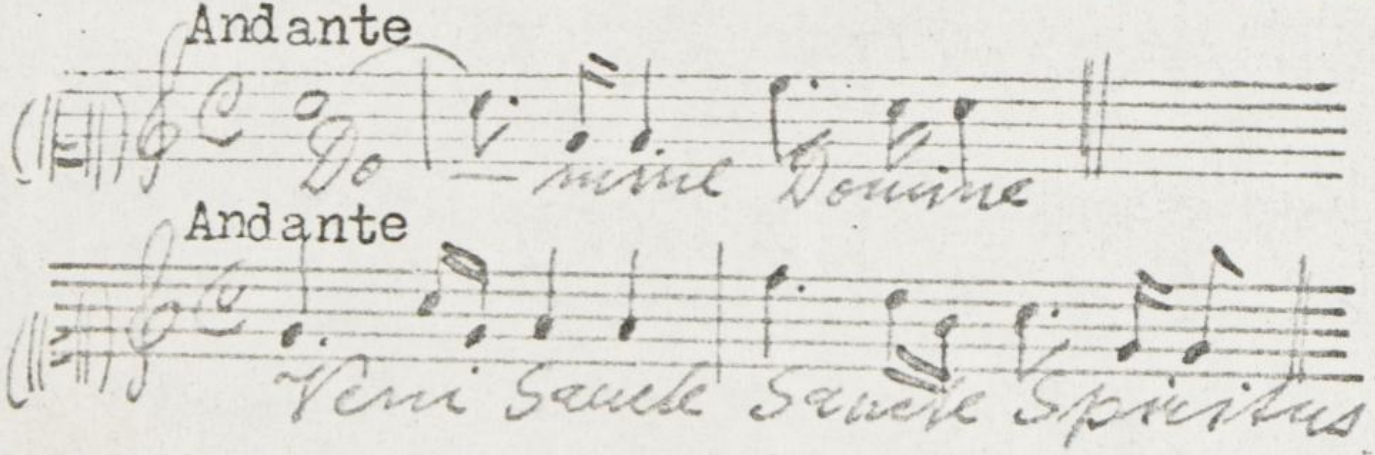
9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoII21

H a y d n, Michael

II Gradualia in C. № I de Sto. Josepho Confess. et de Confessore. № II in Missa Rorate. a 4tuor Vocibus,



2 Violinis, 2 Clarinis con Organo. Del Sig. Mich.Haydn... Mathiae Manser. -
9 Stimmen, 22 x 34 cm.

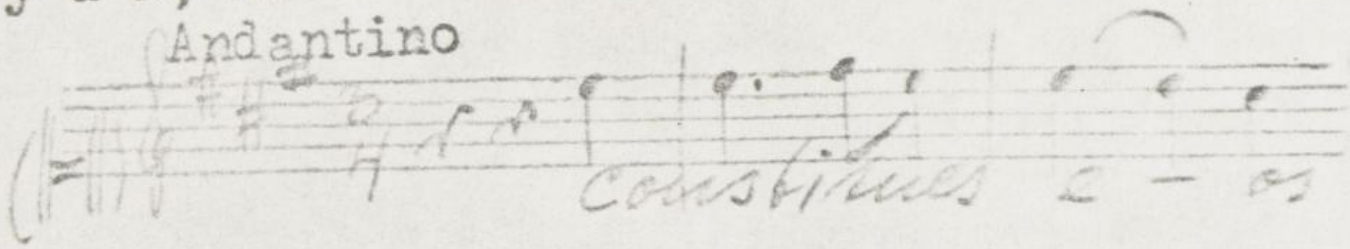
Wallfahrtskirche
Sonntagberg,N.Ö.

So II 24

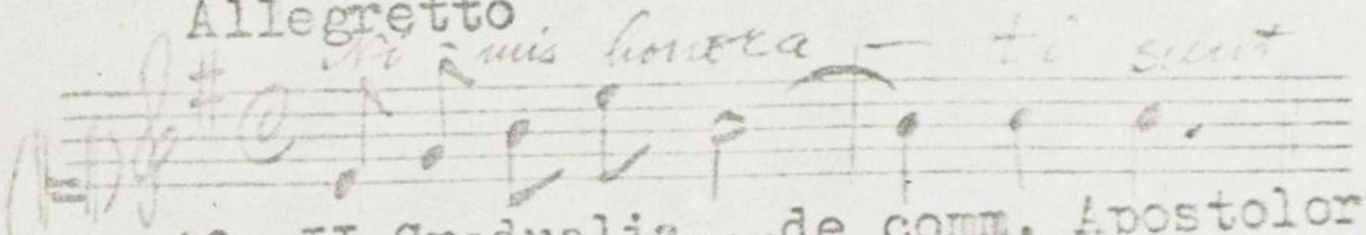
wenden!

H a y d n, Michael

Andantino



Allegretto



№ 39 et 40. II Gradualia...de comm. Apostolorum a 4 Voci 2 Violini, 2 Corni, Organo et Violone de Sig.Michele Haydn...Mathiae Manser. -

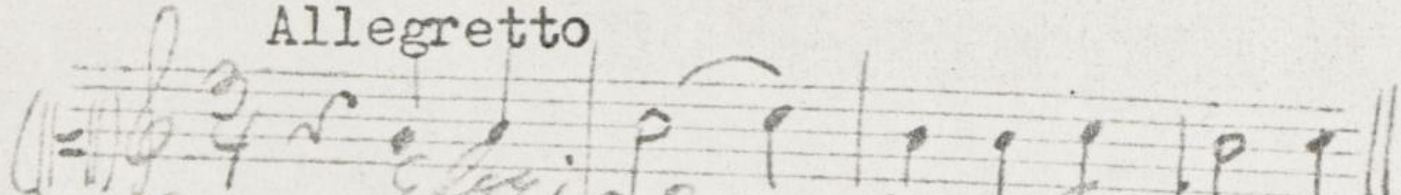
1o Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So II 25

H a y d n, Michael

№ 23 et 24. ... 2 Graddalia por Festo plur. Martyrum a 4 Voci, 2 Violini, 2 Oboi, 2 Clarini con Organo et

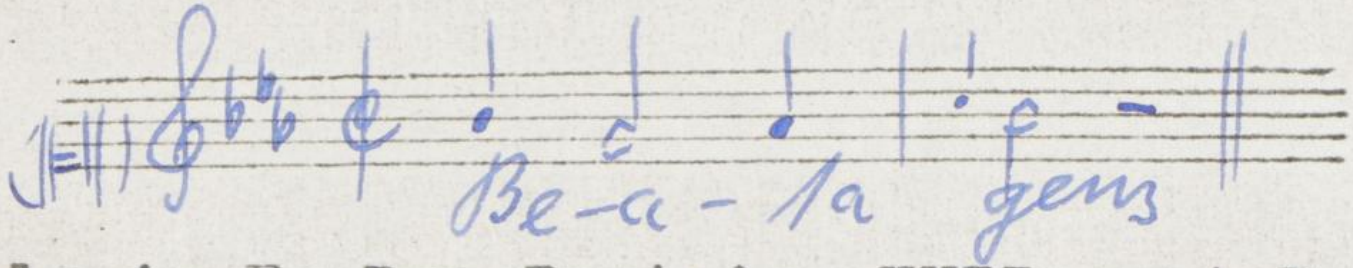


Violone Auctore Michaele Haydn...Mathiae Manser. - 12 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 26

H a y d n, Michael



Graduale in Es Pro Dominica XVII post Pentecosten a 4 Voci, 2 Violini, 2 Oboi, 2 Corni con Organo et Violone Del Sig. - . Comparavit sibi Mathias Manser.

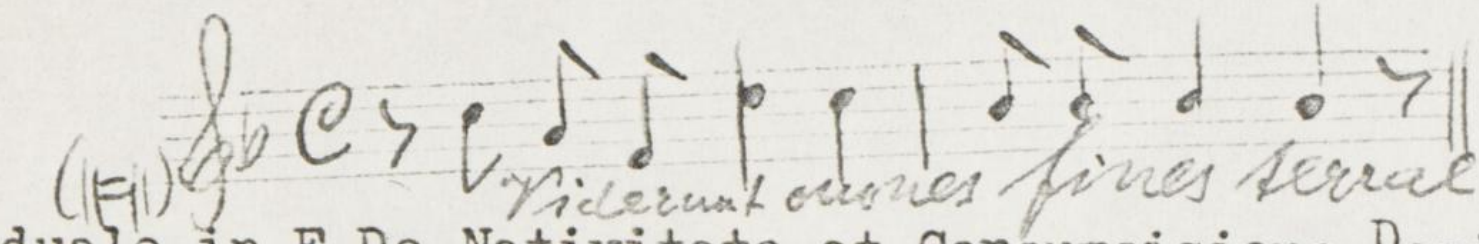
12 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoII27

H a y d n, Michael

Allegretto

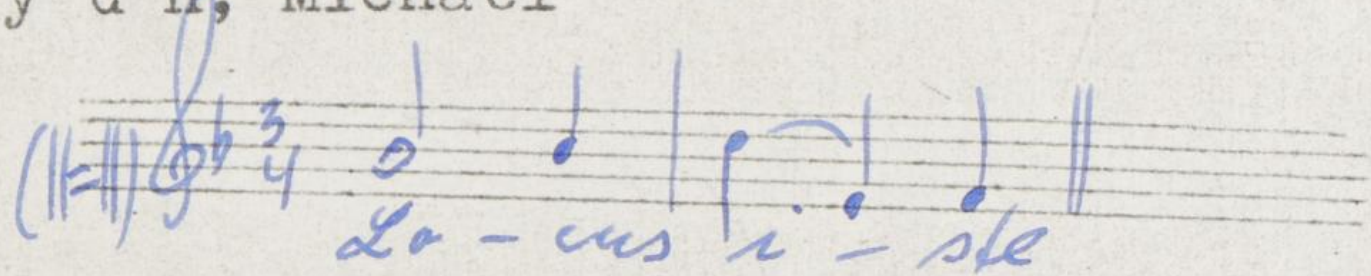


Graduale in F De Nativitate et Corcumcisione Domini a 4 Vocibus, 2 Violinis con Organo. Del Sigre. Michele Haydn. Comparavit Sibi Mathias Manser. -
7 Stimmen, 22 x 36 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 28

H a y d n, Michael



...Graduale in F pro Festo Dedicationis Ecclesiae a 4 Voci, 2 Oboe, 2 Corni, Organo et Violone Del sig. - . 2 Violini, Mathiae Manser.

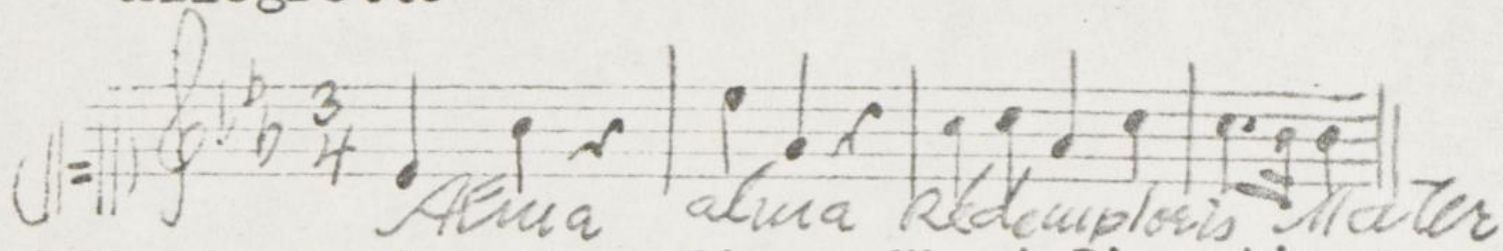
12 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 29

H a y d n, Michael

Allegretto



Kopftitel: Graduale: Ecce Virgo für 4 Singstimmen, 2 Violinen, Orgal und Basso [Titlfict.] -

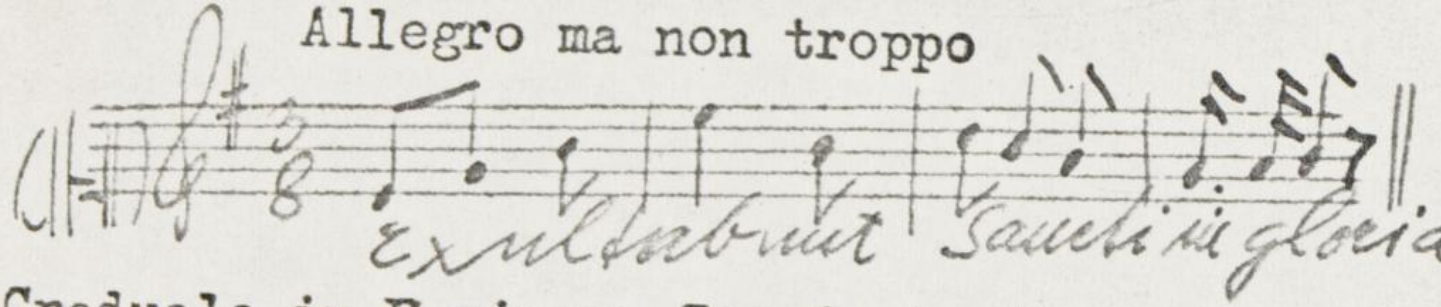
8 Stimmen, 22 x 34 cm. Kein Titelblatt.

Nur die vier Vokalstimmen vorhanden.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 30

H a y d n, Michael



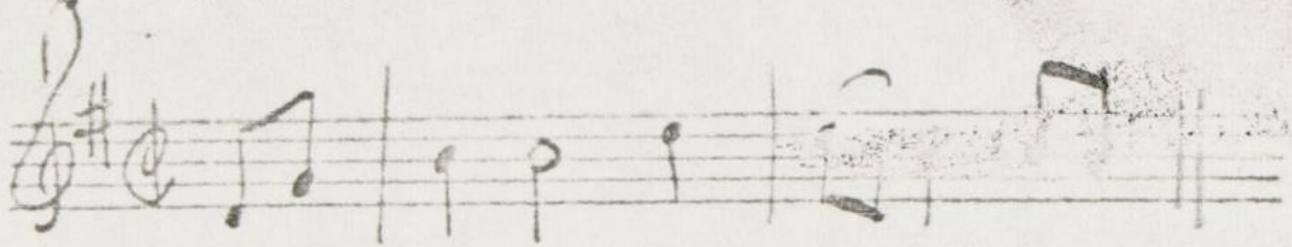
№ 9. Graduale in E minore Pro festo Plur. Martyrum. a 4 Vocibus, 2 Violinis con Organo. Del Sig. Michele Haydn. Comparavit Mathias Manser. -

7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 31

H a y d n, Michael



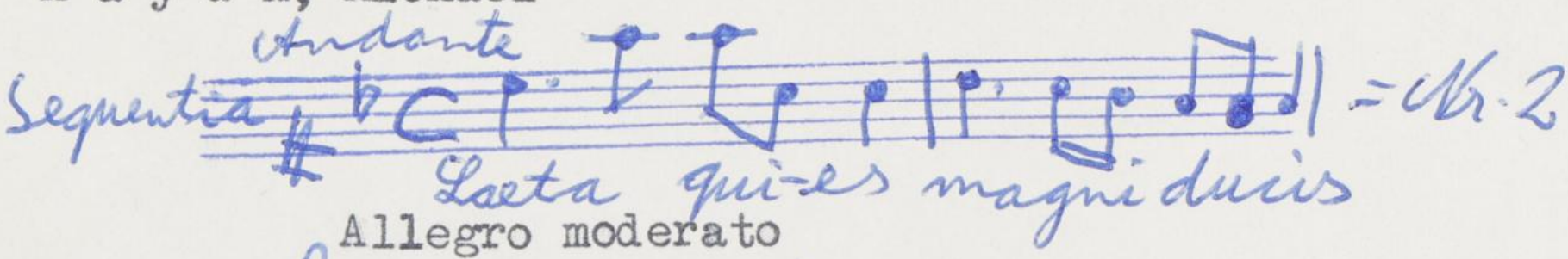
№ 11. Graduale in E minor. De Confessore. a 4 Vocibus, 2 Violinis con Organo. Del Sigre. - . Comparavit Sibi Mathias Manser. -

[Falscher Umschlag: Inhalt nur Viol.1 einer Messe]

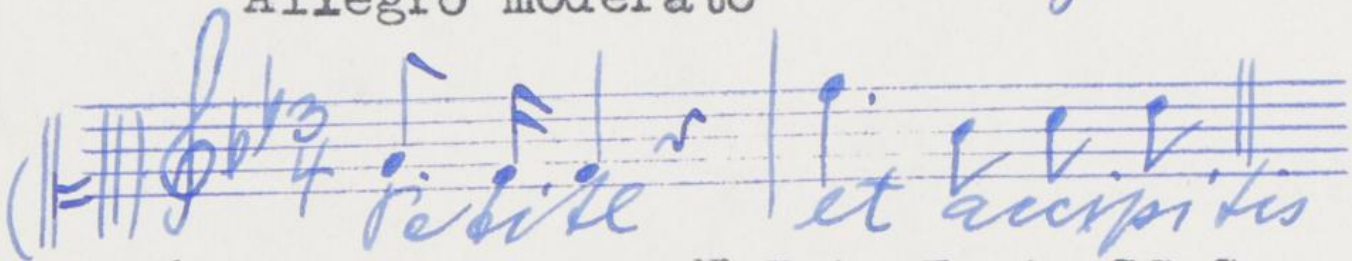
Wallfahrtskirche
Sonntagberg, N.Ö.

So II 32

H a y d n, Michael



Allegro moderato



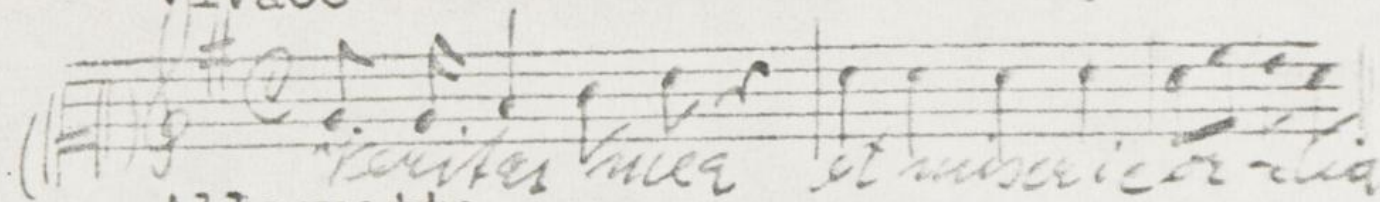
№ 59 et 60. II Gradualia № I in Festo SS.Corporis Christi
№ II De omni Tempore a 4 Voci, 2 Violini, 2 Corni con
Organo Del Sig. - . Comparavit Mathias Manser. -
9 Stimmen, 22 x 34 cm. Wallfahrtskirche
Sonntagberg,N.Ö.

No. 2 In Festo S. Benedicti

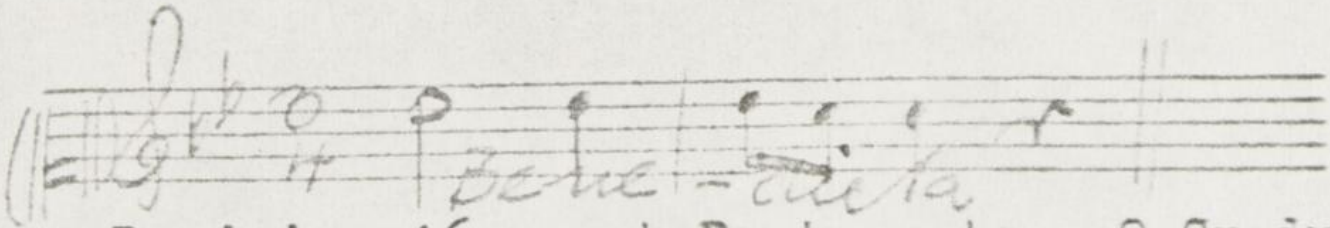
SoII 33

H a y d n, Michael und B u c h i n g e r, Bernhard

Vivace



Allegretto



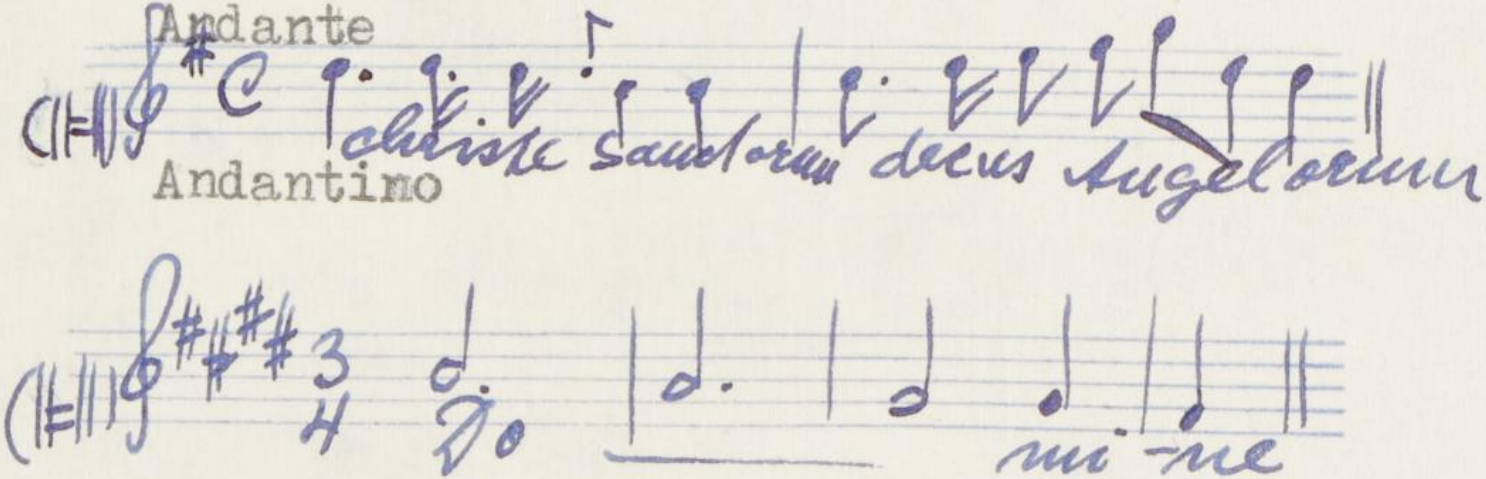
№ 2 pro Dominica 16. post Pentecosten. 2 Gradualia № I de Confessore Ex G. № II De Beata V.Maria. Ex b. a 4 Voci, 2 Violini, 2 Corni in b Organo № I Auctore - № II Auctore Bernardo Buchinger. Mathias Manser. -

9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 34

H a y d n, Michael



№ 51. et 62. II Gradualia № I in Festo S.Mich.Arch. № II In Festo S.Joannis Nep. a 4 Voci, 2 Violini, 2 Corni, Organo et Violone Del Sig. - . Mathiae Manser. -

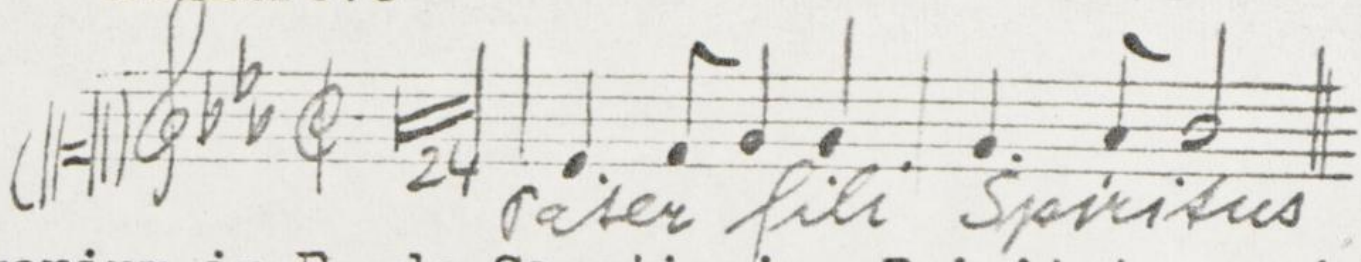
10 Stimmen, 22 x 34 cm.

So II 23

Wallfahrtskirche
Sonntagberg, N.Ö.

H a y d n, Michael

Allabreve



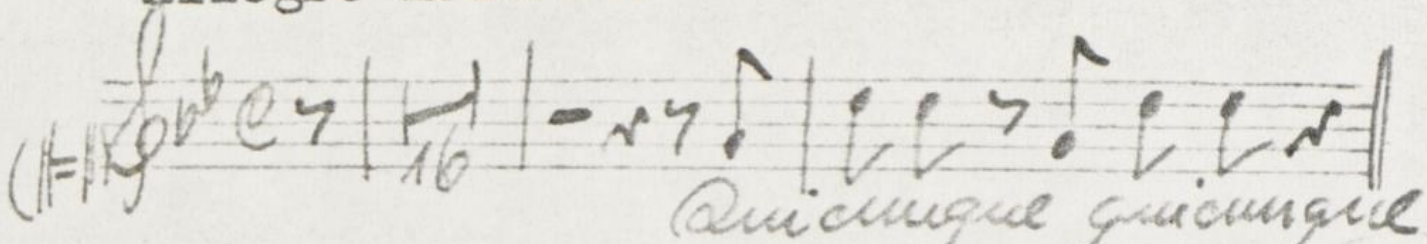
Offertorium in Es de Sanctissima Trinitate. a 4 Vocibus conctis. 2 Violinis, 2 Obois, 2 Cornibus, Viola con Organo et Violone. Del Sig. Michele Haydn. Mathiae Josephi Manser. -

10~~13~~ Stimmen, 22 x 34 cm. Corni u. Violone fehlen. Wallfahrtskirche Sonntagberg,N.Ö.

So III 10

H a y d n, Michael

Allegro moderato



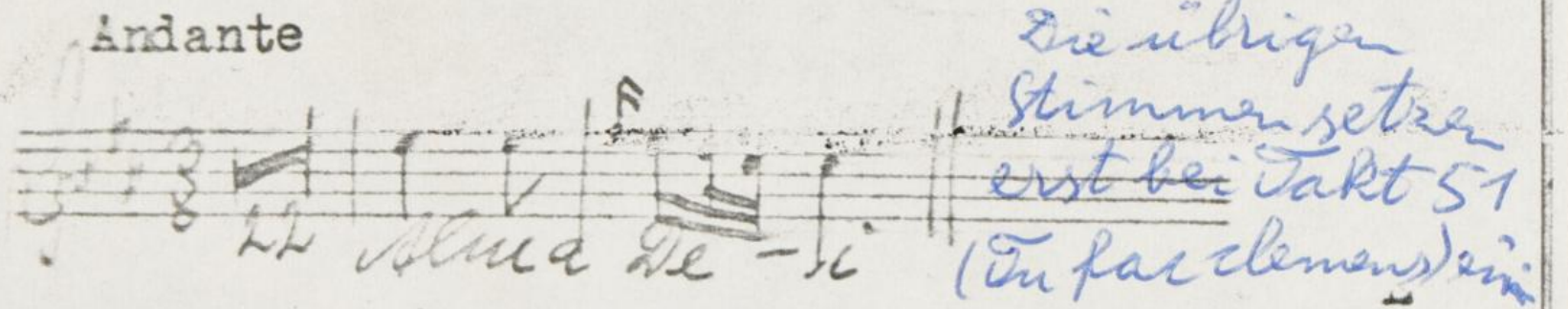
Offertorium in G minor De Venerabili Sacramento. a Quatuor Vocibus conctis. 2 Violinis, Organo et Violone Auctore Michaele Haydn... Comparavit sibi Mathias Manser

5 R Stimmen, 22 x 34 cm. Violinen und Violon fehlen.

Wallfahrtskirche Sonntagberg, NÖ.

So III 11

H a y d n, Michael

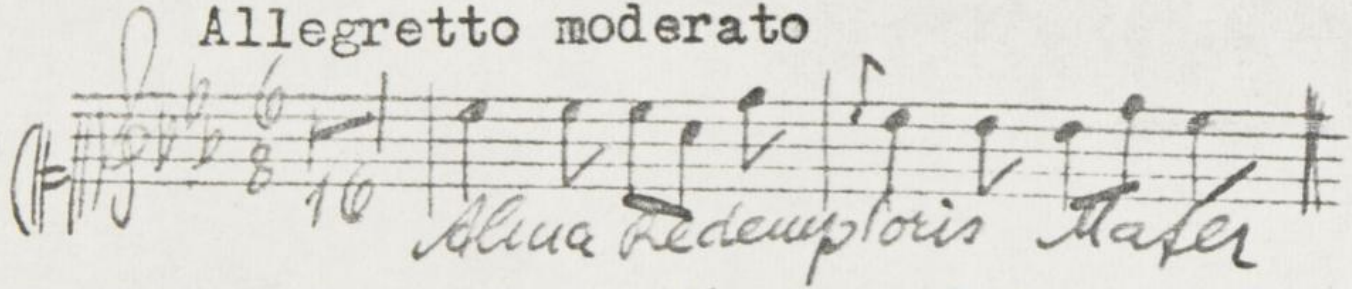


Offertorium in Es dur De B.V.Maria a Canto, Alto, Tenore, Basso concto., 2 Violini, Viola obligata, 2 Corni, Organo et Violone. Del sig. Michele Haydn. Maestro di Concerto. Mathiae Manser. -

10 Stimmen, 22 x 34 cm. Violone fehlt. Wallfahrtskirche Sonntagberg,N.Ö.

So III 12

H a y d n, Michael



Alma Ex E b a Basso Solo, Violino Primo, - Secondo, Viola di Alto con Organo. Authore Michaele Haydn Majestro di Concerto di Salisburgo. Comparavit M.J.Manser. -

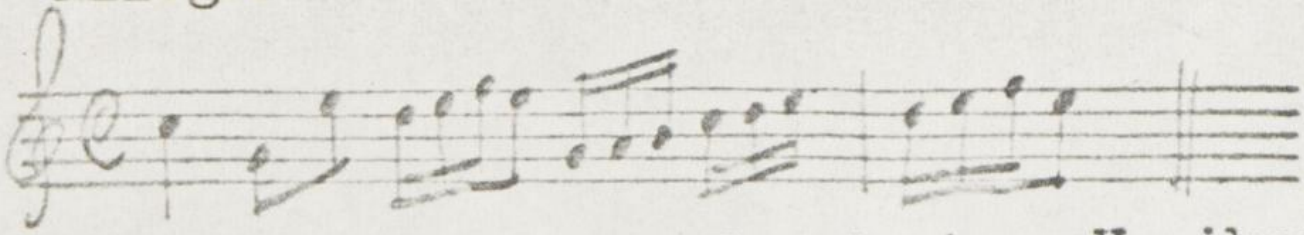
5 Stimmen, 22 x 34 cm. + Violone

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII a 1.

H a y d n, Michael

Allegro



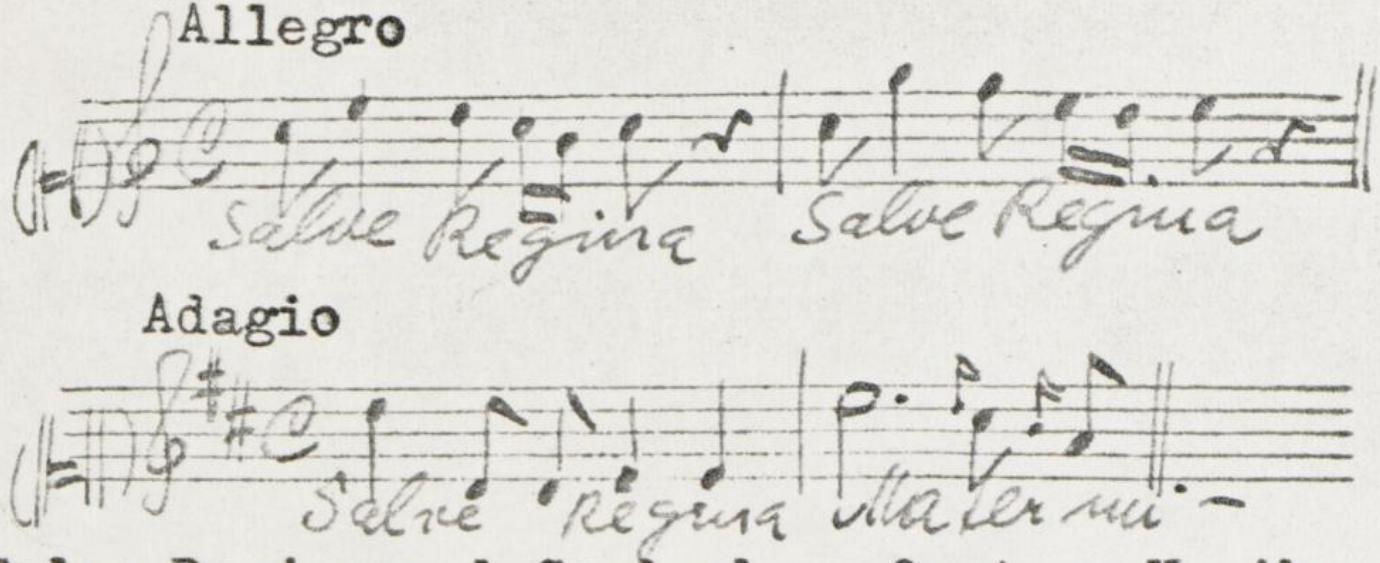
Salve Regina vel Graduale ex C a Quatuor Vocibus, Violino Imo et IIdo, Clarinis 2bus con Organo et Violone Authore Michaele Haydn. Pro choro Sonntagbergensi. -

10 Stimmen, 22 x 34 cm.
Nur Viol. 1mo vorhanden.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI e 10

H a y d n, Michael



II Salve Regina vel Graduale a Quatuor Vocibus, Violino Imo, - IIdo, Organo et Violone Authore Michaele Haydn. Pro monte Ss. Trinitatis. -

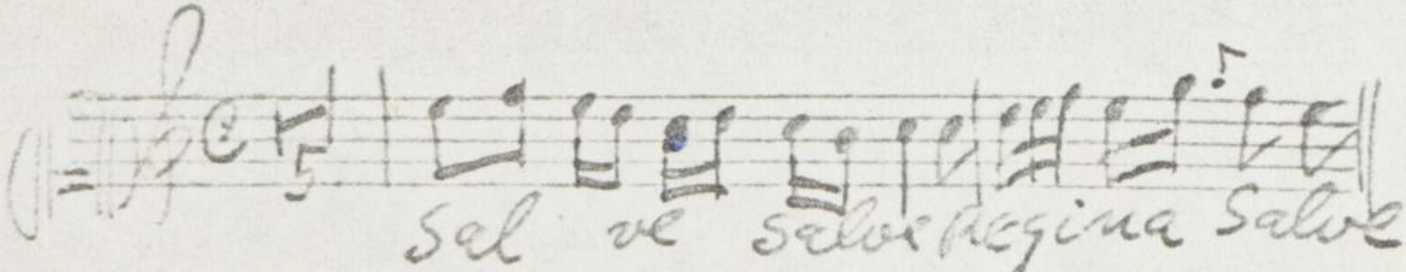
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 11

H a y d n, Michael

Andante



alve Regina a IVtuor Voci, 2 Violinis, 2 Clarinis,
ympani con Violone et Organo Del Sigre. Michaele
aydn. Comparavit...R.P.Modestus Gererstorffer... -

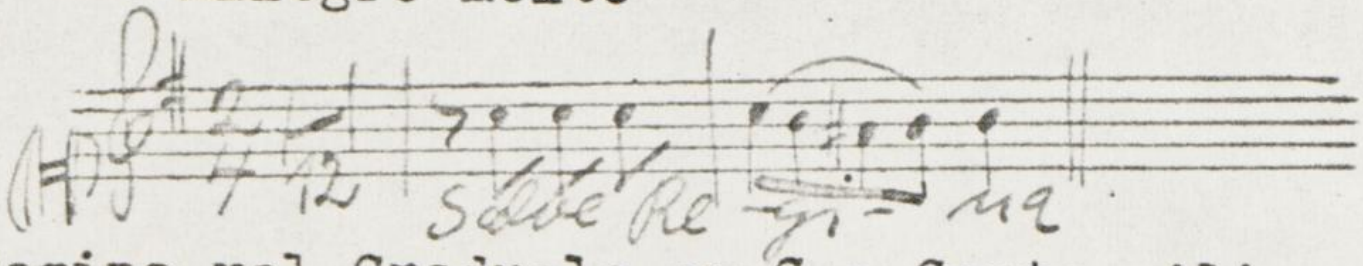
11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 12

H a y d n, Michael

Allegro molto



Salve Regina vel Graduale ex G a Canto, Alto, Tenore concto., Basso, Violino Imo, - IIdo, Organo et Violone Authore Michaele Haydn. - Cromonte SS. Trinitatis

3 Stimmen, 22 x 34 cm.

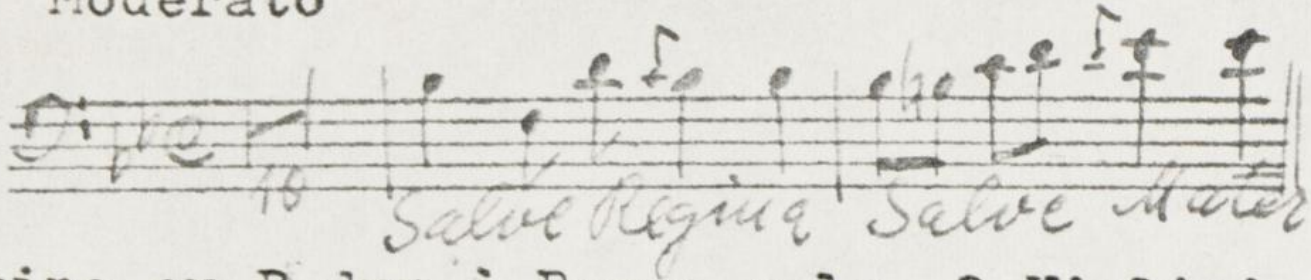
Wallfahrtskirche
Sonntagberg, N.Ö.

Violon fehlt.

So VII e 13

H a y d n, Michael

Moderato



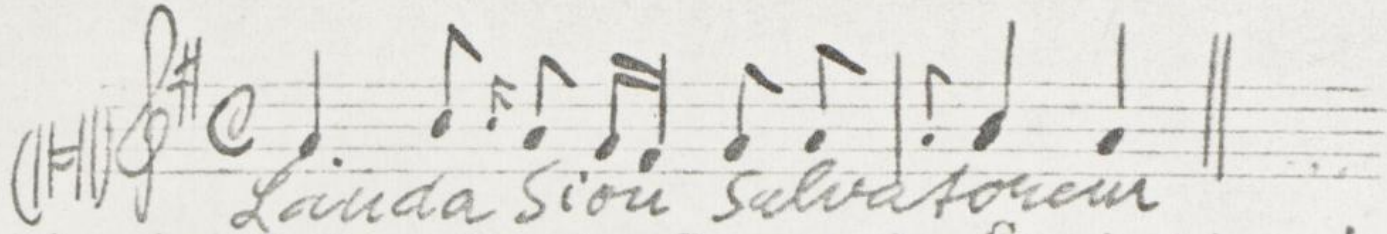
Salve Regina ex B dur à Basso solo, 2 Violini, Viola di Alto, Con Violone et Organo Del Sigre. Michaele Haydn. Maestro di Concerto di Salisburgo. Comparavit ...R.P.Franciscus Vogl, Superior... -
6 Stimmen, 24 x 34 cm. Hs. 1780 Seitenstetten

Wallfahrtskirche
Sonntagberg,N.Ö.

So VII e 14

H a y d n, Michael

Allegro moderato



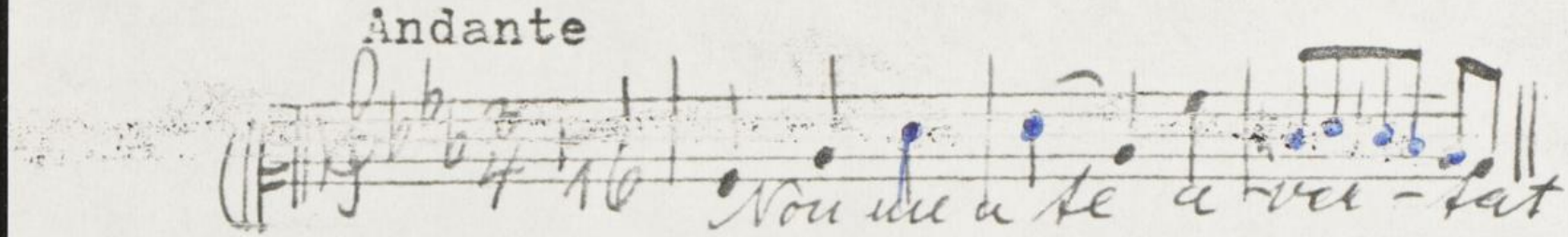
Sequentia in G Pro Festo Corporis Christi a 4 Voci, 2 Violini con Organo Del Sig. Michele Haydn Maestro di Concerto. Mathiae Manser. -

7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 14

H a y d e n, ...



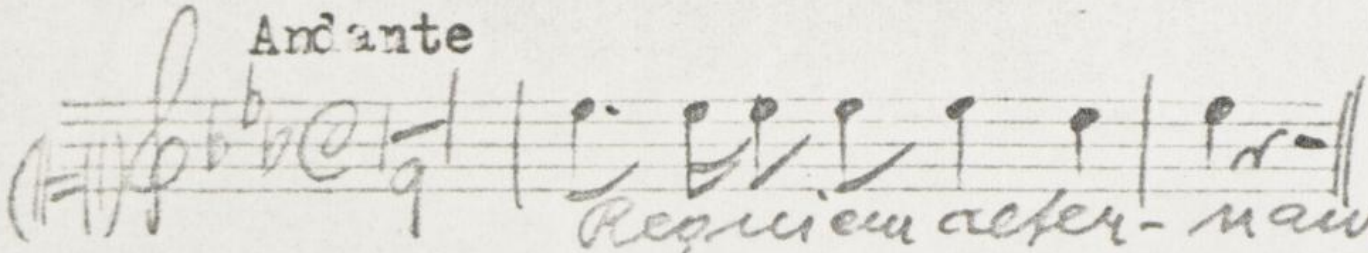
Motetto in Es a Canto, Alto, Tenore, Basso, Violino Imo et IIdo, Cornu Imo et IIdo Con Organo Del Sig. Hayden. Fohringer. -

9 Stimmen, 24 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 15

H a y d e n, ...



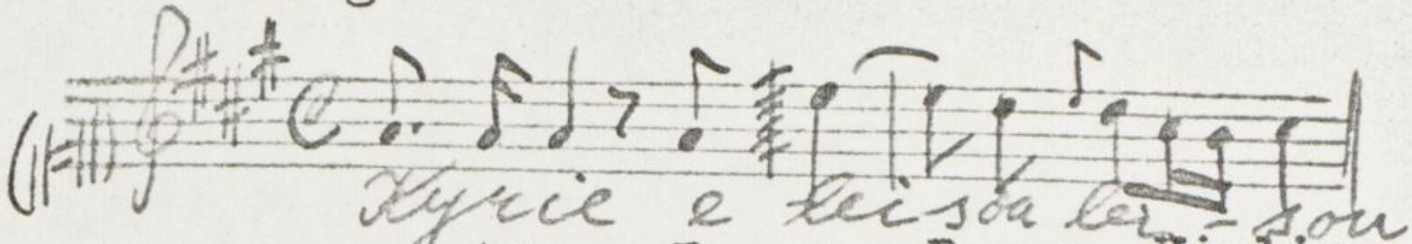
Requiem ex Dis a 4tuor Voc: II Violini, Violone con Organo Del: Sig: Hayden. Comparavit...R.P. Gererstorffer ...Superior... -
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 9

H o f f m a n n, Leopold

Allegro



Missa ex A a Canto, Alto, Tenore, Basso, Violino I, - II, Organo et Violone Authore Leopoldo Hoffmann. Pro choro Sonntagbergensi. -

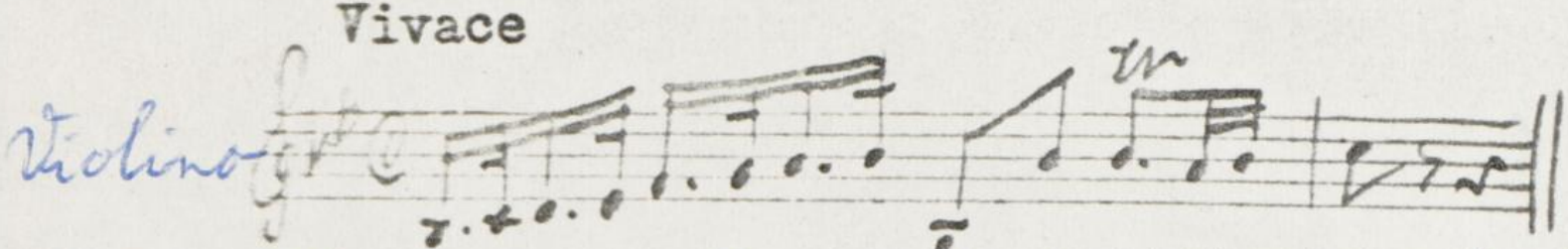
8 Stimmen, 22 x 30 cm. [Hs.Mathias Manser]

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI25

H o f f m a n n, Leopold

Vivace



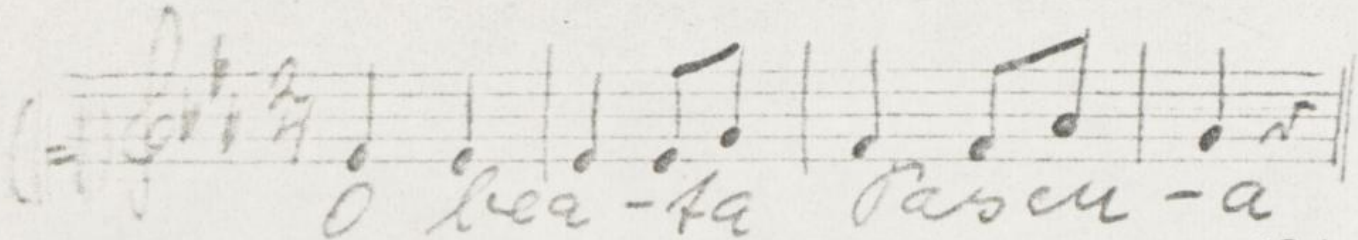
№ 11. Offertorium in Es dur De Nativitate a Canto concerto, Alto, Tenore, Basso in Choro. Violinis 2bus, Trombonis 2bus, Organo et Violone. Authore Leopoldo Hofmann. Mathiae Manser. -

9 ~~10~~ Stimmen, 22 x 32 cm. Violon fehlt Wallfahrtskirche Sonntagberg, N.Ö.

So III 13 Teset: En, qui hic in cunis vagit

H o f f m a n n, Leopold

Allegro

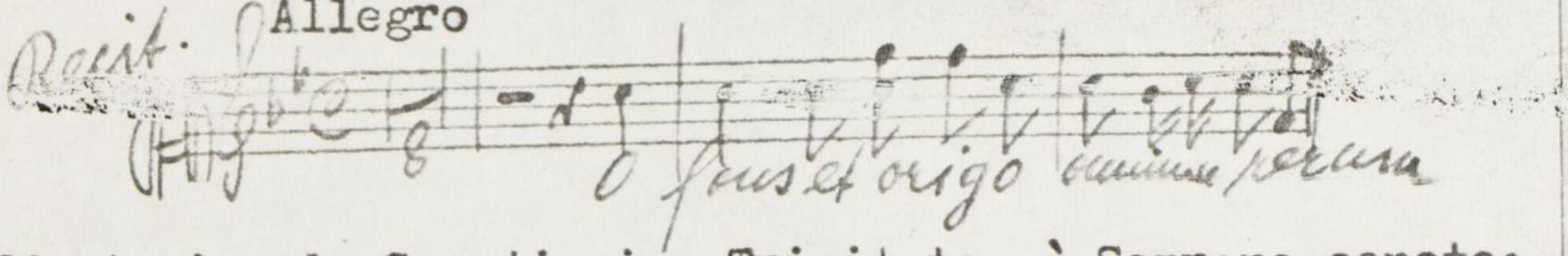


№ 2. De Nativitate. Offertorium in Es dur a Alto concerto, Canto, Tenore, Basso in Choro, 2 Violinis, 2 Tromboris, Organo et Violone. Authore Leopoldo Hofmann. Mathiae Manser. -

9 ~~10~~ Stimmen, 22 x 32 cm. Violon fehlt. Wallfahrtskirche Sonntagberg, N.Ö.

So III 14 O beata Pascua ist der Einsatz des Chores. Es geht eine Alto Concerto Aria voraus: En pastorum pie grese (Andante)

H o f f m a n n, Leopold



Offertorium de Sanctissima Trinitate: à Soprano concto: Alto, Tenore, Basso in Choro, 2 Violini, 2 Viola, 2 Clarini, 2 Trómboni ad Libiti con Organo et ~~Violone~~ Del Sigre. Leopoldo Hoffmann. Comparavit...Gerstorfer Superior... -

gerer storffer

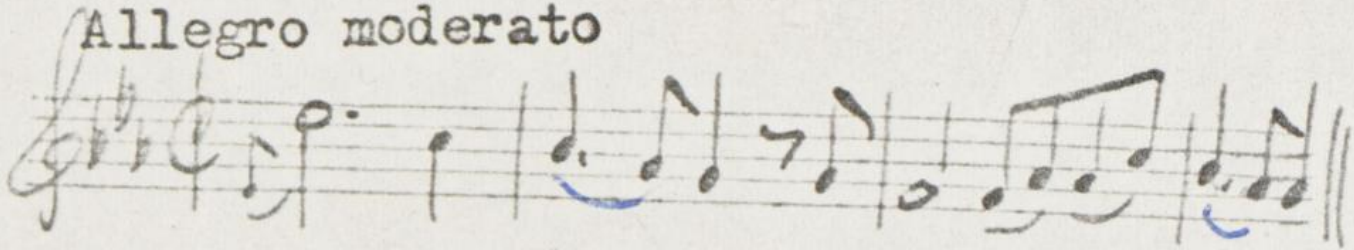
14 Stimmen, 22 x 34 cm.
Auff.-Daten zw. 1775 u.1781.

Wallfahrtskirche Sonntagberg

SoIII 15

H o f f m a n n, Leopold

Allegro moderato



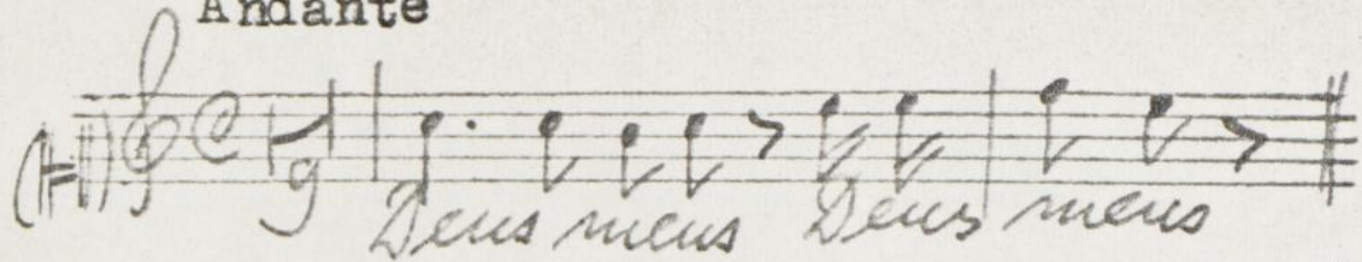
Offertorium in Eb De B.V.Maria vel aliis Ss.Virginibus Soprano concerto, Alto, Tenore, Basso rip., 2 Violini con Organo et Violone. Del Sig. Leopoldo Hofmann. Pro Monte Ss.Trinitatis. -

4 ~~8~~ Stimmen, 22 x 34 cm. die Vokalstim- men fehlen. vorhanden sind Wallfahrtskirche Sonntagberg, N.Ö.

So III 16 Organo (et Violone), Violino I°, II°, Viola

H o f f m a n n, Leopold

Andante

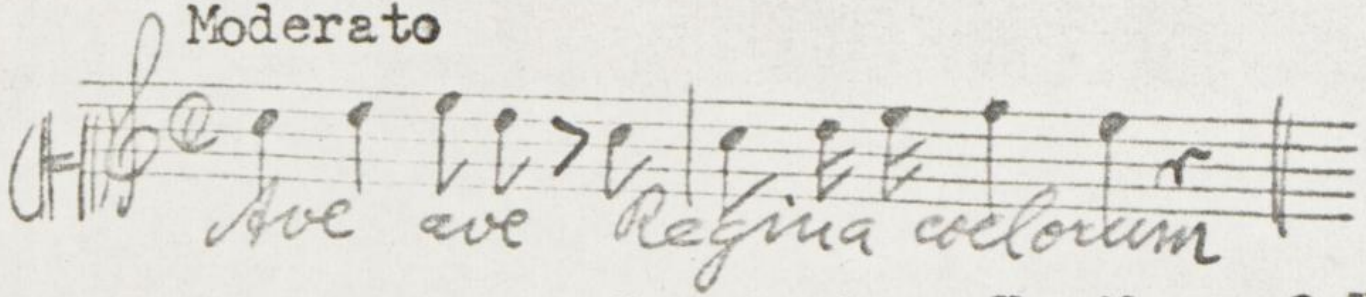


Offertorium in C De omni Tempore a Quatuor Vocibus, 2 Violinis, 2 Clarinis, con Organo. Auctore Leopoldo Hofmann. Mathiae Manser. -

79 9 Stimmen, 22 x 34 cm. Die Clarini fehlen. Test nur in Canto ausgeschrieben. Wallfahrtskirche Sonntagberg, N.Ö.

So III 17

H o f f m a n n, Leopold



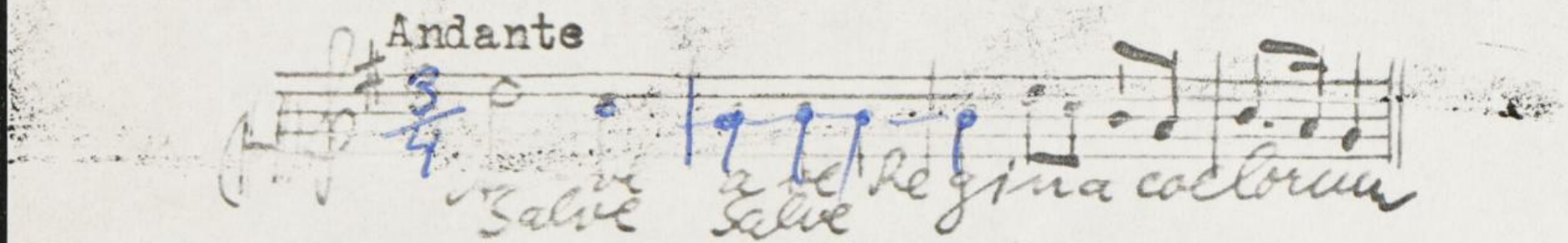
Ave vel Salve Regina in C a Quatuor Vocibus, 2 Violinis, 2 Clarinis con Organo Auctore Leopoldo Hofmann. Chori Sonnt. Mathiae Manser. -

8 9 Stimmen, 22 x 34 cm.

Wallfahrtskirche Sonntagberg, N.Ö.

So VI c 2 Clarino II do fehlt

H o f f m a n n, Leopold



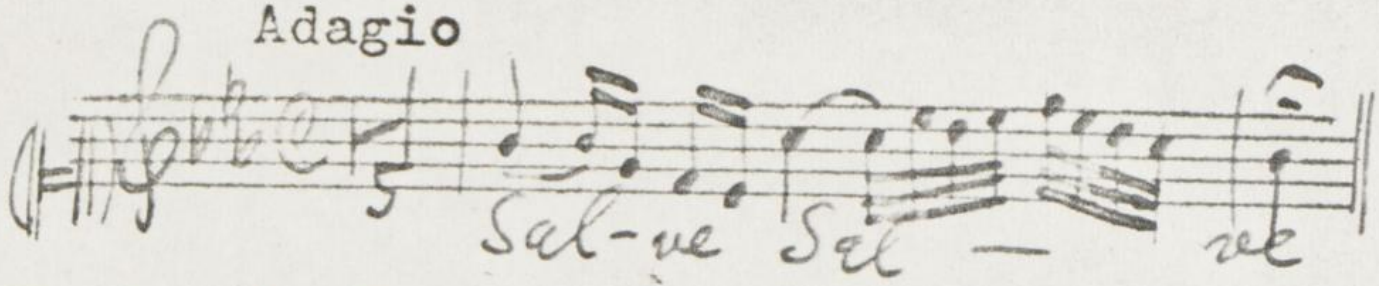
Ave et Salve Regina in G a 4 Voci, 2 Violini, Organo et Violone. Auctore Leopoldo Hofmann. Chori Sonntagb. Mathiae Manser. -

8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII c 3

H o f f m a n n, Leopold



Salve Regina in Es a Canto concerto, Alto, Tenore, Basso Ripieno, Violinis 2bus, Cornibus 2bus con Organo et Violone Authore Leopoldo Hofmann. Mathiae Manser. -

7~~10~~ Stimmen, 22 x 34 cm.

Hörner u. Violon fehlen.

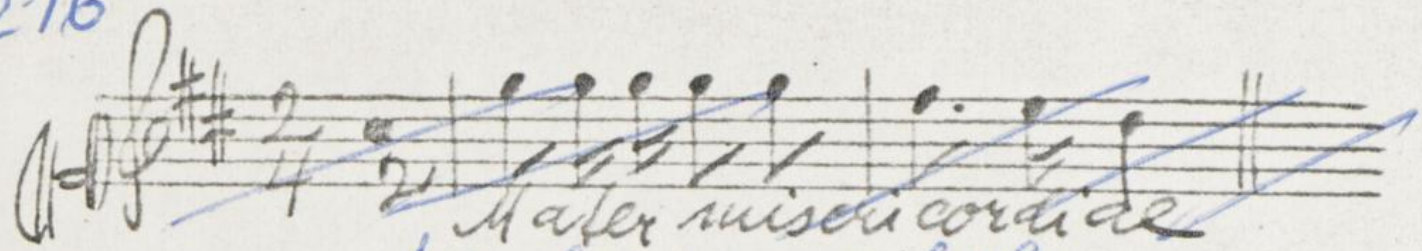
Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 15

H o f f m a n n, Leopold

Allegro moderato

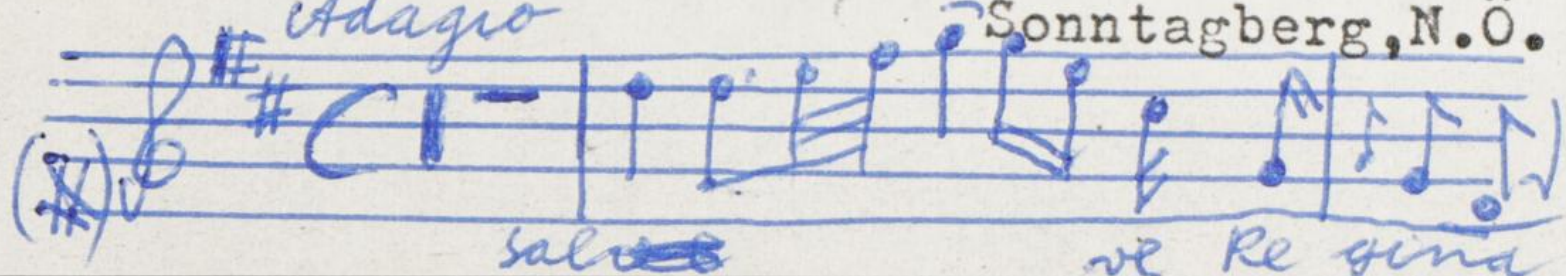
SoVIIe16



Salve Regina in D a ~~Tenore concerto~~, Alto, ~~Basso~~ et ~~Canto rip.~~ 2 Violinis ~~duobus~~ con Organo Del Sig. Leopoldo Hofmann. - Mathiae Manser.

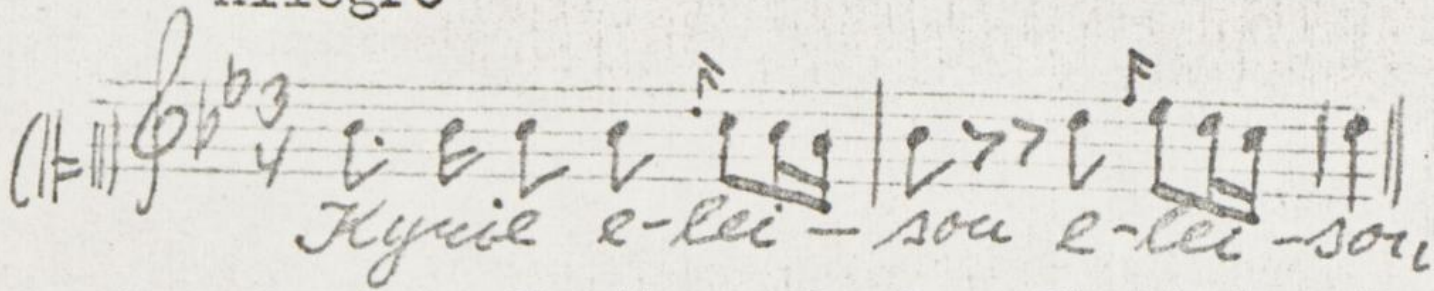
7 Stimmen, 22 x 34 cm.

Wallfahrtskirche Sonntagberg, N.Ö.



H o f m a n n, ...

Allegro



Missa ex b a Quatuor Vocibus, Duobus Violinis, Organo Authore Hofmann. Matthiae Manser. -

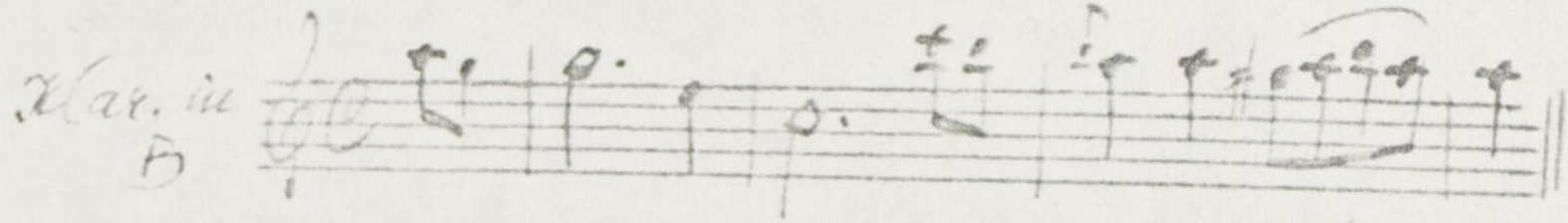
7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 26

H o f m e i s t e r, ...

Allegro



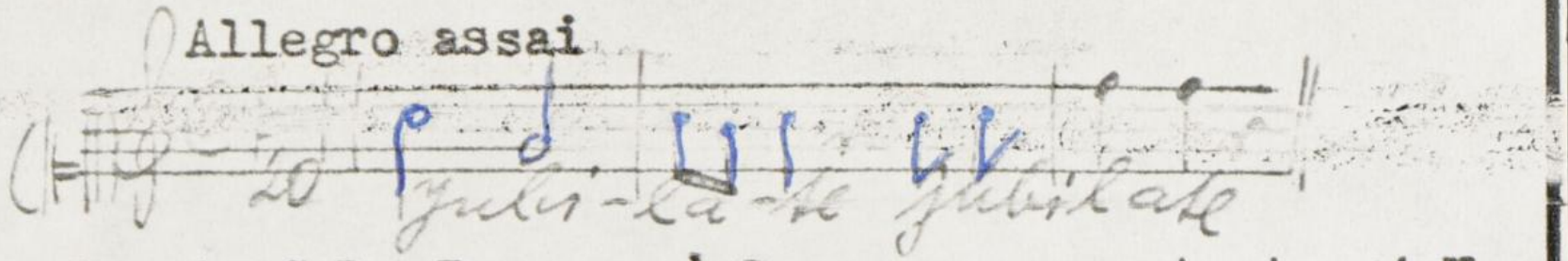
Graduale in B a 4 voc: Clarinetto Solo [oder Violin] 2 Violinis, 2 Clarinii con Organo Auth. Hofmeister. Mathias Mörwald [durchstrichen, dafür:] Kirche Sonntagberg. 1847. - Clarino 2 fehlt!

11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 35

H o l z b a u e r, Ignaz



Offertorium in C De Tempore à Soprano concertante, 4 Voces Ripienae, Violinis 2bus, Clarinis 2bus et Tromb: ad Libit: Viola obligata e Tympano, Violone et Organo Del Sig: Holzpauer. Comparavit...P.Gererstorffer...Superior

- 14 Stimmen, 22 x 34 cm.

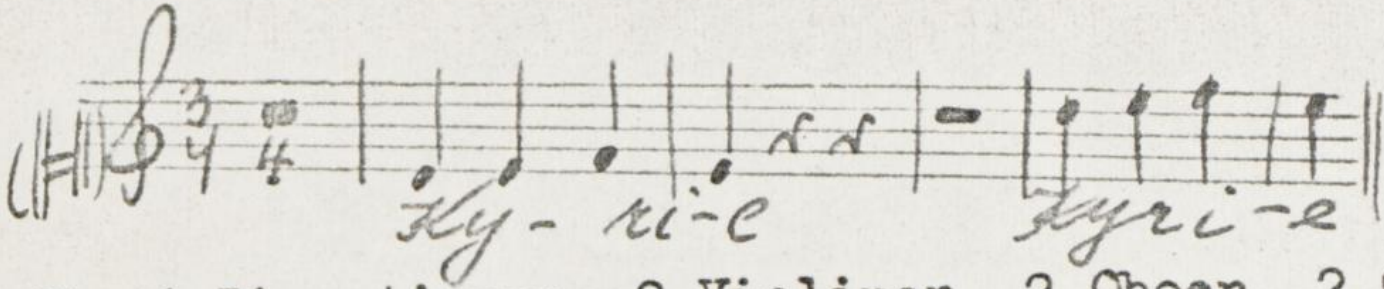
Alto, Tenore, Basso fehlen.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 18

H u b e r, ...

Adagio



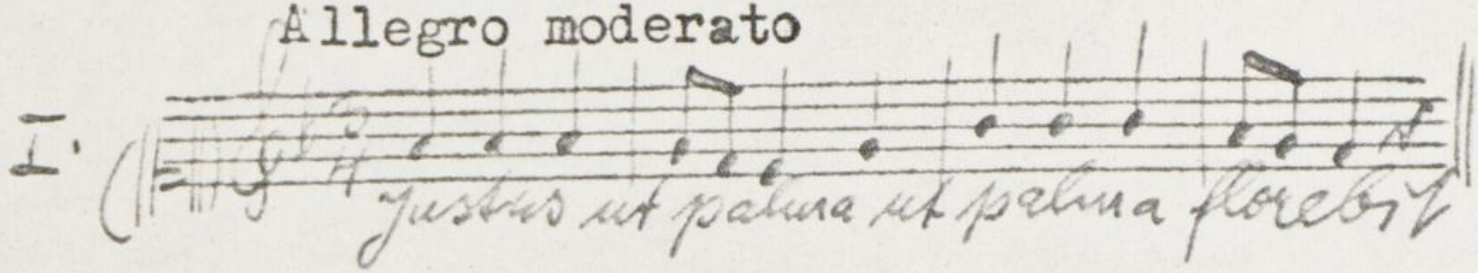
Messe für 4 Singstimmen, 2 Violinen, 2 Oboen, 2 Clarini, Basso et Organo [Tit.fict.] -

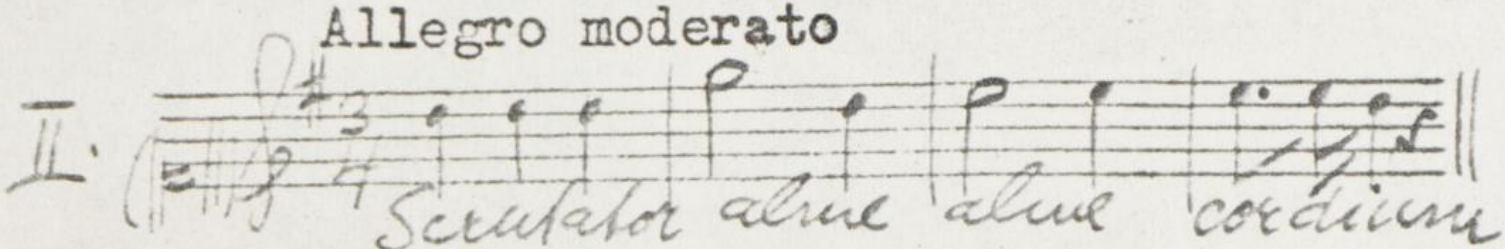
12 Stimmen, 22 x 30 cm. Titelblatt fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI27

H u b e r, Georg





II Offertoria in F et Gdur № I De Confessore, № II De Tempore a 4 Voci, 2 Violini, 2 Corni et Organo Authore Georgio Huber. Comparavit Mathias Manser. -

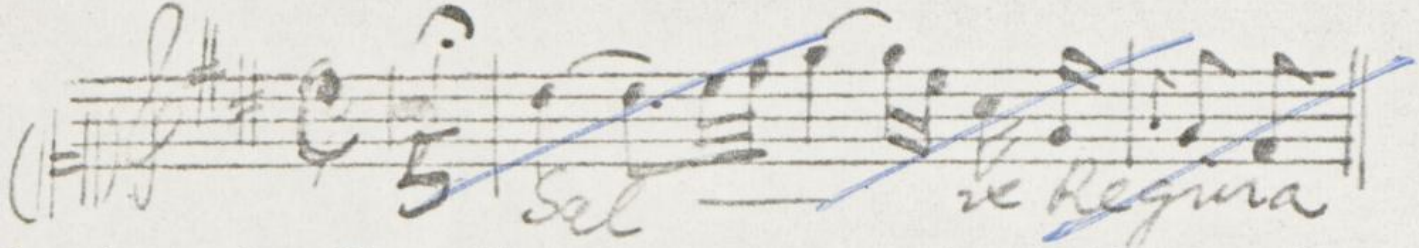
9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 21

H u b e r, Georg

Allegro moderato

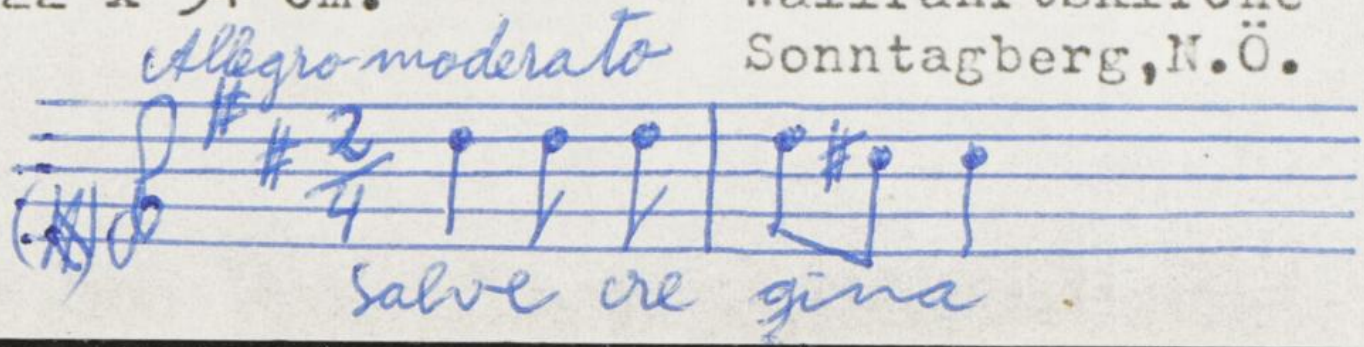


Salve Regina in D a Tenore concerto, ALto, Basso et xixix Canto rip., Violinis duobus con Organo Del Sig. Georgio Huber. - Mathiae Manser

7 Stimmen, 22 x 34 cm.

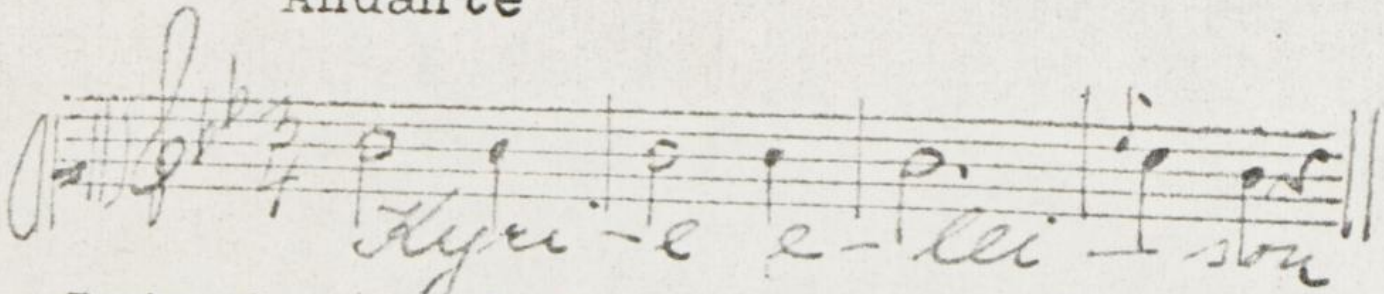
Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 17



I v a n s c h i t z, Amandus

Andante



№ 16. Lytaniae in b dur a Quatuor Vocibus con Organo Auctore R.P. Amando Ivanschitz. Chori Sonntagbergensis. Mathiae Josephi Manser. -

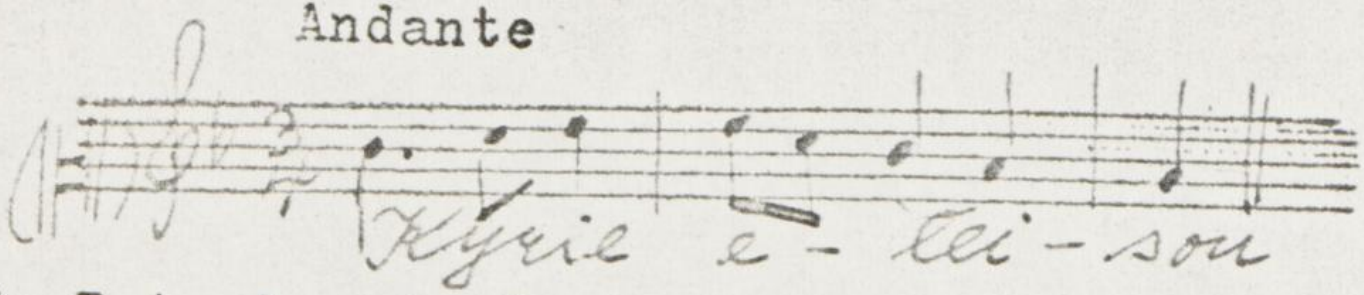
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 14

I v a n s c h i t z, Amandus

Andante



№ 17. Lytaniae in G minor a Quatuor Vocibus con Organo Auctore R.P. Amando Ivanschitz. Chori Sonntagbergensis. Mathiae Josephi Manser. -

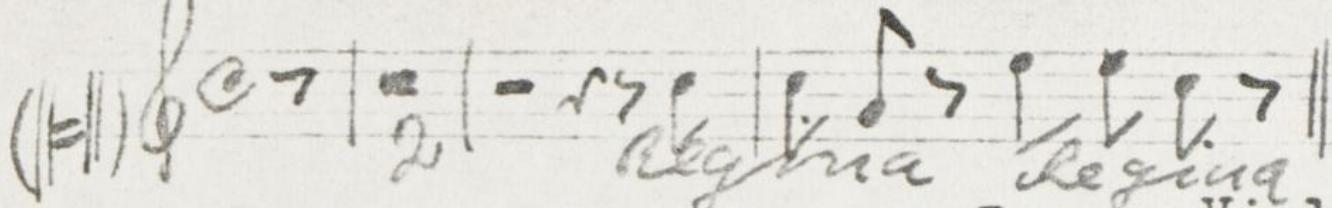
5 Stimmen, 22 x 34 cm.)

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 15

I v a n s c h i t z, ...

Allegro



Regina Coeli a Canto, Alto, Tenore, Basso, Violinis 2bus, Clarinis 2bus, Violone con Organo. Del Sigre. Ivanschitz. Comparavit R.D. Gererstorffer...Superior. -

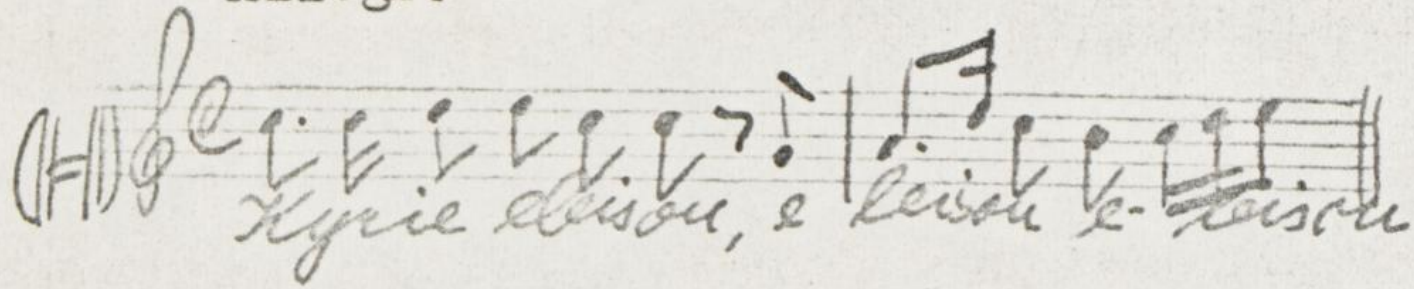
~~10~~ 8 Stimmen, 24 x 34 cm. Clarini fehlen.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI d 5

Ka i n z, Joseph

Allegro moderato



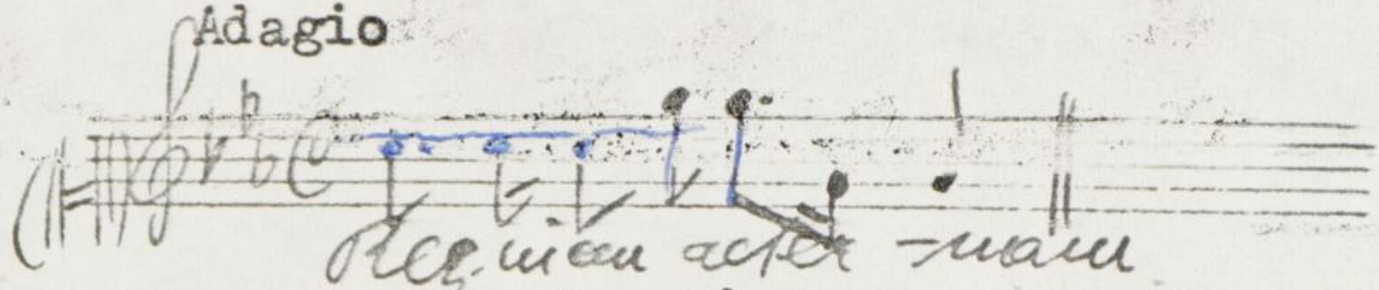
Missa: Canto, Alto, Tenore, Basso, 2 Violini, 2 Clarini, Tympano è Organo Solo. Del Sigre. P: J$_o$sepho Kainz, Ord: Sancti Augustini discale. Comparavit plurimum Rev. Dom: P: Modestus Gernstorfer.Sacro Monte Superior Dignissimus. -

10 Stimmen, 22 x 34 cm.

So I 28

Wallfahrtskirche
Sonntagberg, N.Ö.

K a i n z, Josef



Requiem solenne ex C minor â Quatuor Vocibus, Violinis Duobus, Obois duobus, Clarinis duobus, Tympanis, Organo et Violone Authore R.P.Josepho Kainz Ordinis Sti. Augustini discal. Mathiae Manser. -

113 Stimmen, 22 x 34 cm.

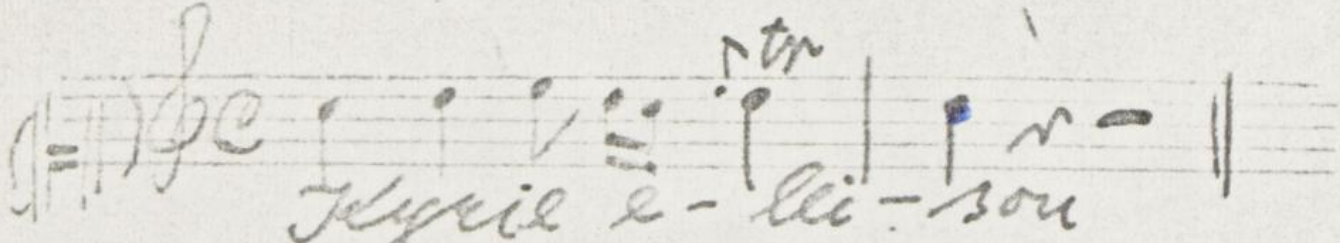
Wallfahrtskirche Sonntagberg,N.Ö.

Tympani et Violone fehlen.

So IV 10

K a i n z, Joseph

Allegro



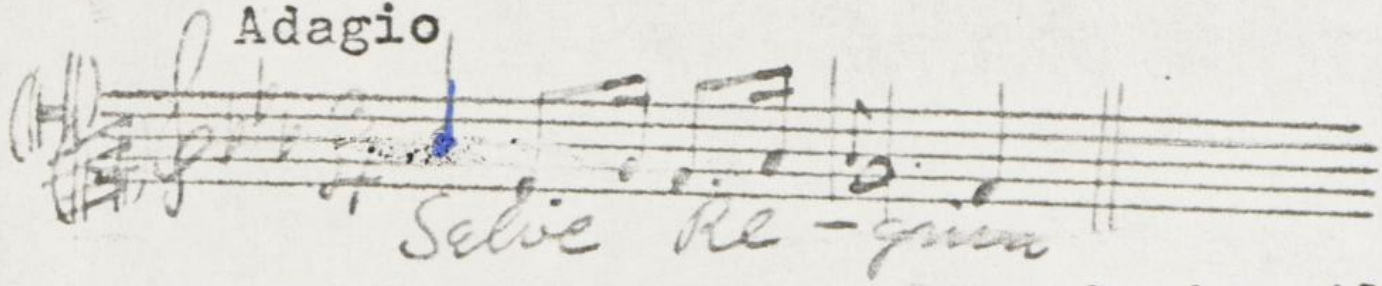
Litaniae in C a 4 Voci, 2 Violini, Organo et Violone. Auctore R.P. Josepho Kainz Ord.S.Augustini discalc. Chori Sonntagbergensis. -

8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So I 16

K a i n z, Josef



Salve in Es Dur a Tenore concerto, Canto, Alto et Basso ripieno, Violinis 2, Organo et Violone. Del Sig. R.P.Josepho Kainz Ordinis S.Augustini discalceati. Chori Sonntagbergensis. [A.d.Rücks.: Oblatum a Dno.Josepho Kraus...1764] -

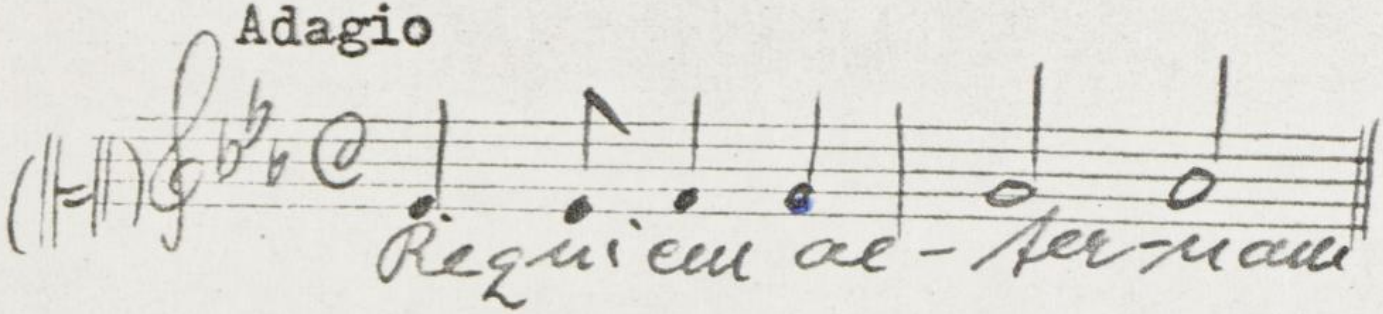
8 Stimmen, 24 x 34 cm.

Zusätzlich Alto concerto-Stimme

Wallfahrtskirche
Sonntagberg,N.Ö.

So VI e 18

K i m m e r l i n g, Robert



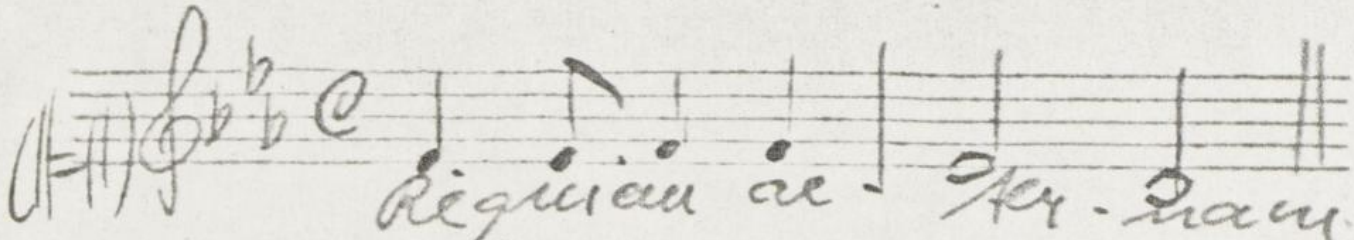
Requiem ex Dis a Canto, Alto, Tenore, Basso, Violino 1mo et 2do, Violone con Organo. Auth: Sig: Roberto Kimmerling. Comparavit...R.P. Gererstorffer...Superior - 8 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 11

K i m m e r l i n g, Robert

Adagio



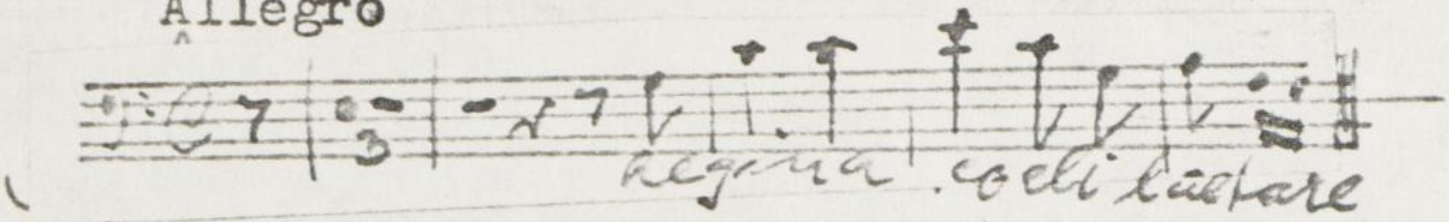
Requiem ex C moll à Canto Primo et Secondo, Alto, Tenore, Basso, 2 Violini, 2 Clarini, Viola obligata, Violone con Organo. Del Sigre. R.P. Roberto Kimmerling. Comparavit ...R.P.Gererstorffer...Superior... -
12 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So IV 12

K i m m e r l i n g, Robert

Allegro



Regina Coeli. Basso Solo, 2 Violinis, 2 Clarin, Tympano, Organo et Violone Del Sigre. Roberto Kimmerling. 1775. -

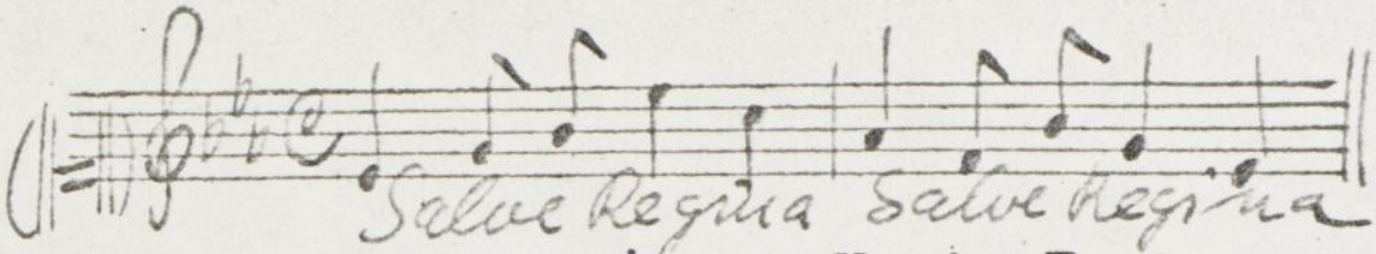
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI d 6

K i m m e r l i n g, Robert

Allegro



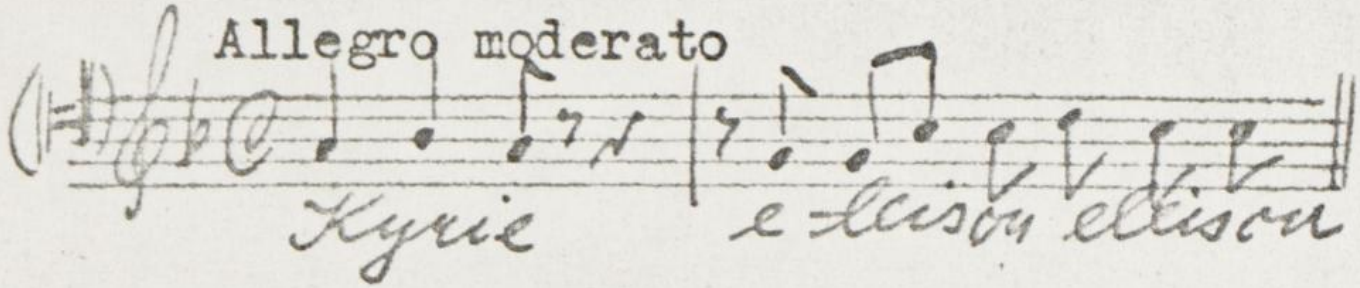
Salve Regina ex E b a 4tuor Voci, Tenore conc: 2 Violini, 2 Corni & 2 Oboi non oblig., Violone con Organo Del Sig. R.P. Roberto Kimmerling. Comparavit ...R.P.Modestus Gererstorffer...Superior. -

12 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagsberg,N.Ö.

So VII e 19

K r a m e l, Friedrich



Litaniae in F a 4 Vocibus, Violinis 2bus, Organo et Violone. Authore Friderico Kramel. Pro choro Sonntag-bergensi. -

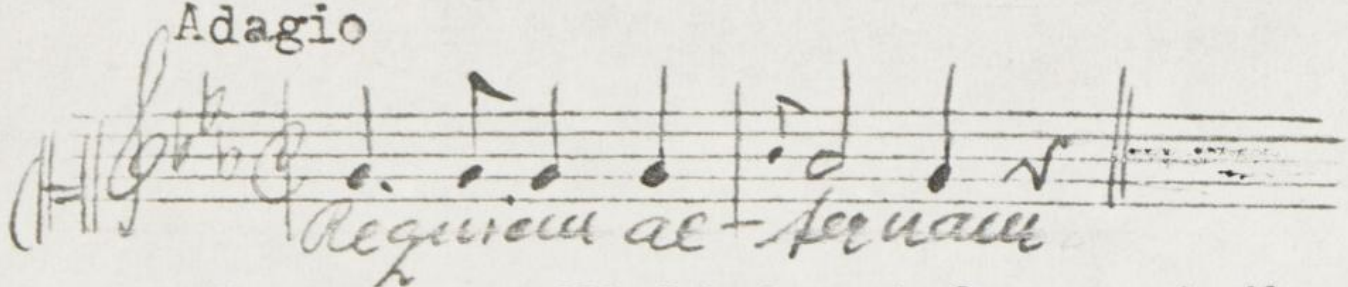
68 Stimmen, 22 x 34 cm.

Canto, Alto fehlen.

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 17

K r a u s, ...



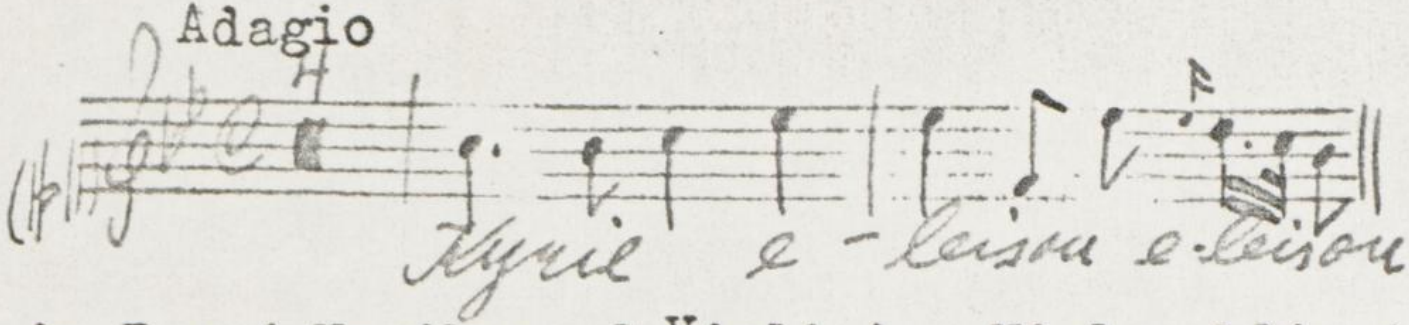
Requiem a 4 Vocibus, 2 Violinis et Organo Auth: D: Kraus. J: P: G: 785. -

7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 13

K r i c k e l, Andreas,



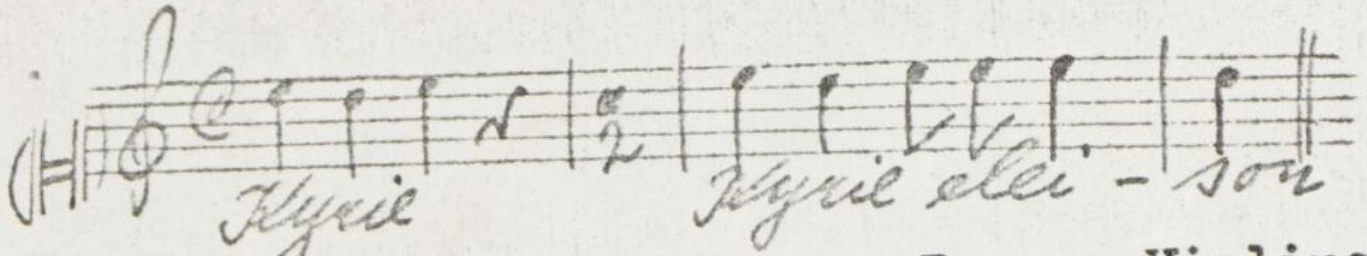
Missa in B a 4 Vocibus, 2 Violinis, Viola obligata, Clarinis 2bus, Tympanis, Organo conc. et Violone Authore R.P. Andrea Krickel Prof. ...Parocho in Stronstorf. - Comparavit Nat. Manser. -

13 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI30

K r o t t e n d o r f e r, Josef



Missa ex C a Canto, Alto, Tenore, Basso, Violino Primo, - Secondo, Organo et Violone Authore Krottendorfer.
Pro ~~choro~~ monte St. Trinitatis. -

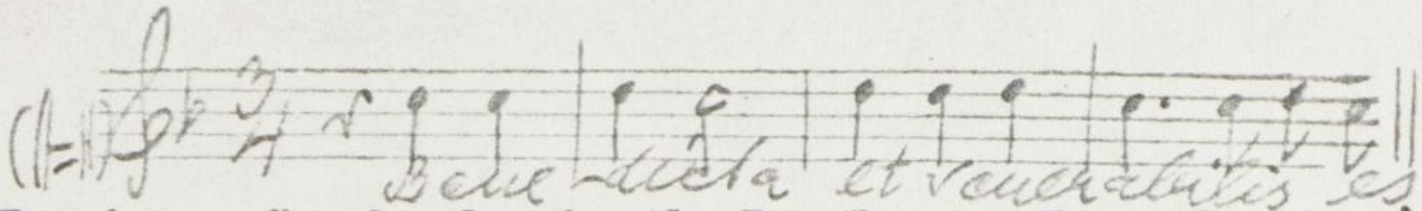
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagsberg, N.Ö.

SoI31

K r o t t e n d o r f e r, Josef

Andante



Salve Regina. Graduale in F. De Beata Virg.Maria â 4 Voci, 2 Violini, Organo et Violone Del sig. Gius.Krottendorfer. Chori Sonntagbergensis. Mathiae Manser. -

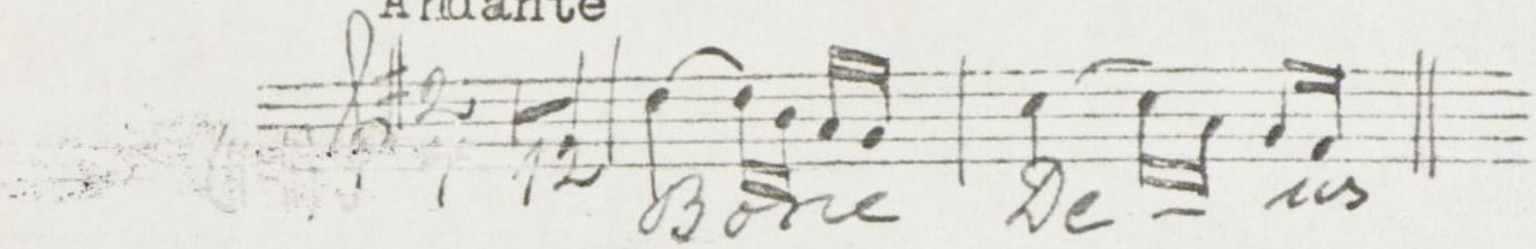
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So II 37

K r o t t e n d o r f e r, Josef

Andante



Offertorium ex G. De Ss. Trinitate à Canto Solo, Alto, Tenore, Basso in Choro, Violino Imo, - IIdo, Clarinis IIbus, Tympano, Organo et Violone Authore Josepho Krottendorfer. -

~~11~~ Stimmen, 22 x 34 ~~cm~~.

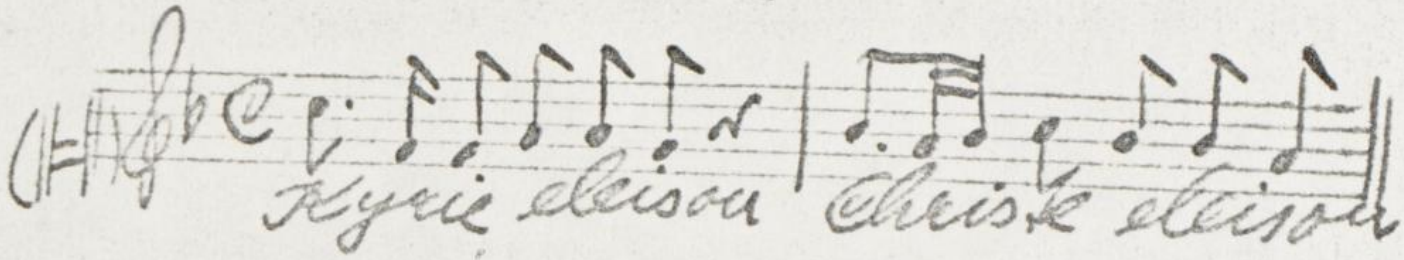
Wallfahrtskirche
Sonntagberg, N.Ö.

6 Nur Canto solo, Alto, Tenore, Violino II do und 2x Violone vorhanden.

So III 23

K r o t t e n d o r f e r, Joseph

Andante



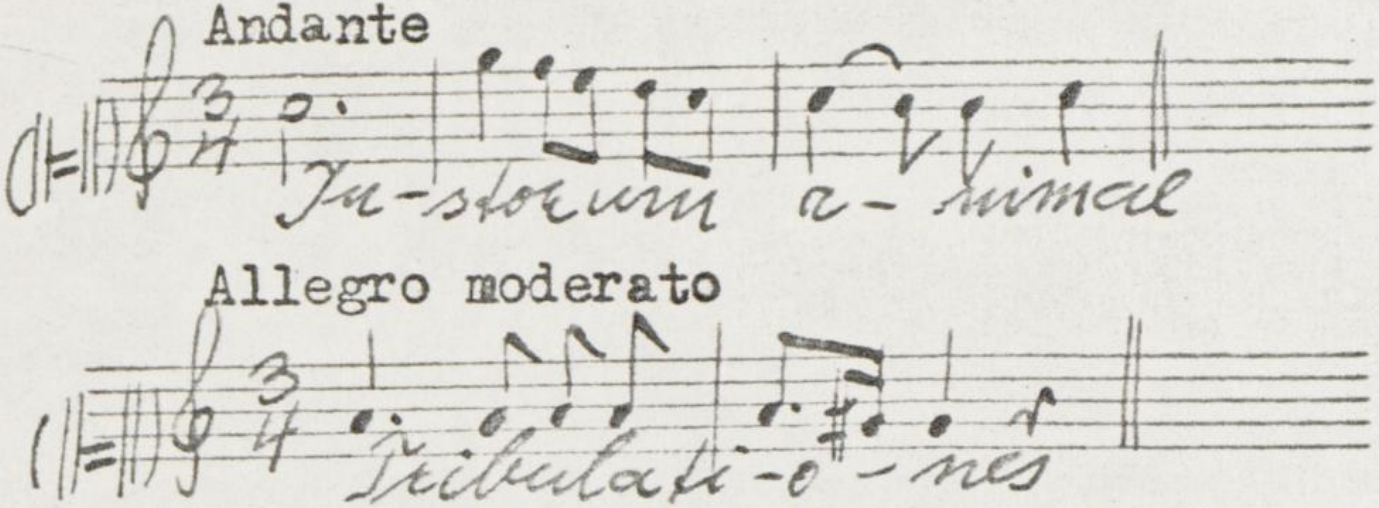
№ 6. Lytaniae in F a 3 Vocibus, sine Tenore con Organo Authore Josepho Krottendorfer. Chori Sonntagbergensis. Mathiae Josephi Manser. -

4 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 18

Kr o t t e n d o r f e r, Josef und K a i n z, Josef



Duo Salve. II Gradualia in C et Amoll. № 1 De pluribus Sanctis № 2 De omni Tempore. a 4 Voci, 2 Violini, 2 Clarini, Timpani con Organo et Violone. № 1 del Sig.Krottendorfer, № 2 Del Giuseppe Kainz. Chori Sonntagbergensis. Comparavit Sibi Mathias Manser. - Violinen fehlen.
11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

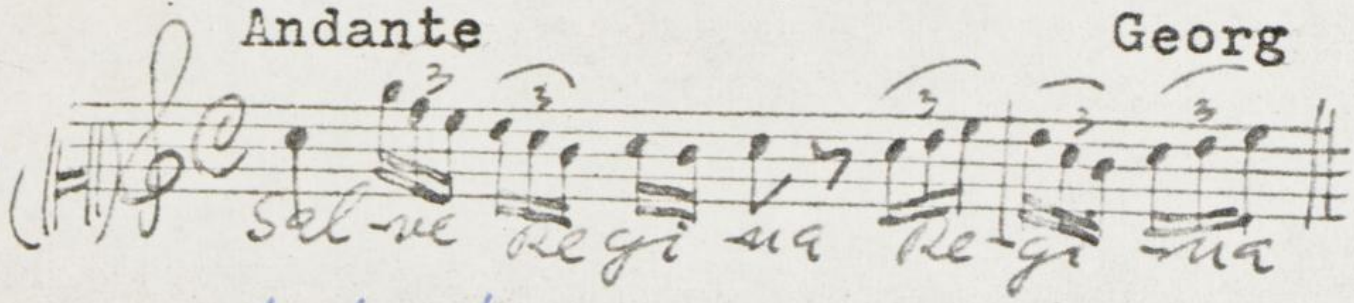
SoII 38

K r o t t e n d o r f e r, ... und P a s t e r w i t z

Andante

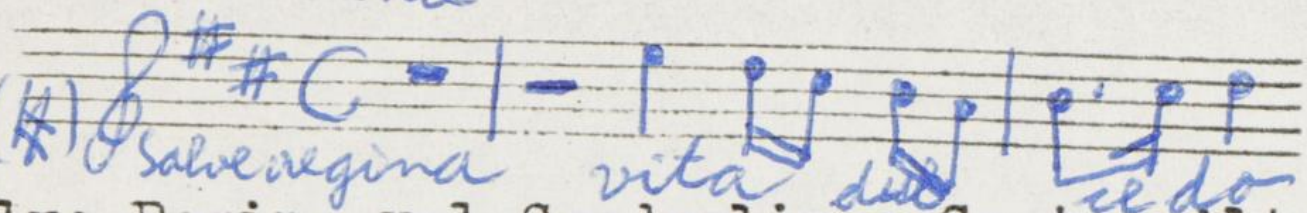
Georg

Nr. 1



Andante

Nr. 2

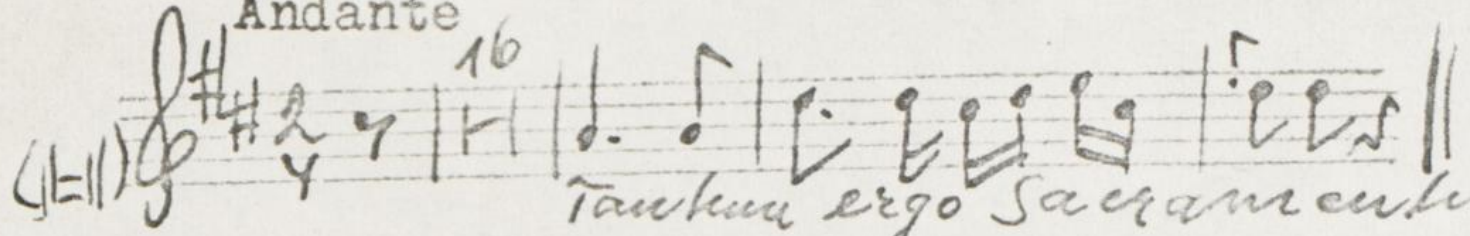


2 Salve Regina vel Gradualia a Canto, Alto, Tenore, Basso, Violino Primo, - Secondo, Clarinis duobus, Tympano, Organo et Violone Authore Krottendorfer et Pasterwitz. Pro Monte Ss. Trinitatis. -
11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 20

L e i t n e r, Franz



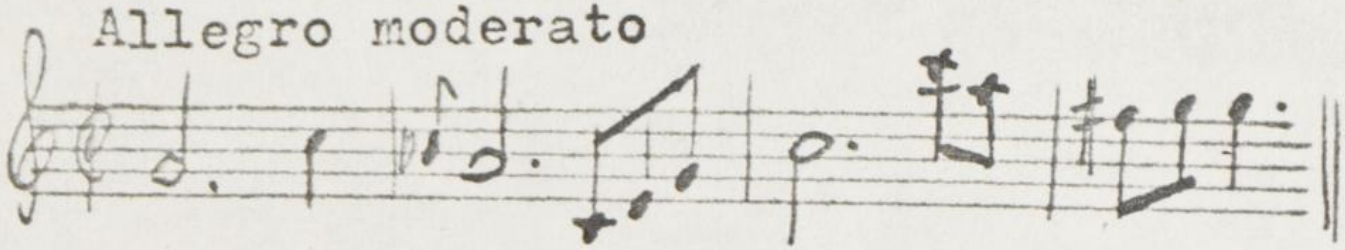
Tantum ergo in D a 4 Vocibus, 2 Violinis, 2 Clarinis con Organo Auct. François Leitner. F.Tischler. -

9 Stimmen, 24 x 32 cm.

Wallfahrtskirche
Sonntagberg. N.Ö.

So VII 8

L e i t n e r, Franz



Motetto a Canto Solo, Alto, Tenore, Basso Choro, Violino Primo, - Secundo, Viola, Clarinis duobus, Tympano et Organo Sigre. Francois Leitner. - Ms 1800

11 Stimmen, 24 x 32 cm.

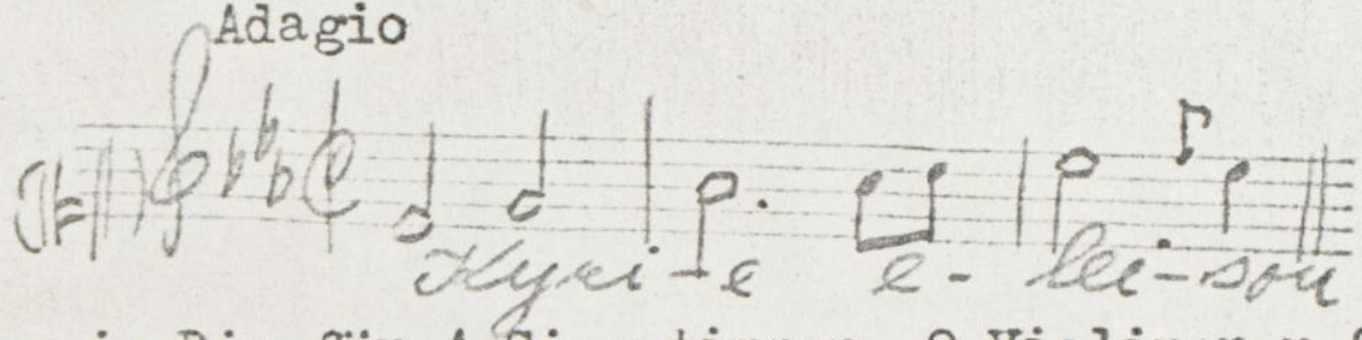
Wallfahrtskirche
Sonntagberg, N.Ö.

Tympano fehlt.

So VIII 17

Text: O Maria, virgo pia

L i c k l, [Karl] Georg



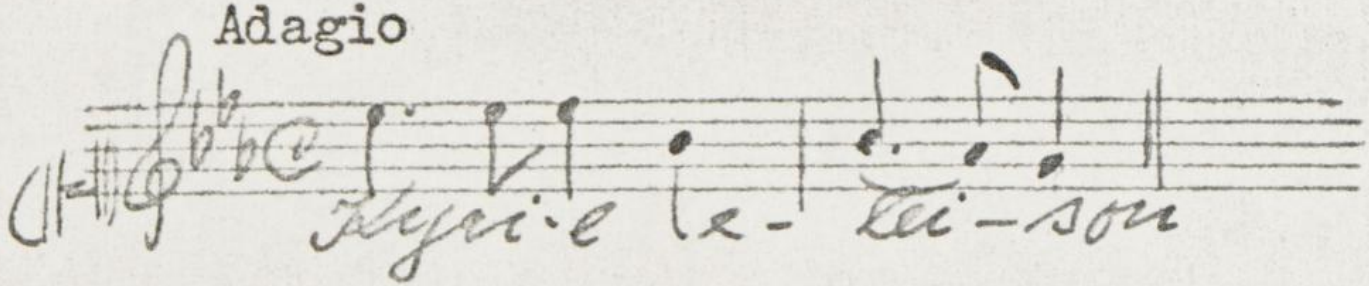
Litaney in Dis für 4 Singstimmen, 2 Violinen u.Orgel, Componirt von G.Lickl. Math. Mörwald 1843. -

7 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So I 20

L i c k l, [Karl] Georg



Lytaniae in Es a 4 Vocibus, 2 Violinis, 2 Clarinettis, 2 Cornibus, Fagotto et Organo Auctore Dno. Georgio Lickl. Franz Tischler in Aschbach. -

12 Stimmen, 22 x 32 cm. Fagotto fehlt.
Fast alle Stimmen in duplo.

So V 21

Wallfahrtskirche
Sonntagberg, N.Ö.

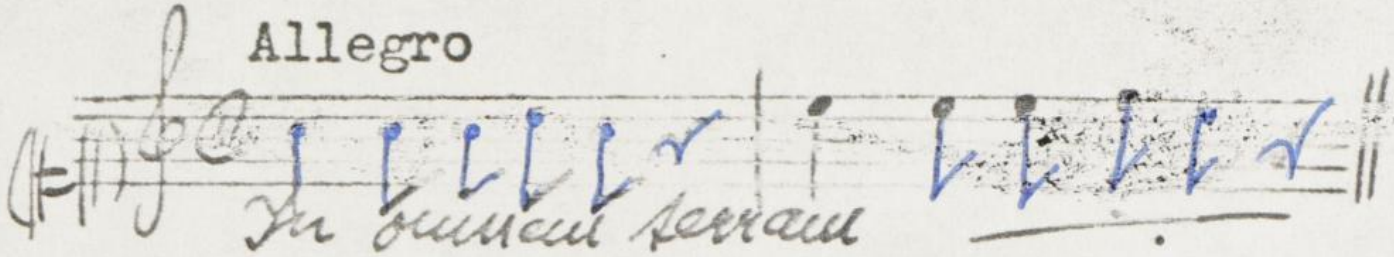
P. A l o y s i u s = neuerer Umschlag zu
Luigi So III 24

№ 1. Offertorium vel Graduale ex C â Canto, Alto, Tenore, Basso, Violino 1mo, - secondo, 2 Cornis, Organo et Violona Authore R.P. Aloysio ord. S.Hier. Pro choro Sonntagbergensi. -

Nur Titelblatt vorhanden, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

L u i g i, ...



№ 6. Graduale. Offertoria de Apostolis à 4 Voc., 2 Violinis in duplo, 2 Cornis cum Organo et Violone Del Sigre. Luigi. -

19 Stimmen, 22 x 34 cm.

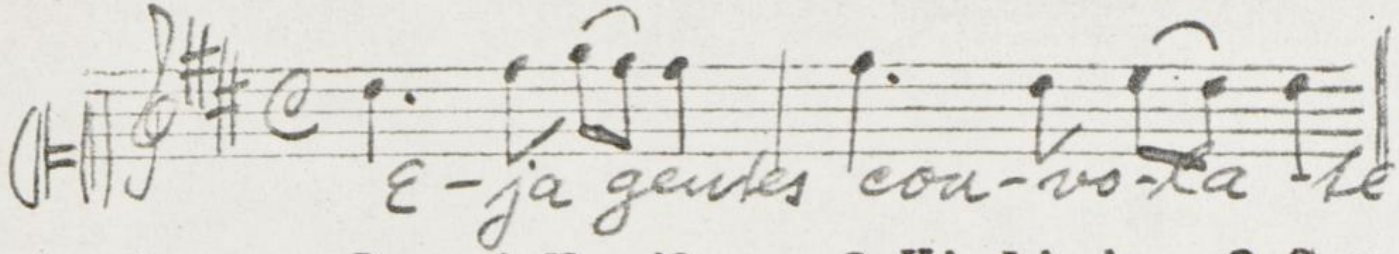
Wallfahrtskirche Sonntagberg, N.Ö.

Aufführungen: 1776, 1779, 1781

So III 24

L u i g i, ...

Allegro moderato



Offertorium ex D a 4 Vocibus, 2 Violinis, 2 Cornibus et Organo Authore Luigi. F. Tischler. -

9 Stimmen, 22 x 32 cm.

Wallfahrtskirche Sonntagberg, N.Ö.

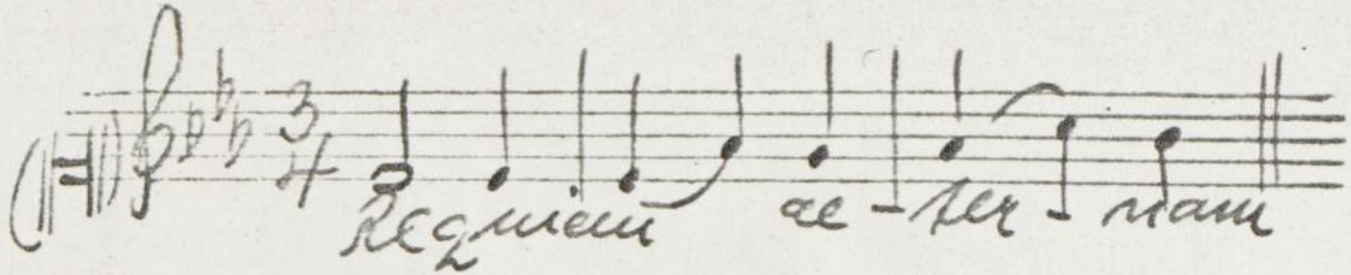
Vorhanden: Org. (2x), Canto, Alto, Tenore, Basso, Violino I°, II°, Clarino I°

So III 25

Als 2. Teset ist „Omni die die Mariae" unterlegt.

P. L u i g i, ...

Adagio



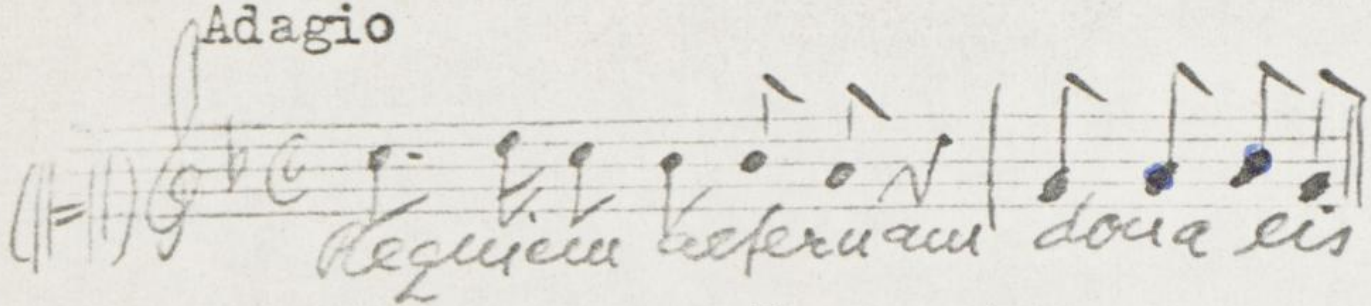
Requiem ex E b a Pleno Choro, 2 Cornui Sigre. Luigi.
785. -

6 Stimmen, 22 x 34 cm. + Organo + +2 Violini

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 16

P. A l o y s i u s, ...



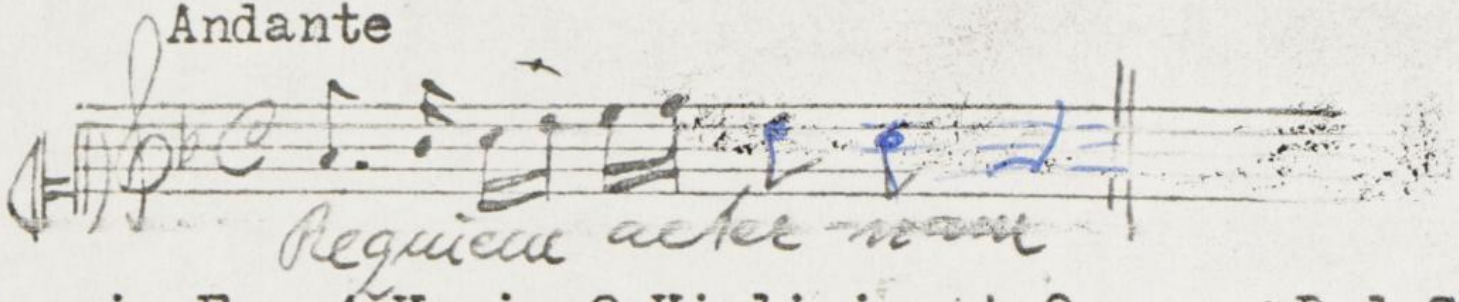
Requiem ex F a 4 Vocibus, 2 Violinis, 2 Cornibus, Organo Auctore R.P. Aloysio Ord. S. Hieronymi in Schönbach. Mathiae Manser. -

9 Stimmen, 22 x 34 cm. Violino I^o fehlt

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 17

P. L u i g i, ...



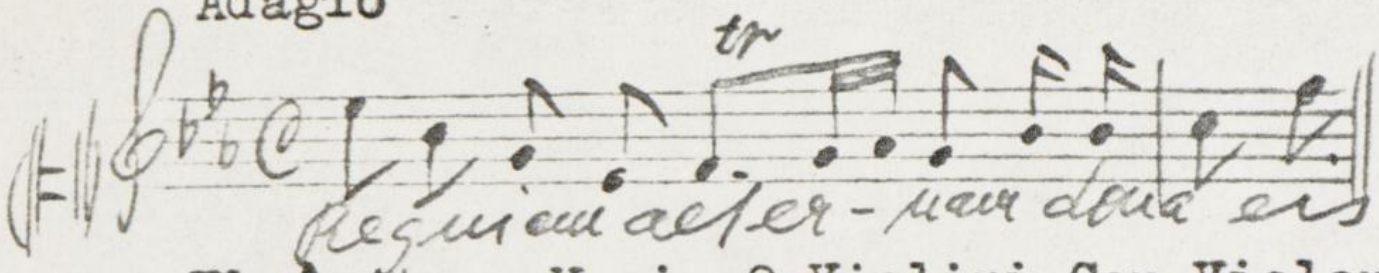
Requiem in F a 4 Voci, 2 Violinis et Organo. Del Sigre. Luigi. J. P. G. 785. -

7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 18

P. L u i g i, ...



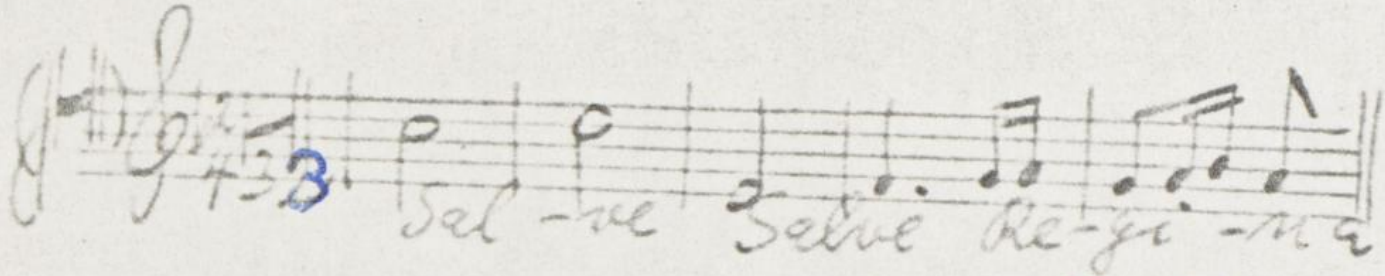
Requiem ex Eb à 4tuor Voci, 2 Violini Con Violone et Organo Del Sig. R.P.Luigi.... -

7 Stimmen, 22 x 34 cm. Violone fehlt. Wallfahrtskirche Sonntagberg, N.Ö.

So IV 19

M a r t i n i d e s, Carlo

Tempo giusto



Salve Regina in F a Tenore Solo, 2 Violini, Viola di Alto, Con Violone et Organo Del Sigre. Carlo Martinides. Comparavit...R.P. Fr. Vogl...Superior.-

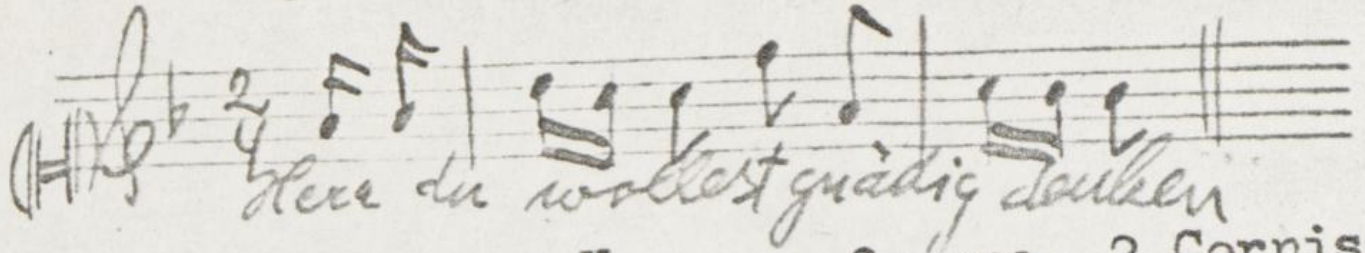
6 Stimmen, 24 x 34 cm.
A Nobiliss. Dno. Henrico Stametz
Collybista Viennensi.

Wallfahrtskirche Sonntagberg, N.Ö.

So VII e 21 Violino I° fehlt.

M ö s l, M.

Adagio

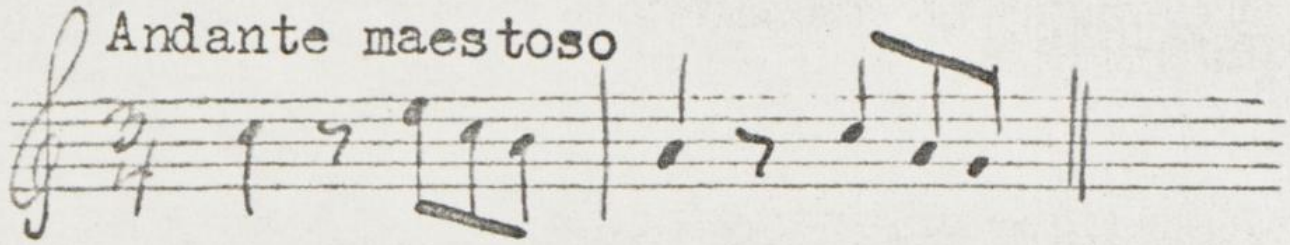


Deutsches Requiem mit 4 Voc.con Organo, 2 Cornis, Trombone Basso obl. M. Mösl. -

78 Stimmen, 24 x 34 cm. Organo fehlt. Wallfahrtskirche Sonntagberg, N.Ö.

So IV 20

M o z a r t, Wolfgang Amadeus



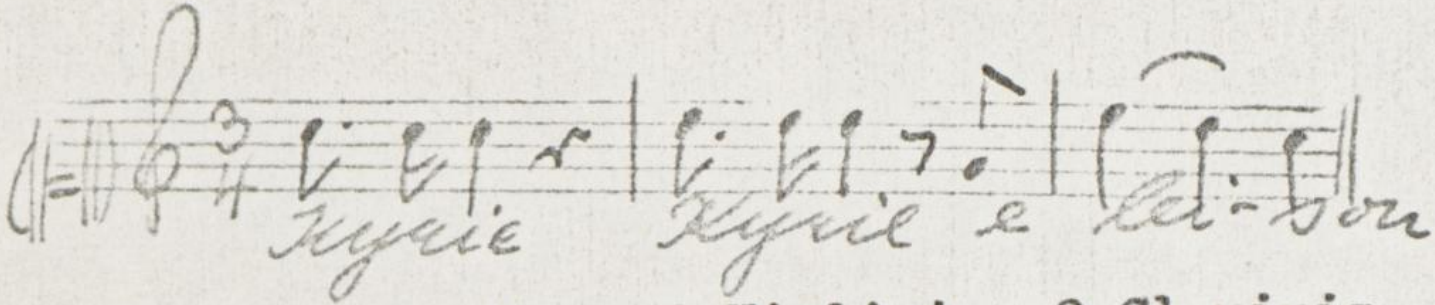
Missa in C a Canto, Altoo, Tenore, Basso, 2 Violinis, 2 Clarinettis, 2 Clarinis, Tympano et Organo Authore Dno. Mozart. Jos. Ettinger. - KV 257

12 Stimmen, 22 x 34 cm.

Wallfahrskirche
Sonntagberg, N.Ö.

SoI34

M o z a r t, Wolfgang Amadeus



Missa in C 4tuor Vocibus, 2 Violinis, 2 Clarinis, Tympanis, con Organo et Violone Authore Amadeo Mozart. - Mathiae Manser.

KV 258

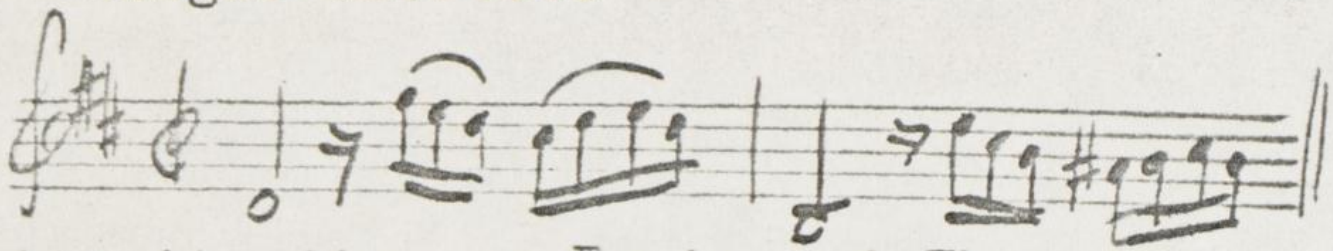
11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 35

M o z a r t, Wolfgang Amadeus

Adagio maestoso



Hymnus Gottheit, dir sey Preis und Ehre von - für
4 Singstimmen, 2 Violinen, Viola, 2 Clarinetten oder
Oboen, 2 Trompeten u. Horn, Fagott, Pauken und Orgel.
Sonntagberg. - KV 336 a (345).

Stimmen, 24 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

Auch 2 Flöten vorhanden

So VIII 18

M o z a r t, Wolfgang Amadeus (unecht? wirklich von einem Nerzart?)

Requiem in Es für 4 Singstimmen, 2 Violinen, 2 Clarinetten, 2 Hörner und Orgel. Nerzart [verballhornt]. Math. Mörwald 1843. - KV Anh.C 1.92

1 Stimmen, 24 x 32 cm.

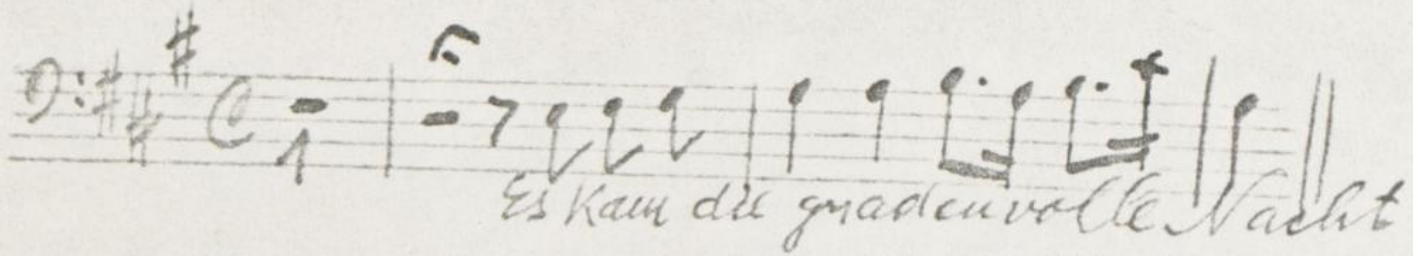
Wallfahrtskirche
Sonntagberg, N.Ö.

4 Singstimmen, Violino I°, II°, Alto Viola, Corno I°, II°, Posaune, Clarinetto I°, Clarinetto II° in C, Clarinetto II° in B, Tromba in Es, Tromba in B, Org.

So IV 21

M ü l l e r, A.

Adagio



Canon in A. A Canto, Tenore, Basso, 2 Violinis, Viola, 2 Clarinettis, 2 Corni et Organo. A Dno.A.Müller. Jos.Ellinger 839. -

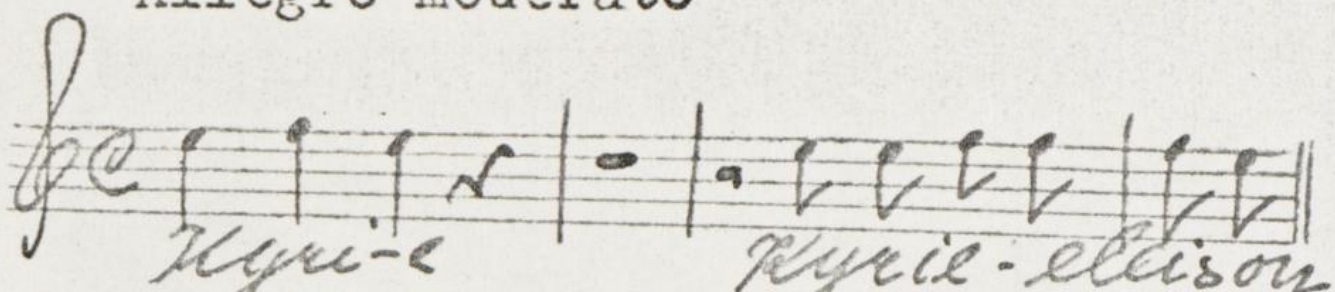
11 Stimmen, 24 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 19

N o v o t n i, Franz

Allegro moderato



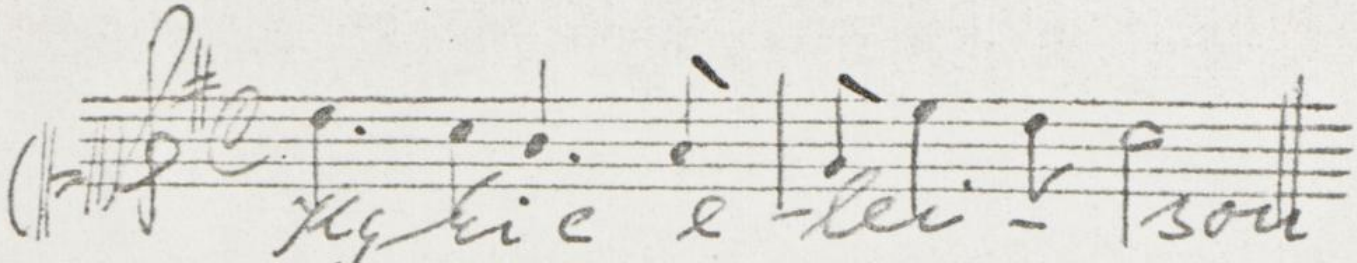
Missa ex C a Canto, Alto, Tenore, Basso. Violino Imo, - IIdo, Clarinjis IIbus, Tympani, Organo et Violone Authore Francisco Novotni. Mathias Manser comparavit. -

11 Stimmen, 22 x 34 cm.

SoI36

Wallfahrtskirche
Sonntagberg, N.Ö.

N o v o t n i, Franz



Missa in G a 4 Vocibus, Organo et Violone Authore Franc. Novotni Chori Sonntagbergensis. Mathias Manser. -

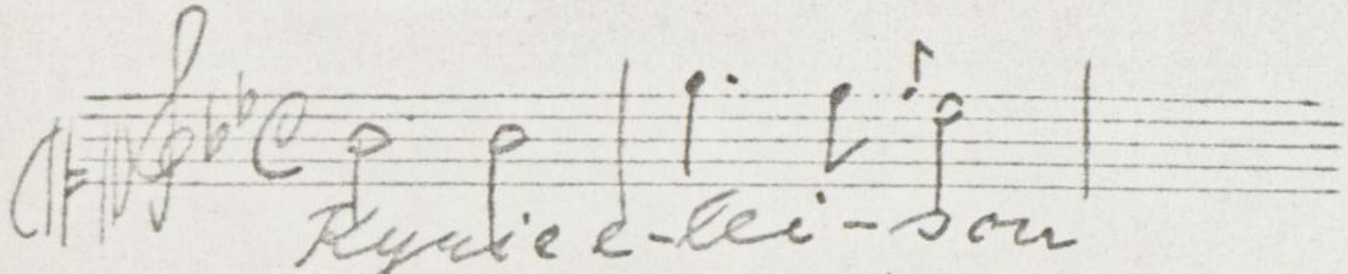
6 Stimmen, 22 x 34 cm.

So I 37

Wallfahrtskirche
Sonntagberg, N.Ö.

N o v o t n i, Franz

Andante



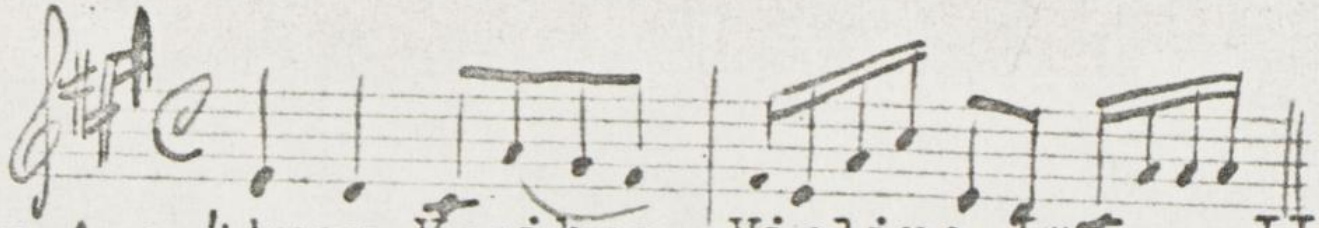
Missa ex b a Canto, Alto, Tenore, Basso, Violino Imo, - IIdo, Violone et Organo Authore Francisco Novotni Pro Monte S.Trinitatis. -

8 Stimmen, 22 x 34 cm.

So I 38

Wallfahrtskirche
Sonntagberg, N.Ö.

N o v o t n i, Franz



Missa ex A a 4tuor Vocibus, Violino Imo, - IIdo, Organo solo in Benedictus et Violone Authore Francisco Novotni. Mathias Manser comparavit. -

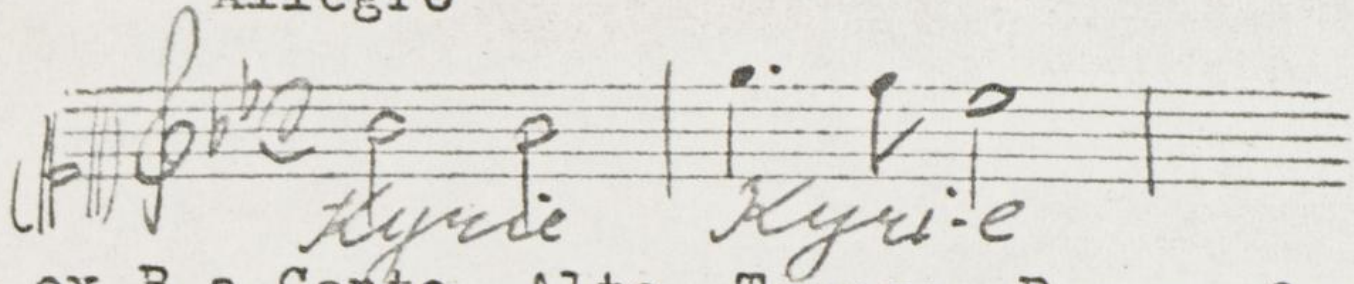
7 Stimmen, 22 x 34 cm.=

Wallfhartskirche
Sonntagberg,N.Ö.

SoI39

N o v œ t n i, Franz

Allegro



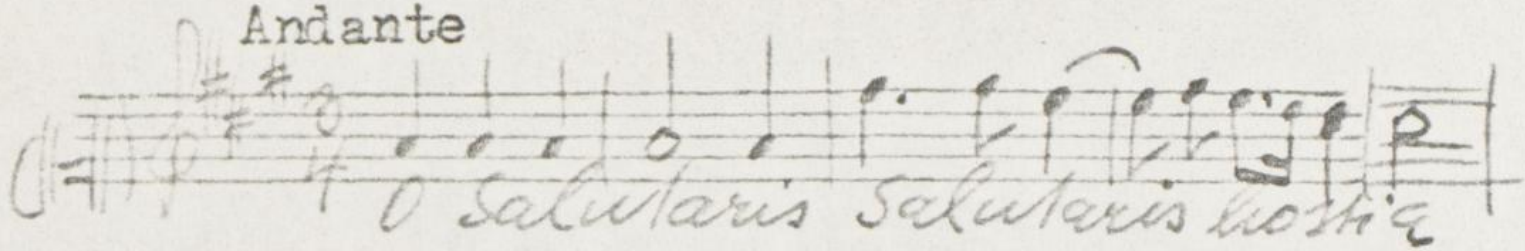
Missa ex B a Canto, Alto, Tenore, Basso, Organo conc et Violone Authore Francisco Novotni Chori Sonntag-bergensis. Comparavit Mathias Manser. -

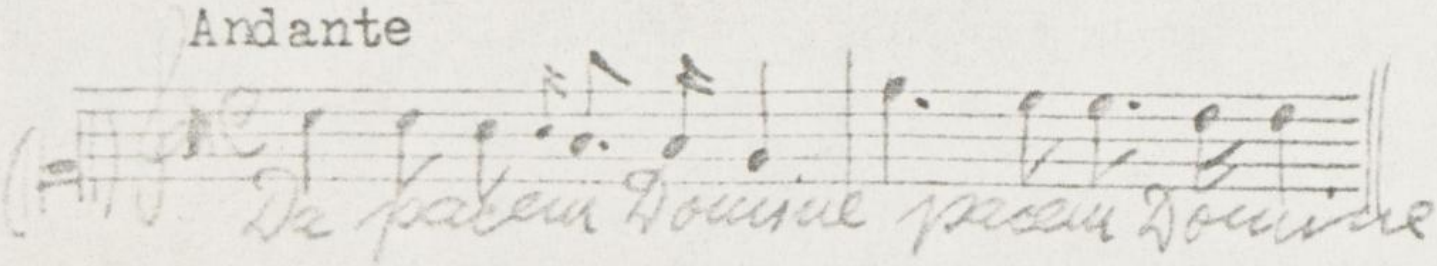
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI40

N o v o t n i, Franz





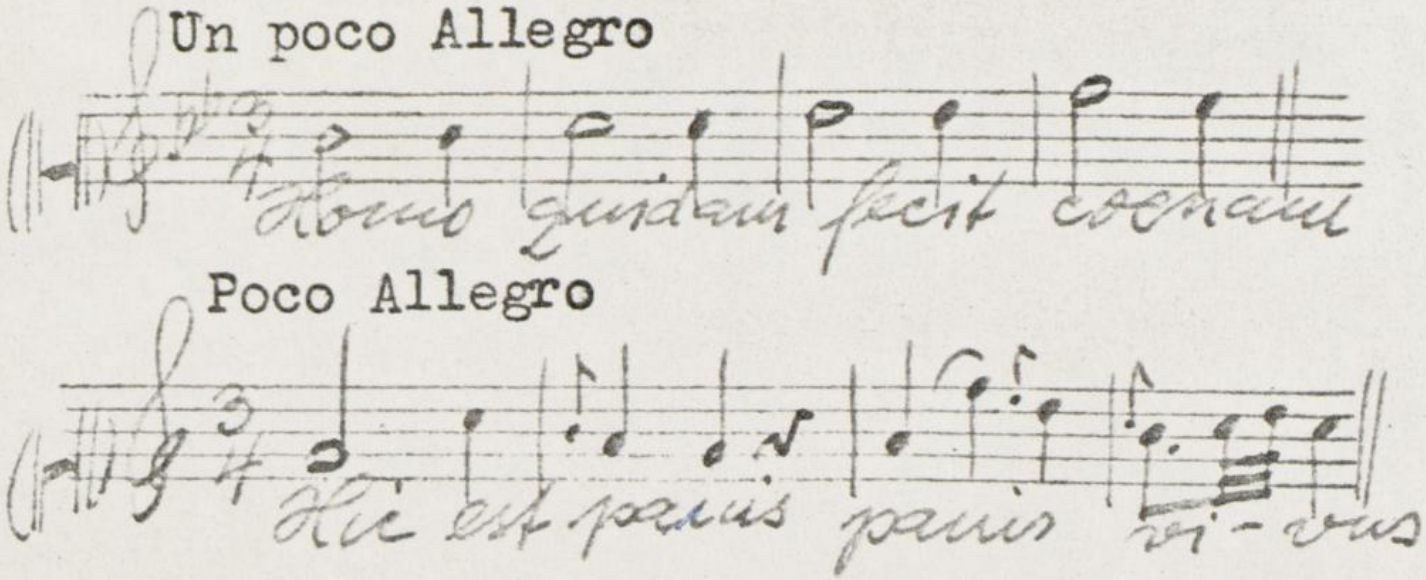
II Offertoria in A et Cdur De Venerabili Sacramento a 4 Vocibus, 2 Violinis ad libitum con Organo. Authore -. Pro choro Sonntagbergensi. Mahser. -

7 Stimmen, 22 x 34 cm.

So III 26

Wallfahrtskirche
Sonntagberg, N.Ö.

N o v o t n i, Franz



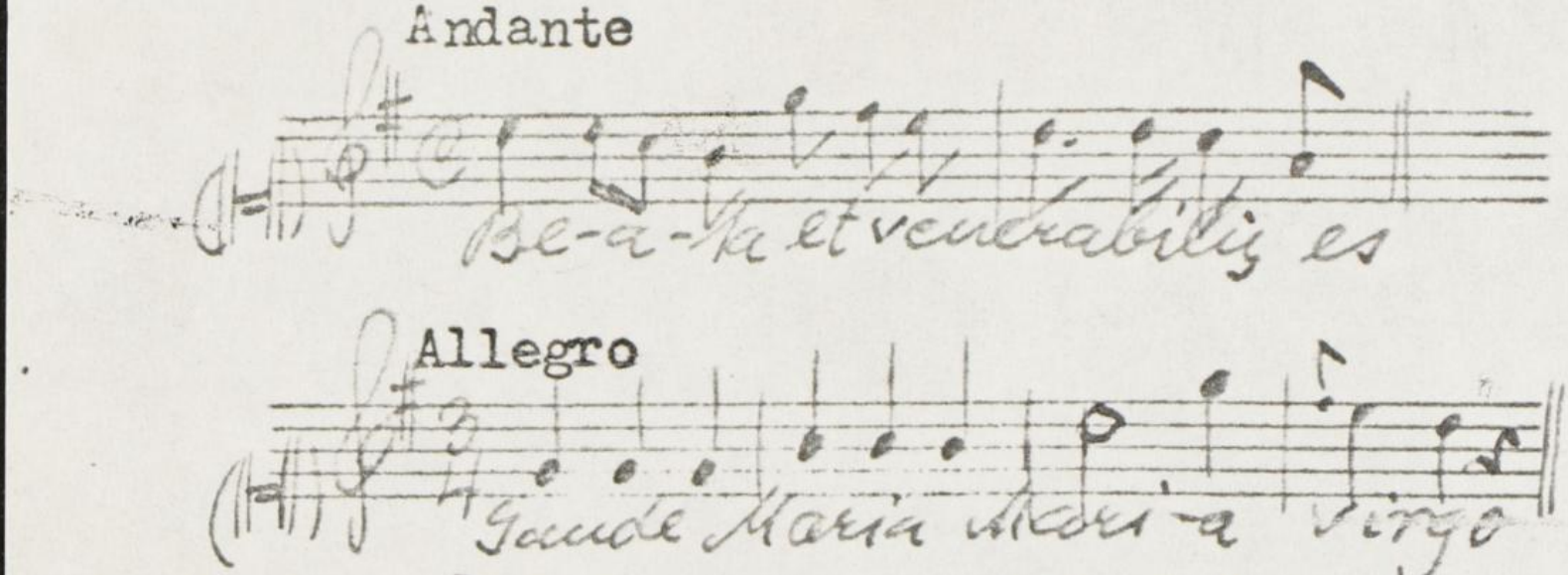
De Venerabili. II Duo Salve Offertoria in b et Cdur a 4 Vocibus, 2 Violinis con Organo Authore Francsico Novotni. Manser. -

67 7 Stimmen, 22 x 34 cm. Violino II° fehlt.

So III 27

Wallfahrtskirche
Sonntagberg, N.Ö.

N o v o t n i, Franz



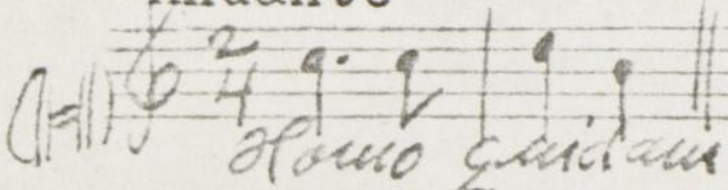
[Graduale et] Offertorium ex G De B.V.Maria a 4 Vocibus con Organo. Auctore Francisco Novotni. Chori Sonntagbergensis. De Monte Ss.Trinitatis. - nach dem Stemissaget.
Der Faszikel enthält auch Gesänge zur Handlung und
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

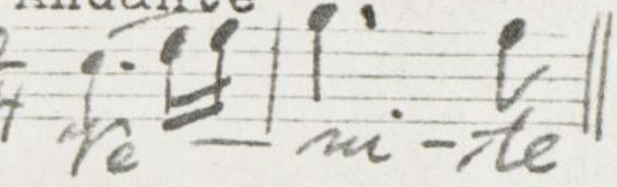
So III 28

O b e r l a u e r, ...

Nr. 1

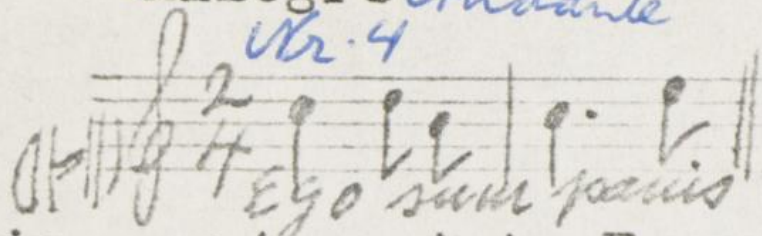


Nr. 2



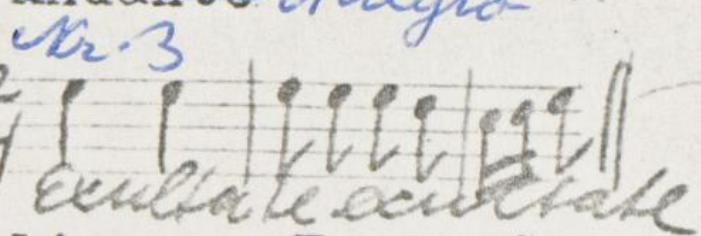
~~Allegro~~ Andante

Nr. 4



~~Andante~~ Allegro ...

Nr. 3



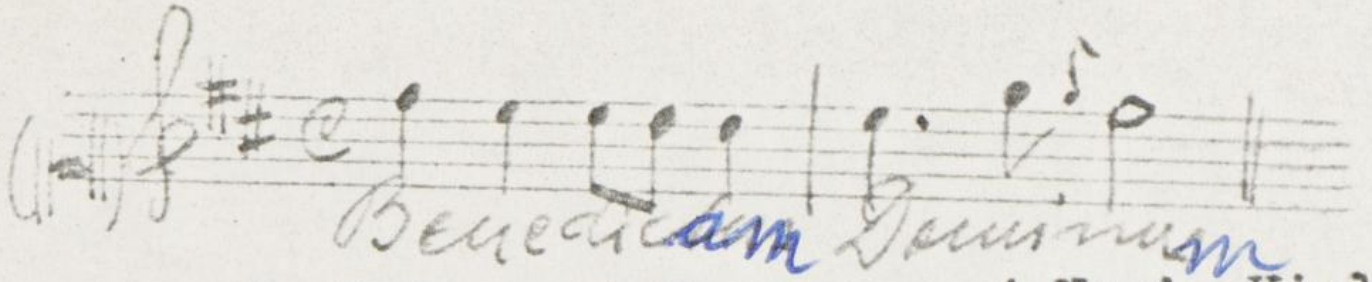
Cantica quatuor Ante Evangelia pro Festo Corporis Christi a Canto, Alto, Tenore, Basso conc. Organo et Violone Authore Oberlauer. Chori Sonntagbergensis. Mathias Manser comparavit. -

5 Stimmen, 22 x 34 cm. Violon fehlt. Wallfahrtskirche Sonntagberg, N.Ö.

So VIII 21

P a i z g e r, Anton

Allegro moderato



Offertorium in D De omni Tempore a 4 Voci, Violino Primo - Secundo, Viola, Clarino Primo, - Secundo, Organo et Violone Author Antonio Paizger. - F. Fischler

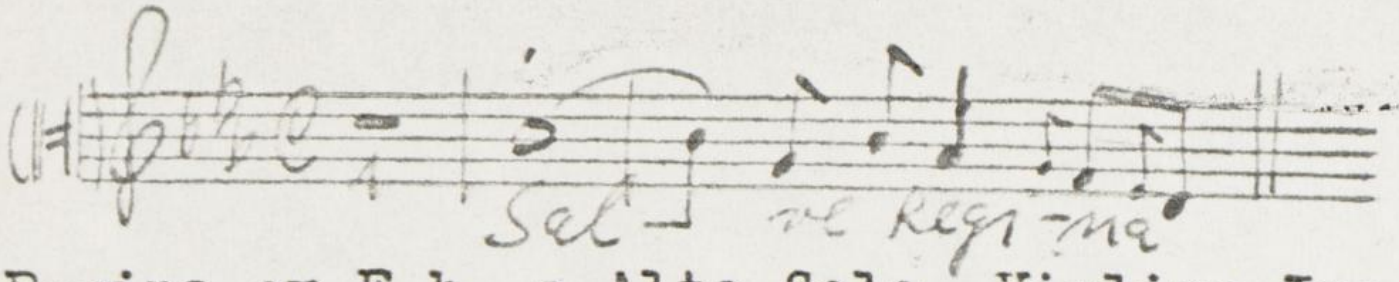
11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg

SoIII 29

P a i z g e r, ...

Adagio



Salve Regina ex E b a Alto Solo, Violino Imo, - IIdo Viola, Organo et Violone Authore Paizger. -

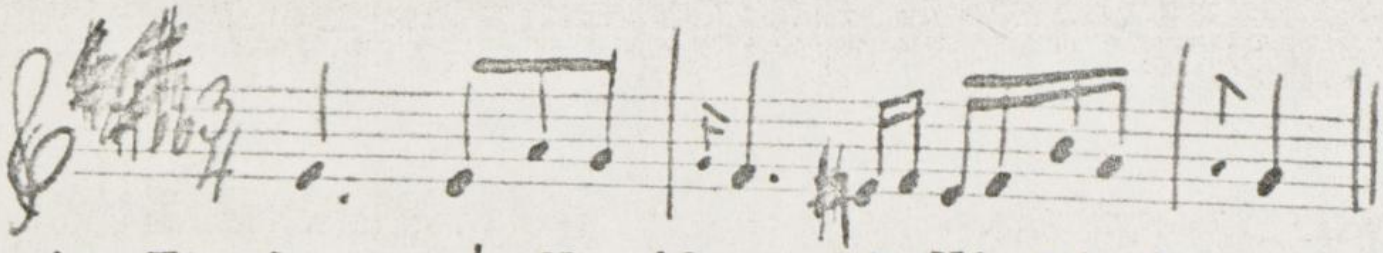
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 24

P f e i f er, Franz

Andante



Missa in Es-dur a 4 Vocibus, 2 Violinis con Organo et Violone Auctore Franc. Josepho Pfeifer Organoedo ad Tabellas Marianas. Pro Monte S. Trinitatis. -

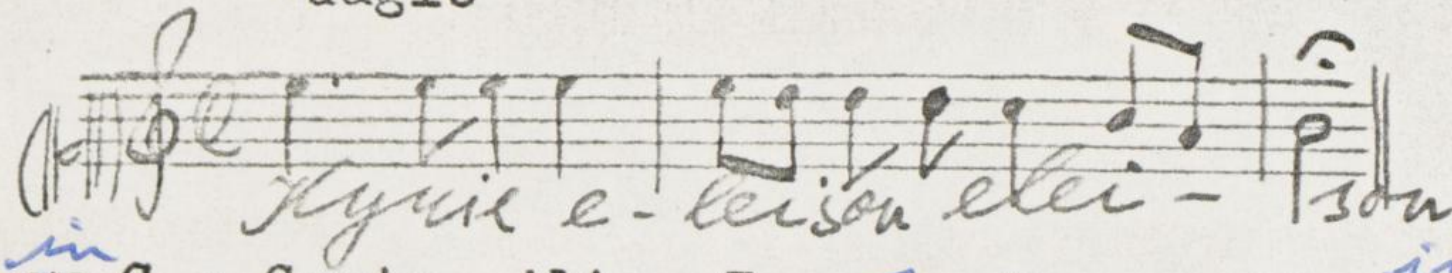
8 Stimmen, 22 x 34 cm.=

So I 44

Wallfahrtskirche
Sonntagberg, N.Ö.

P f e i f e r, Franz Joseph

Adagio



Missa ~~in~~ ~~ex~~ C a Canto, Alto, ~~Tenore~~, Basso, Viol~~one~~ ~~inis II bus~~ con Organo Authore Franc. Josepho Pfeifer. -

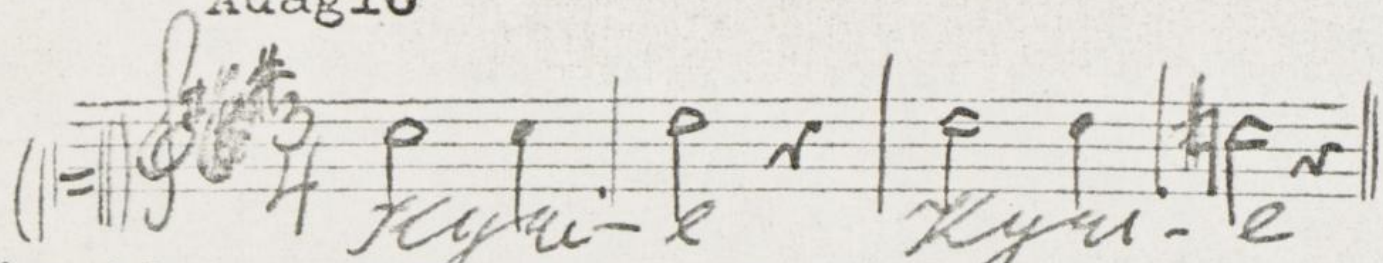
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI45

P f e i f e r, Franz Joseph

Adagio



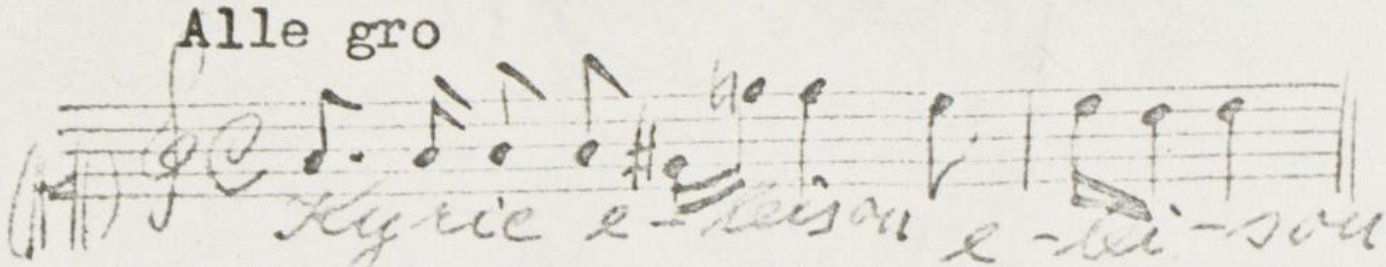
Missa in Adur a 3 Vocibus, 2 Violinis et Organo. Auctore Francisco Pfeifer, Organoedo ad Tabellas Marianas. Mathiae Manser.

5 Stimmen, 22 x 34 cm.

So I 46

Wallfahrtskirche
Sonntagberg, N.Ö.

P f e i f f e r, Franz Josef



Missą ex Aminor a Quatuor Vocibus. Sigre. Fr.Jos.Pfeife
Org. ad Tabellas Marianas. Pro Monte Ss. Trinitatie. -

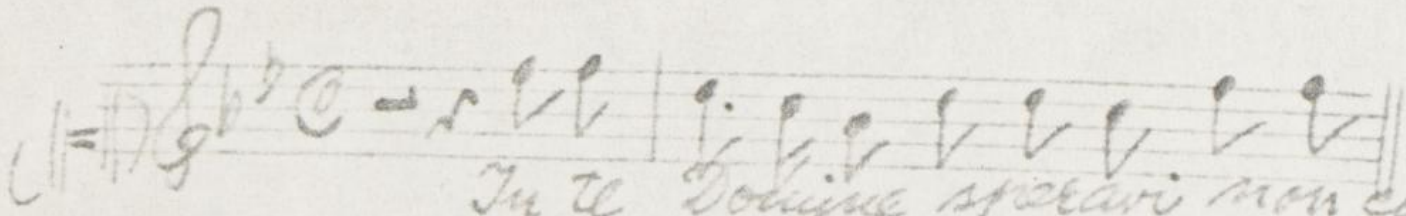
8 Stimmen, 22 x 36 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 47

P f e i f e r, Franz

Allegro



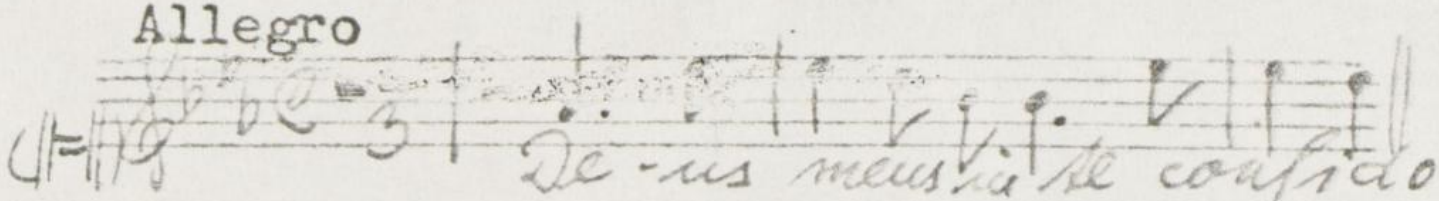
№ I. Graduale in B De Tempore a 3 Vocibus, 2 Violinis, con Organo. Auctore Francisco Pfeifer Organoedo ad Tabellas Marianas. Chori Sonntagbergensis. Comparavit Sibi Mathias Manser. -

6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 39

P f e i f e r, Franz



№ 2. Graduale in Es De Tempore a 3 Vocibus, 2 Violinis con Organo. Auctore Francisco Pfeifer Organoedo ad Tabellas Marianas. Mathiae Manser. -

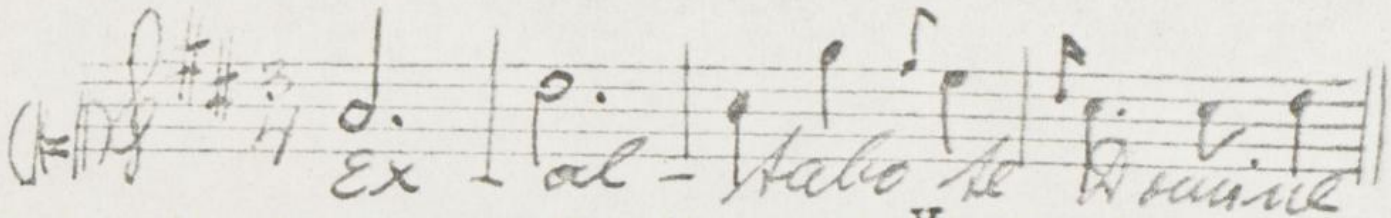
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoII 40

P f e i f e r, Franz

Moderato



№ 3. Graduale in D a 3 Vocibus, 2 Violinis con Organo. Auctore Francisco Pfeifer, Organoedo ad Tabellas Marianas. Comparavit Mathias Manser. -

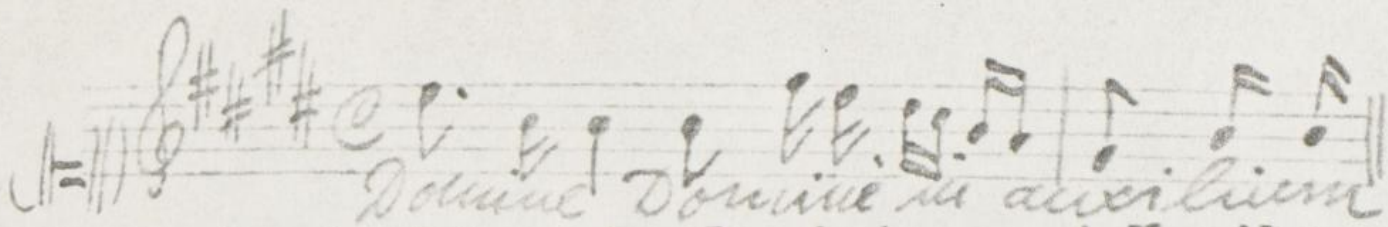
6 Stimmen, 22 x 34 cm. Orgel fehlt

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 41

P f e i f e r, Franz

Andante



№ 4. Graduale in Edur. De Dominica a 4 Vocibus, 2 Violinis con Organo. Auctore Francisco Pfeifer Organoedo ad Tabellas Marianas. Mathiae Manser. -

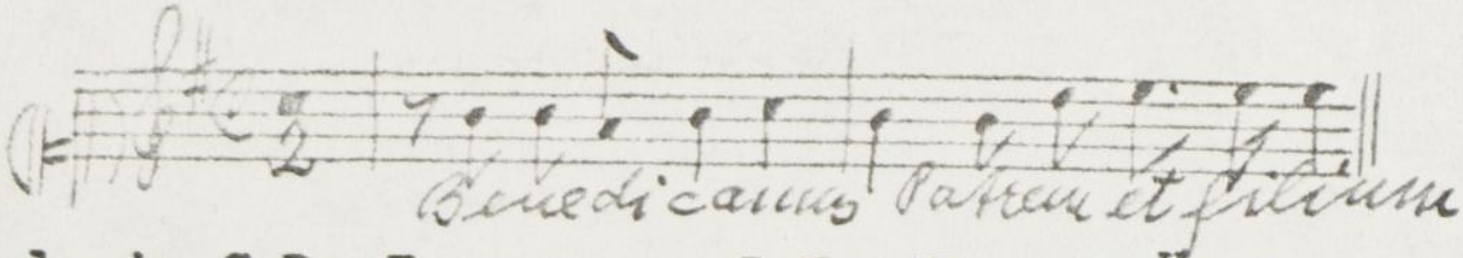
7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 42

P f e i f e r, Franz

Allegro

№ 5 

Graduale in G De Tempore. a 3 Vocibus, 2 Violinis, con Orgaño. Auctore Francisco Pfeifer Organoedo ad Tabellas Marianas. Mathiae Manser. -

6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

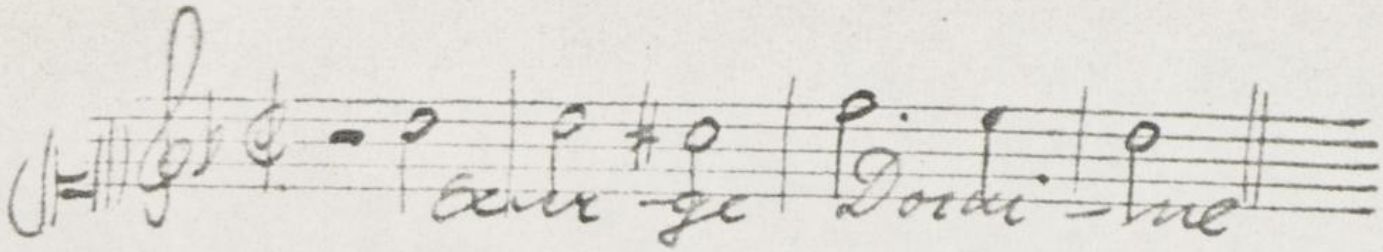
So II 43

Rückseite der Canto-Stimme ist ~~Basso~~ Tenore
Rückseite der Organo-Stimme = Basso eines

Hirtenliedes: Ihr Hirten wachet auf und werdet munter zu Bethlehem, wofür diese Blätter vorher verwendet worden waren.

P f e i f e r, Franz

Allabreve

№ 7 

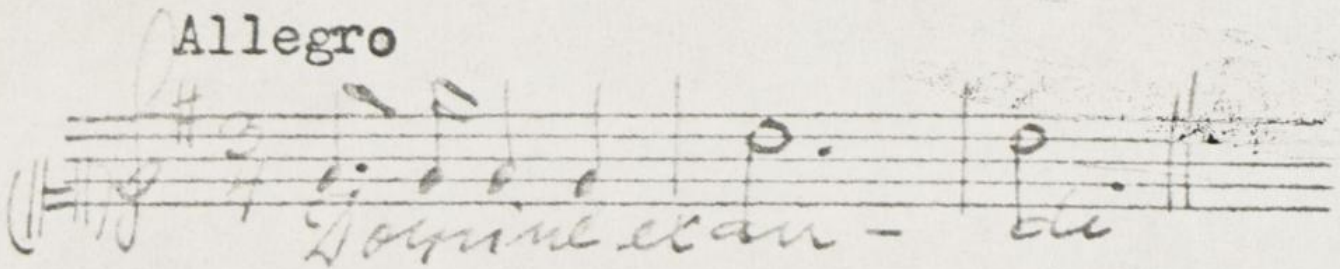
Graduale in D minor De Dominica a 4 Vocibus, 2 Violinis, con Organo. Auctore Francisco Pfeifer, Organoedo ad Tabellas Marianas. Chori Sonntagbergensis. Mathiae Manser.

7 Stimmen, 22 x 34 cm.

Wallfarhtskirche
Sonntagberg, N.Ö.

So II 44

P f e i f e r, Franz



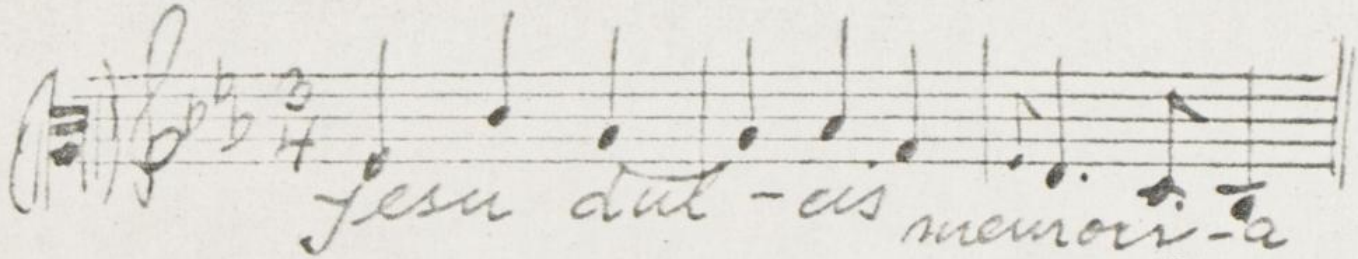
№ 3. Offertorium in Gdur De Tempore a 4 Vocibus, 2 Violinis et Organo Auctore Francisco Pfeifer, Organoedo ad Tabellas Marianas. Mathiae Manser. -

57 Stimmen, 22 x 34 cm. Organo und Violino I° fehlen. Wallfahrtskirche Sonntagberg, N.Ö.

So III 30

B f e i f e r, Franz

Moderato



№ 5. Offertorium in Es dur de Tempore a 3 Vocibus, 2 Violinis con Organo. Auctore Francisco Pfeifer Organoedo ad Tabellas Marianas. Mathiae Manser. -

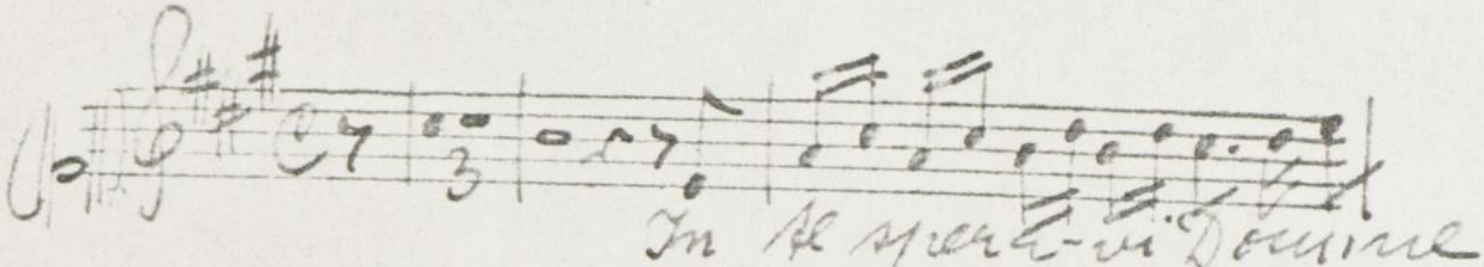
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 31

P f e i f e r, Franz

Moderato



№ 8. Offertorium in A De Tempore a 3 Vocibus, 2 Violinis con Organo. Auctore Francisco Pfeifer...Mathiae Manser.-

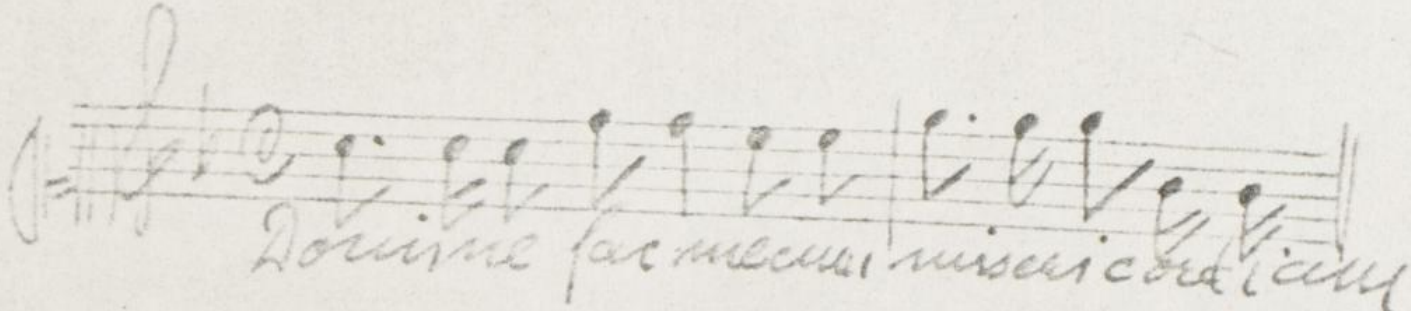
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 32

P f e i f f e r, Franz

Andante



№ 9. Offertorium in F de Tempore a 3 Vocibus, 2 Violinis con Organo Auctore Francisco Pfeifer...Chori Sonntag-bergensis. Mathiae Manser. -

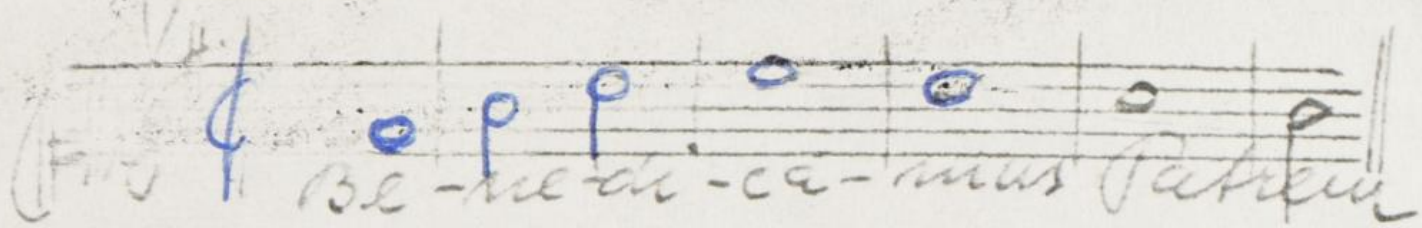
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 33

P f e i f e r, Franz

Allabreve



№ 10. Offertorium in G De Tempore a 3 Vocibus, 2 Violinis con Organo. Auctore Francisco Pfeifer...Mathiae Manser.

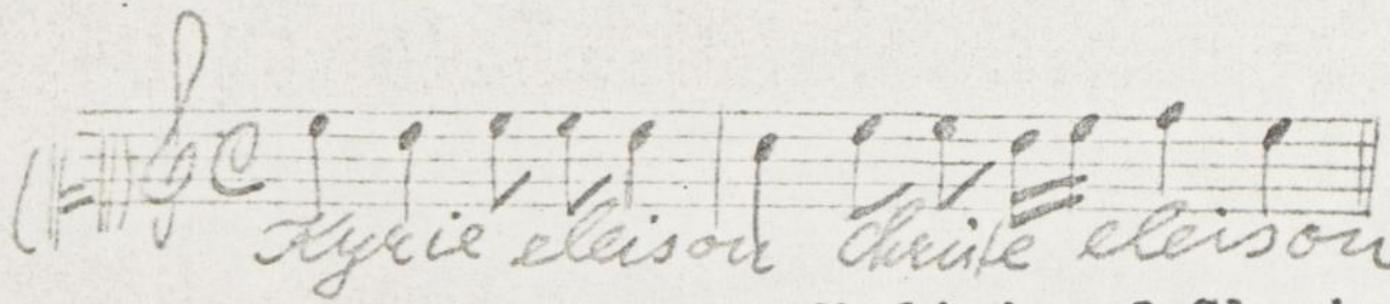
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 34

P f e i f e r, Franz

Andante



Litaniae in C a 4 Vocibus, 2 Violinis, 2 Clarinis. Organo et Violone. Auctore Franc. Pfeifer. Pro Monte S. Trinitatis. -

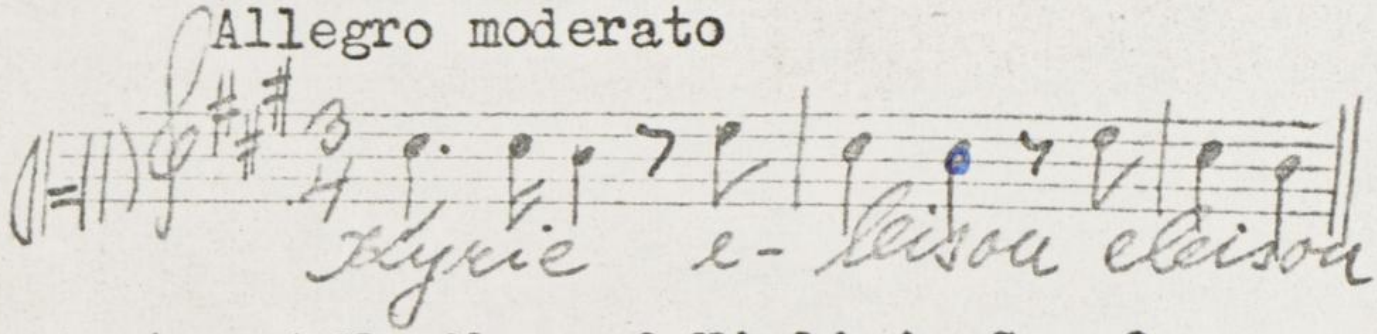
10 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 23

P f e i f e r, [Joseph durchstrichen] Franz

Allegro moderato



Litaniae in A a 4 Vocibus, 2 Violinis Con Organo et Violone. Authore Josepho Pfeifer. Chori Sonntagbergensis.

- 6 Stimmen, 22 x 34 cm.
Violinen ~~fehlen.~~ und Basso sowie Violone = So V 3

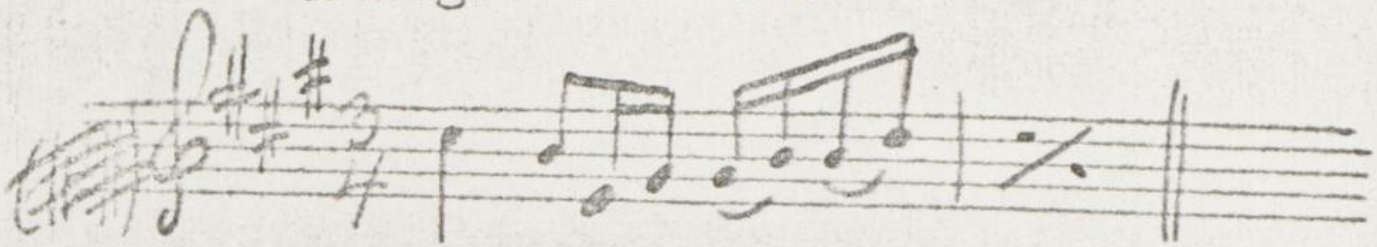
Wallfahrtskirche
Sonntagberg, N.Ö.

So V 24

So V 24 + So V 3 ergeben das ganze Werk.

A n o n y m u s

Allegro moderato



Fragment einer Litanei. -

3 Stimmen, 22 x 34 cm. Nur 2 Viol.u.Baß vorhanden.

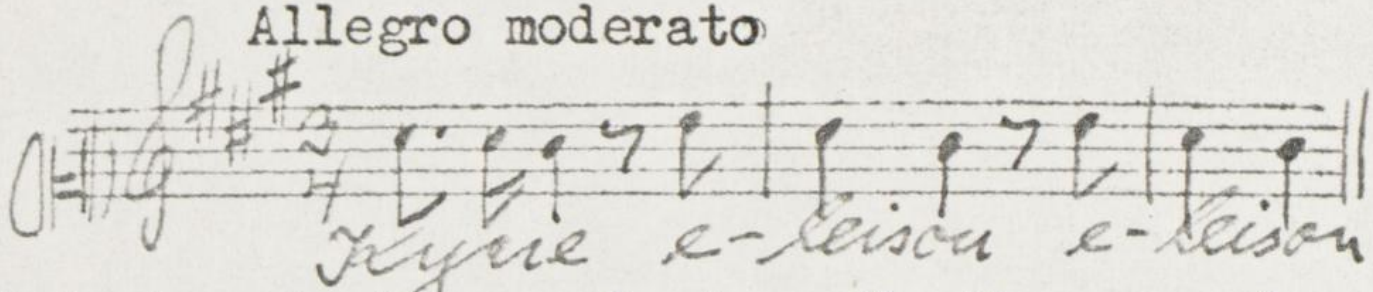
2 Violinen in duplo

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 3 gehört zu So V 24 (Fr. Pfeifer)

P f e i f f e r, Franz

Allegro moderato



№ 20. Lytaniae in Adur a Quatuor Vocibus con Organo. Del Sig. Francisco Pfeifer. Chori Sonntagbergensis. Mathiae Josephi Manser. -

35 Stimmen, 22 x 34 cm.

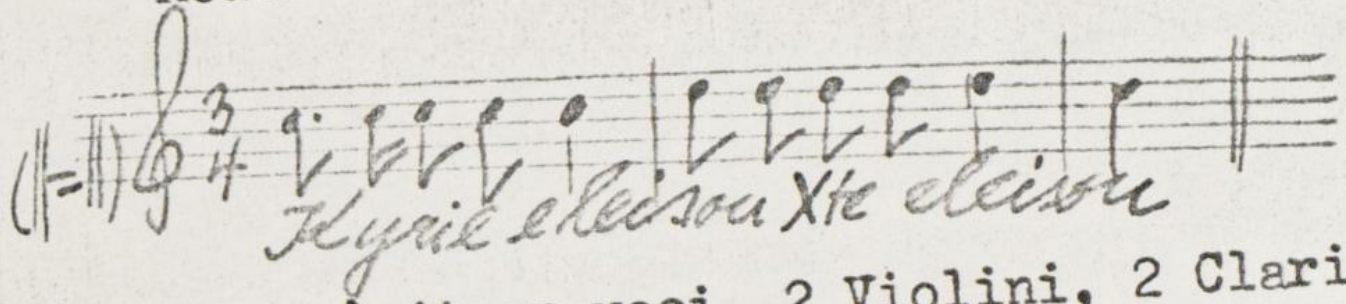
Alto, Tenore fehlen!

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 25

P f e i f f e r, Franz

Moderato



Litaniae ex Cdur à 4tuor voci, 2 Violini, 2 Clarini ad Lib. con Violone & Organo. Del Sigre. Franc: Pfeiffer. № 1. Comparavit plurimum Reverendus Religiosissimus ac eximius Dnus P.Franciscus Vogl, p:t:S:M: Superior dignissimus. -

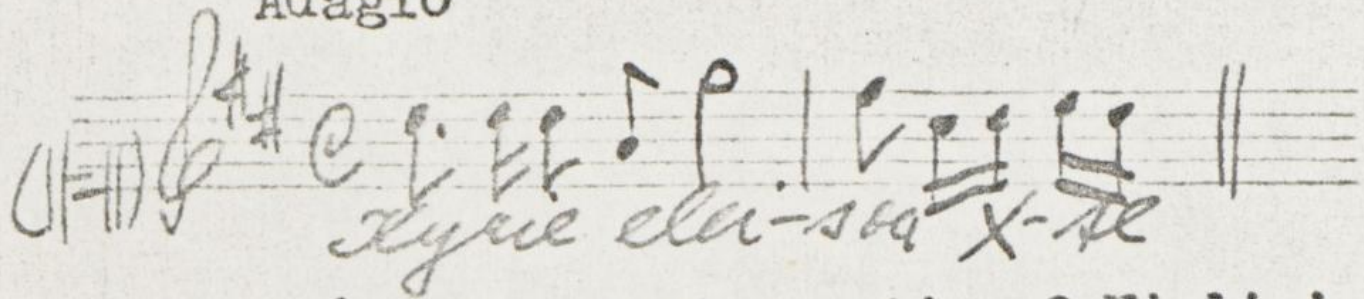
910 Stimmen, 22 x 32 cm. Clarino-II° fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 26

P f e i f f e r, Franz

Adagio



Litaniae ex Ddur â 4tuor Voci concti., 2 Violini, 2 Clar: et Tympani ad Lib: Con Violone & Organo. Del Sigre: Franc: Pfeiffer. № 3. Comparavit...P.Franciscus Vogl, p: t: S: M: Superior dignissimus. -

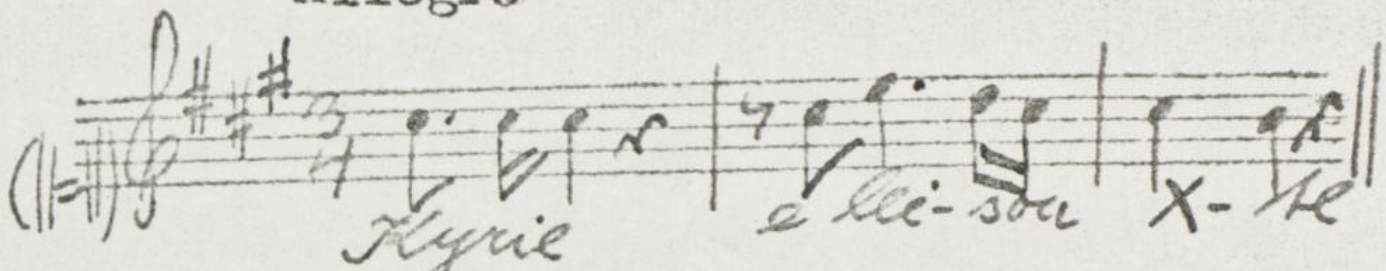
11 Stimmen, 22 x 33 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoIV27

P f e i f f e r, Franz

Allegro



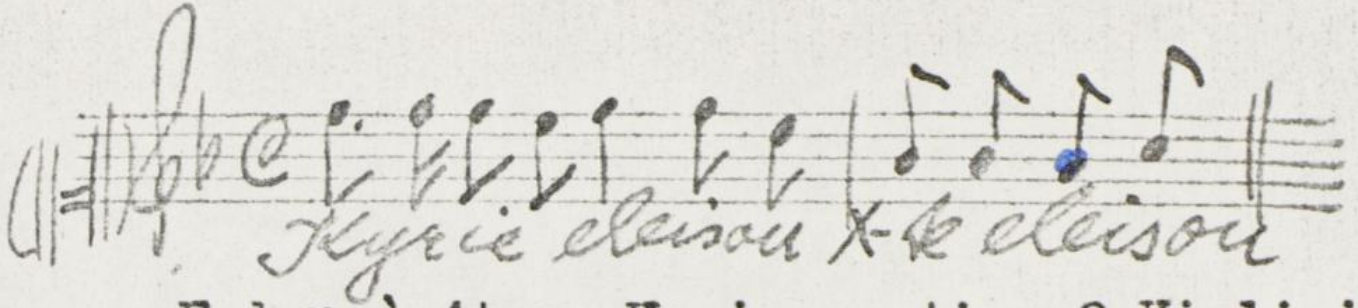
Litaniae Ex A dur à 4tuor Voci, Basso Concto, 2 Violini, Con Organo et Violone. Del Sigre. Franc: Pfeiffer. № 4. Comparavit...P.Franciscus Vogl, p: tß S: Mß Superior dignissimus. -
9 Stimmen, 22 x 34 cm.

So V 28

Wallfahrtskirche
Sonntagberg, N.Ö.

P f e i f f e r, Franz

Andante



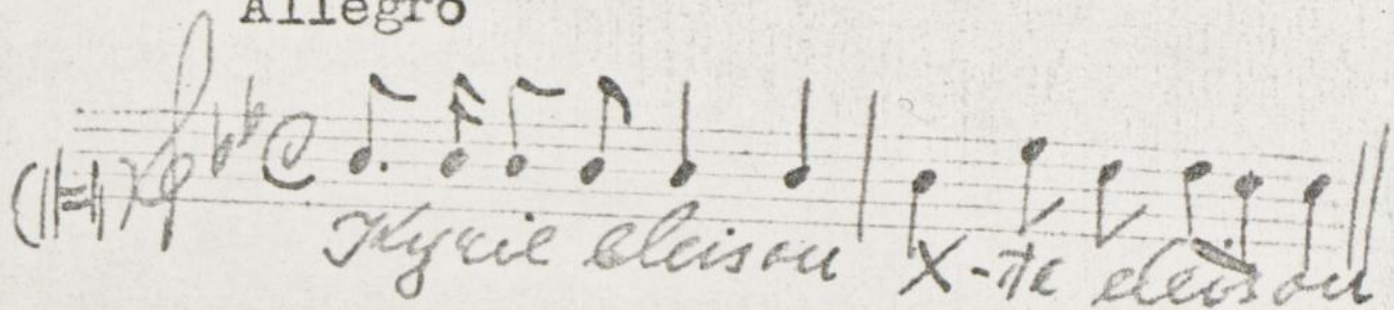
Litaniae ex F dur à 4tuor Voci concti., 2 Violini, Con Organo et Violone. Del Sigre. Franc. Pfeiffer. № 5. Comparavit...P.Franciscus Vogl, p: t: S: M: Superior dignissimus. -
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So V 29

P f e i f f e r, Franz

Allegro



Litaniae ex B dur à 4tuor Conc. Voci, 2 Violini, Con Organo et Violone, Del Sigre. Franc: Pfeiffer. № 6. Comparavit...P.Franciscus Vogl, p: t: S: M: Superior dignissimus. -

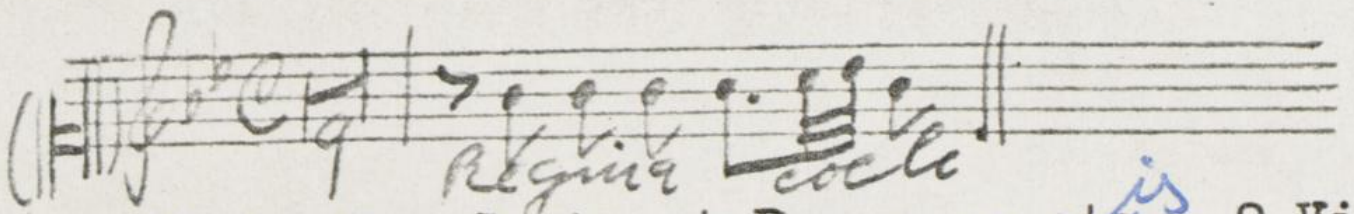
8 Stimmen, 22 x 34 cm.

SoIV30

Wallfahrtskirche
Sonntagberg,N.Ö.

P f e i f e r, Joseph [Franz]

Allegro



Regina coeli in B a Canto et Basso concto., 2 Violinis, con Organo. Authore Josepho Pfeifer Organoedo ad Tabel-l as Marianas. Comparavit sibi Mathias Manser. -

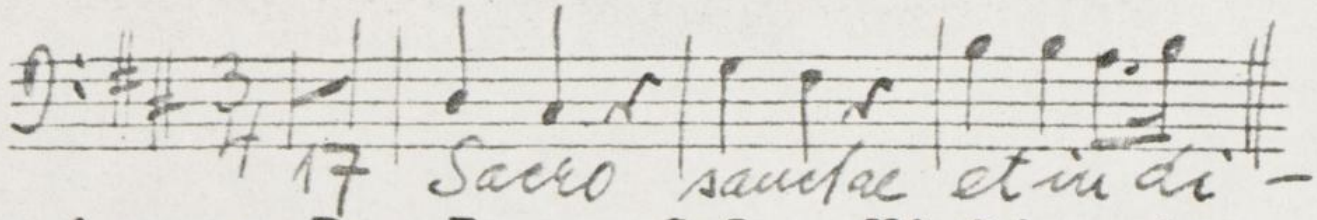
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII d 7

P f e i f f e r, ... [Franz Joseph]

Allegro moderato



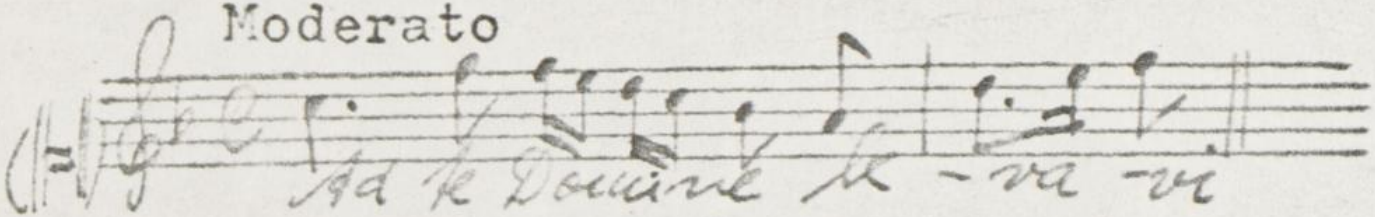
Salve Regina ex D a Basso Solo, Violino 1mo et 2do Viola obligata, Violone con Organo Del Sigre. Pfeiffer. Comparavit...R.DP. Mod. Gererstorffer... Superior. - Text für eine Aria de SS^ma Trinitate

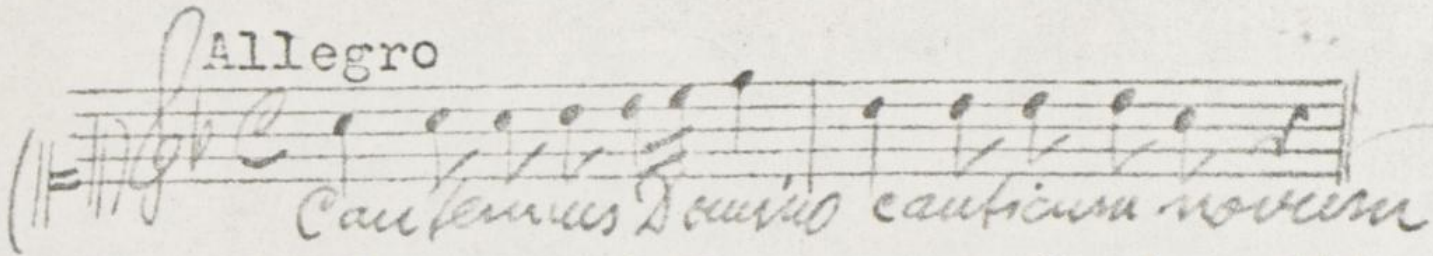
6 Stimmen, 24 x 34 cm.

Wallfahrtskirche Sonntagberg, N.Ö.

So VII e 26 Violone fehlt

f e i f e r, Josef jun.





I Gradualia in F de omni Tempore a Canto, Alto et Basso, 2 Violinis, 2 Cornibus et Organo. Auctore Josepho Pfeifer juniore tunc temporis Organoedo Seitenstettensi. Mathiae Manser. -

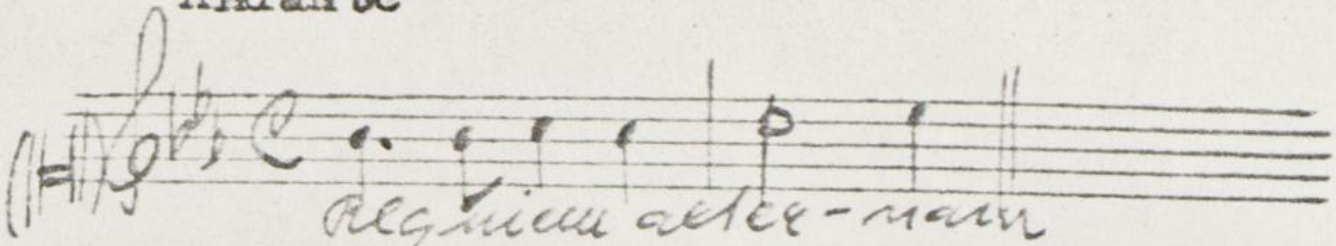
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoII45

P f e i f e r, Joseph

Andante



№ 4. Requiem in Es dur a Canto, Alto, Tenore, Basso, con Organo et Violone. Auctore Josepho Pfeifer. Manser. -

6 Stimmen, 22 x 34 cm.

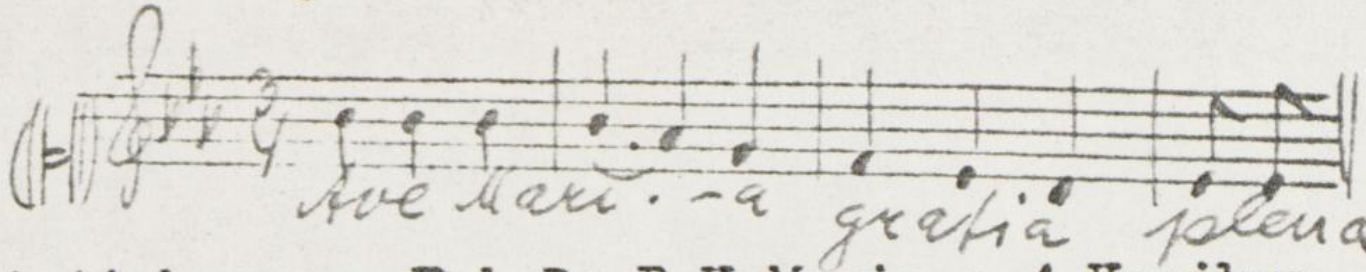
Wallfahrtskirche
Sonntagberg, N.Ö.

Tenore fehlt, neben Violone auch Violetta vorhanden

So IV 23

P f e i f e r, Joseph

Adagio



№ 2. Antiphona ex B b De B.V.Maria a 4 Vocibus, 2 Violinis con Organo Auctore Josepho Pfeifer ~~Manno~~ Alumno Studioso Seitenst. Mathiae Manser. -

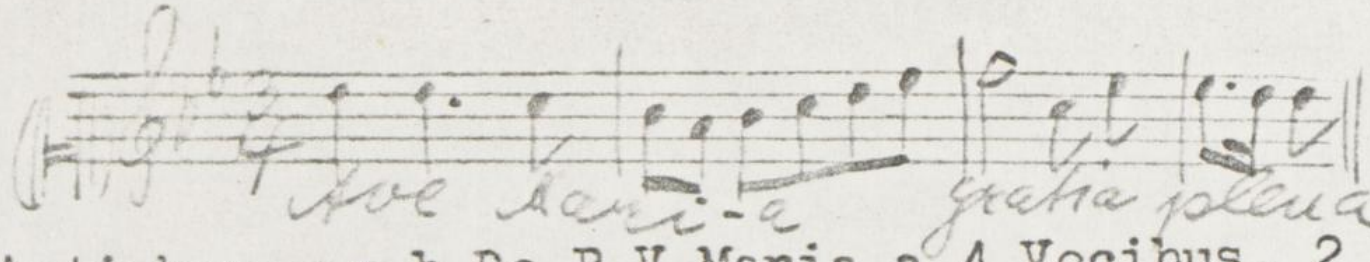
7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI b 1

P f e i f e r, Joseph

Adagio



№ 3. Antiphona ex b De B.V.Maria a 4 Vocibus, 2 Violini con Organo. Auctore Josepho Pfeifer. Manser. -

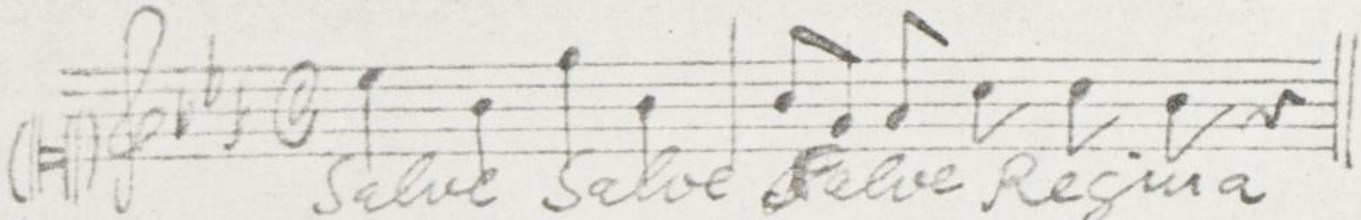
7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII b 2

P f e i f e r, Joseph

Allegro



Salve Regina ex Dis a Canto, Alto, Tenore, Basso, Violino 1mo, - 2do, Cornu Primo - 2do et Organo Authore Josepho Pfeifer. Anno 799. - Autograph(?)

9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

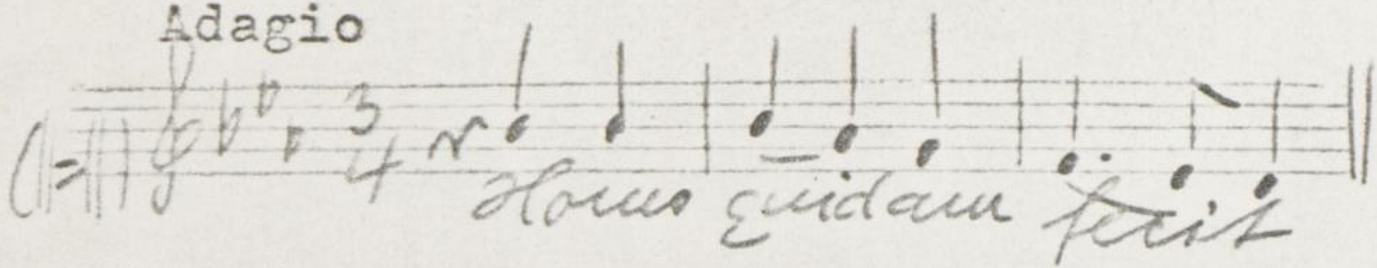
So VII e 25

P f e i f f e r, Joseph

1

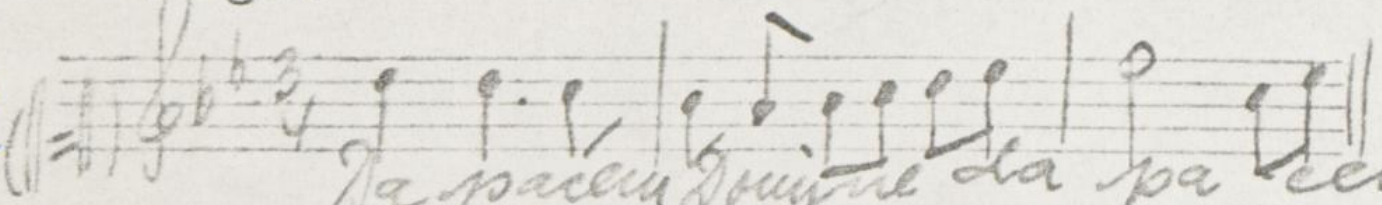
Adagio

Nr-1



Adagio

Nr-2



4 Antiphonae cantandae in processione theophorica Festo S.s Corporis Christi a Quatuor Vocibus con Organo. Auctore Josepho Pfeifer tunc temporis Alumno Seitenstettensi. Manser. Chori Sonntagbergensis.

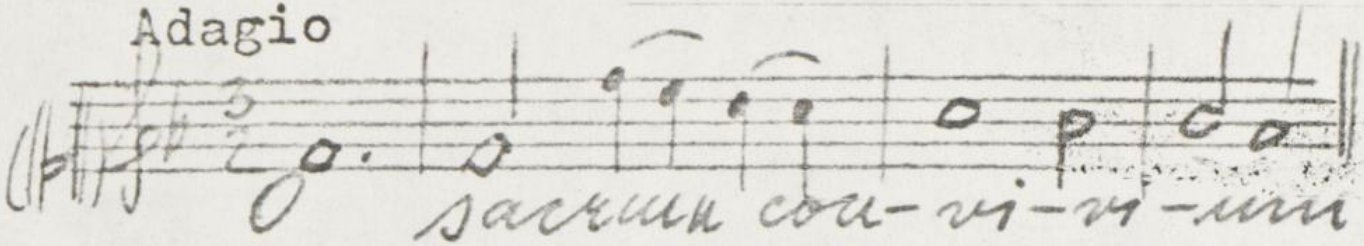
Wallfahrtskirche
Sonntagberg, N.Ö.

~~So VII b 4~~ So VIII 22

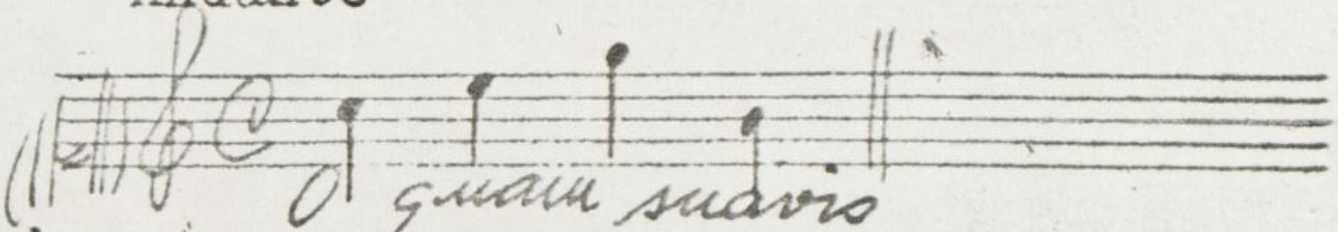
2

P f e i f e r, Joseph

Adagio



Andante



4 Antiphonae... -

5 Stimmen in-obl., 17 x 22 cm.

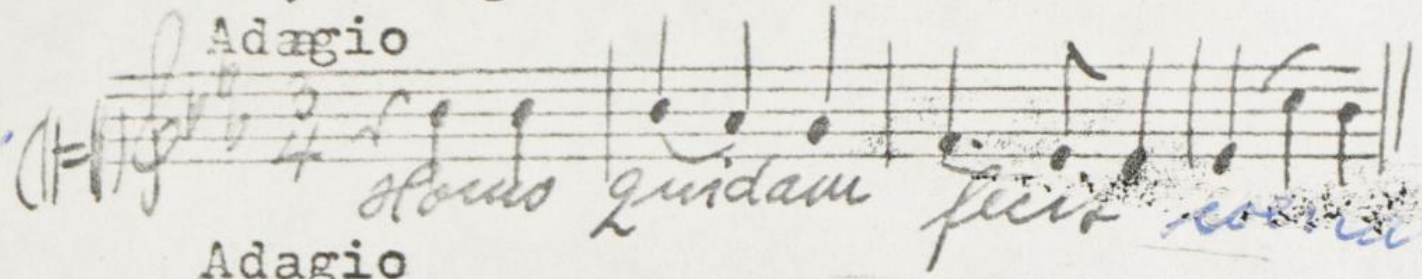
Wallfahrtskirche
Sonntagberg, N.Ö.

Izu So VIII 22

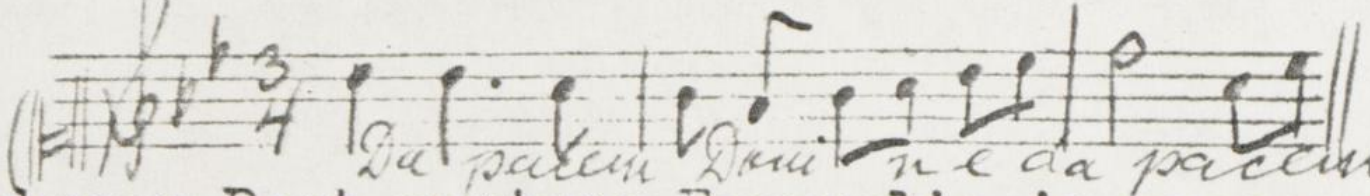
f e i f e r, Joseph

1

Adagio



Adagio



+ Antiphonae Post quatuor Evangelia in processione theophorica Festo S. Corporis Christi a 4 Vocibus et Organo Authore Josepho Pfeifer. 798. -

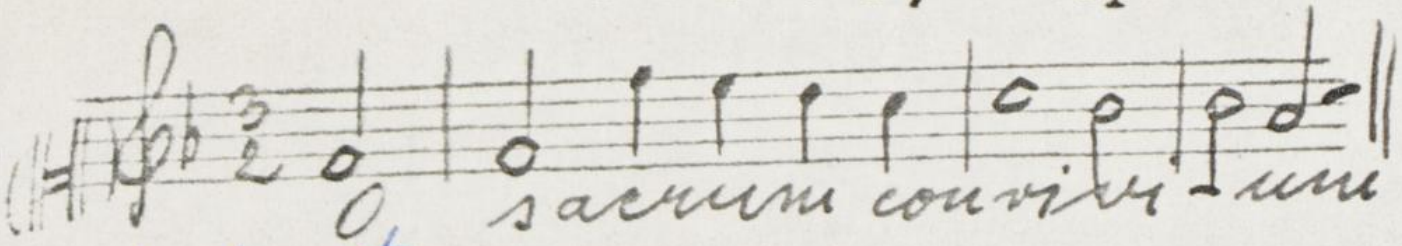
So VIII 23

Wallfahrtskirche
Sonntagberg, N.Ö.

Adagio P f e i f e r, Joseph

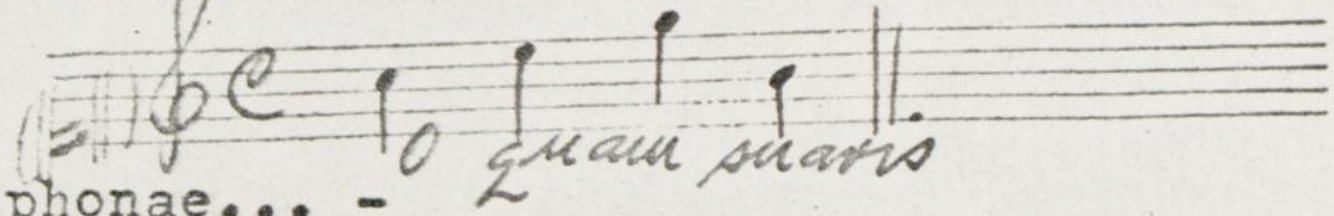
2

Nr. 3



Andante

Nr. 4



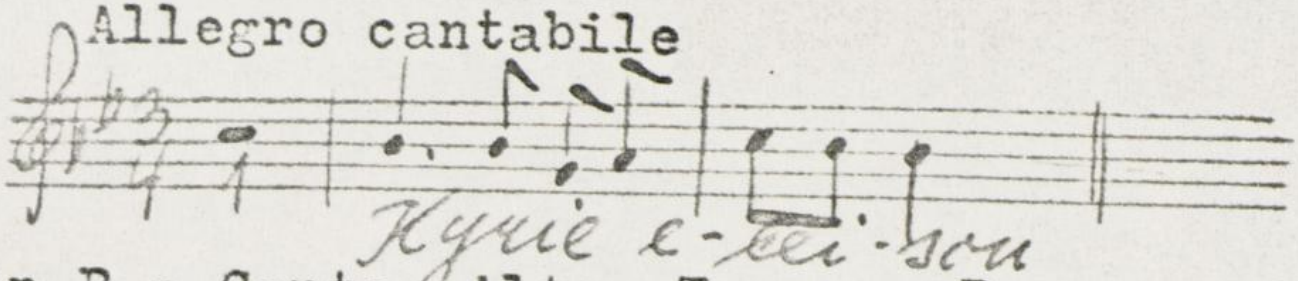
+ Antiphonae... -

5 Stimmen, 18 x 24 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

zu So VIII 2 3

P l a c h y, Wenzel



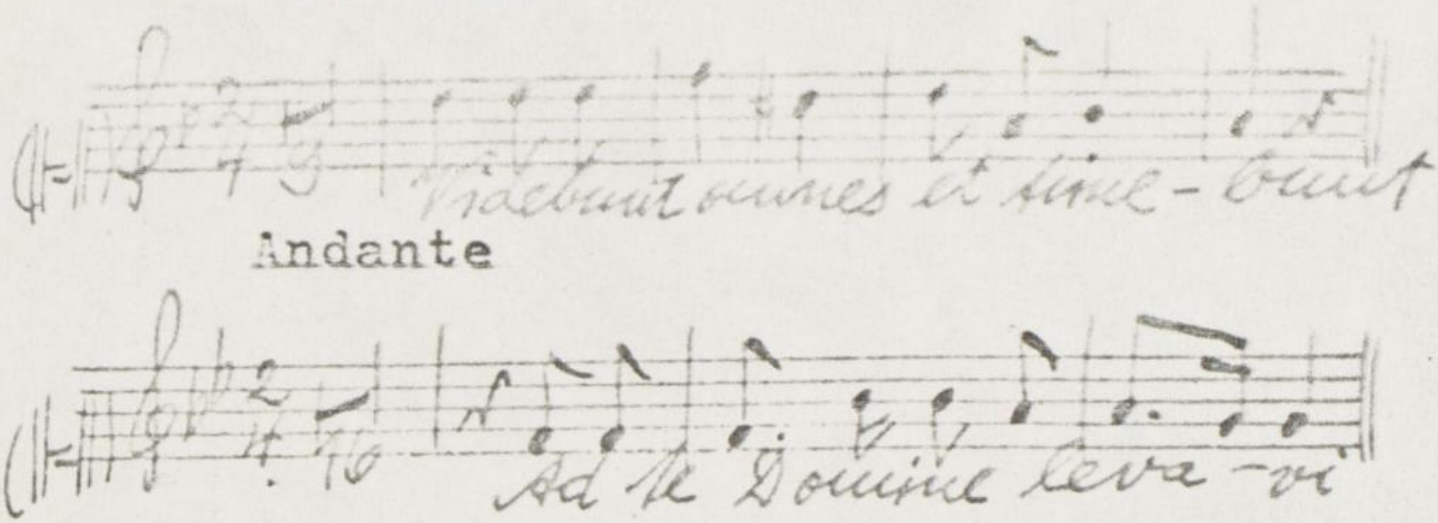
Missa in B a Canto, Alto, Tenore, Basso, 2 Violini, 2 Clarinetti, 2 Fagotti, 2 ~~Corni~~ Clarini, Organo ~~et Violone~~ Tympano. Auctore Wenzel Plachy. Pro Monte Sti.Trinitatis. 1825. -

15 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

SoI 48

P r e i n d l, Josef



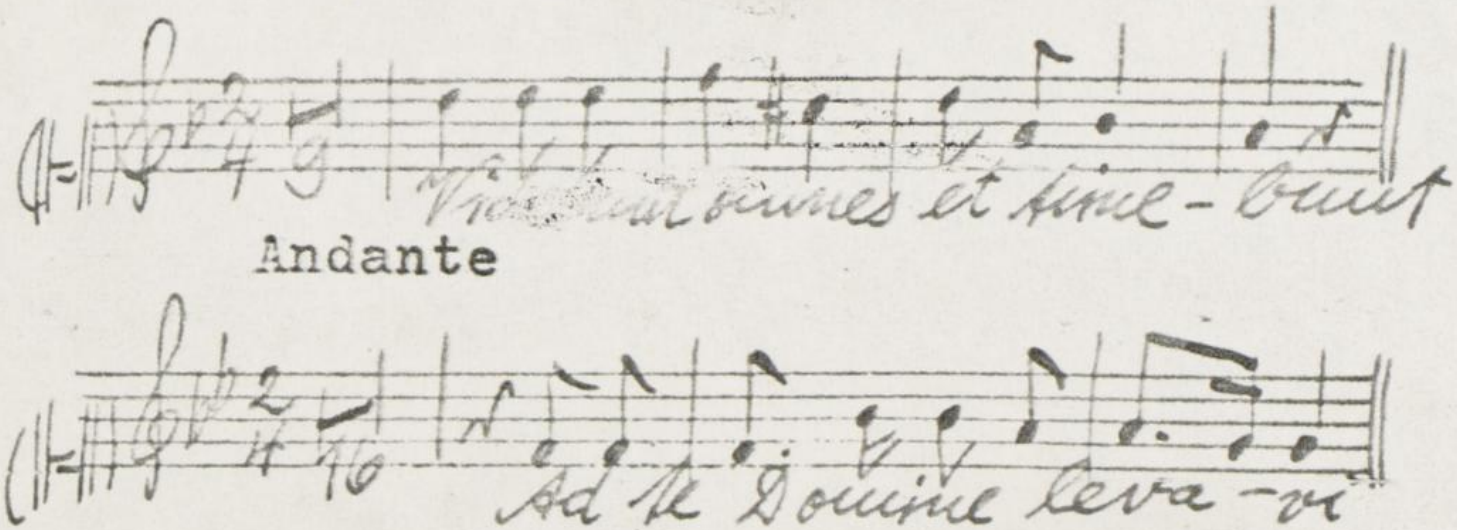
II Graduale für 4 Singstimmen, 2 Violinen, 2 Trompeten, Pauken und OrgeL von - ....Math. Mörwald. -

10 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 46

P r e i n d l, Josef



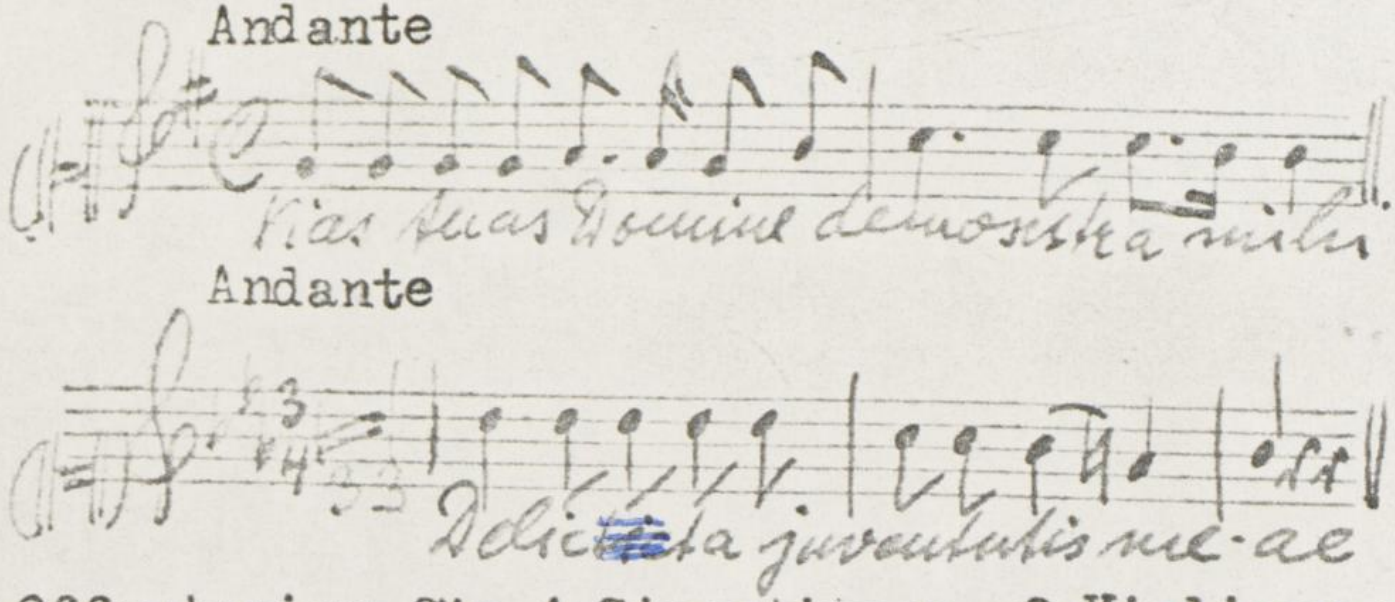
II Graduale für 4 Singstimmen, 2 Violinen, 2 Trompeten, Pauken und Orgel von - ....Math. Mörwald. -

10 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

= So II 46

P r e i n d l, Josef



II Offertorium für 4 Singstimmen, 2 Violinen und Orgel von Jos. Preindl. Math. Mörwald. 1841

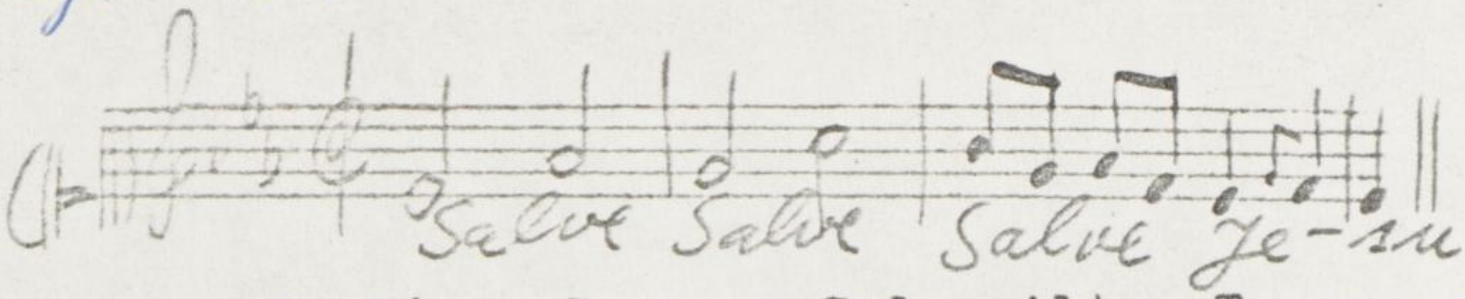
7 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 35

P r e i n d l, Josef

Adagio ~~Andante~~



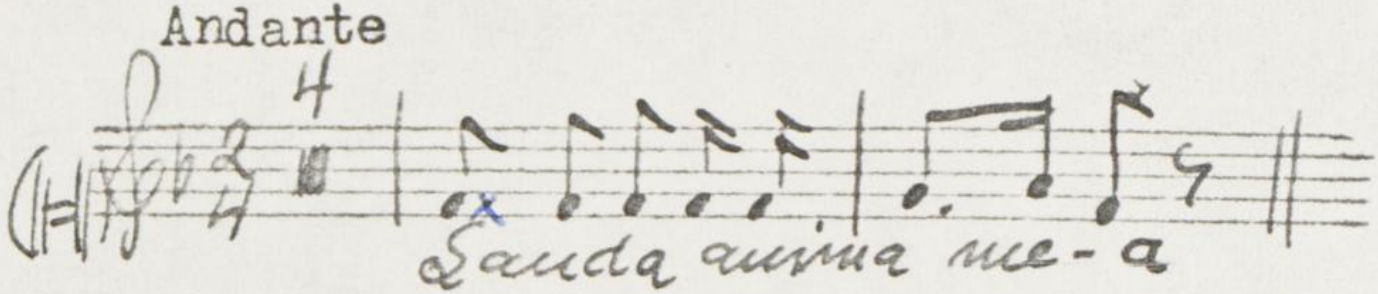
Offertorium in Dis a Soprano Solo, Alto, Tenore et Basso
Duo Violinis, Duo Clarinettis, Duo Corno, Alto Viola
con Organo Authore Preindl. M.Mörwald. - Violino-Principale

13 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 36

P r e i n d l, Josef



Duetto. Offertorium in F a Canto und Alto, 2 Violin,
2 Clarini, 2 Hörner und Organo Componirt von Preindl. -
ad usum Franz Deissinger
59 Stimmen, 22 x 32 cm. Wallfahrtskirche
Clarinetti und Hörner fehlen Sonntagberg, N.Ö.

So III 37

P r e i n d l, J$_o$seph .

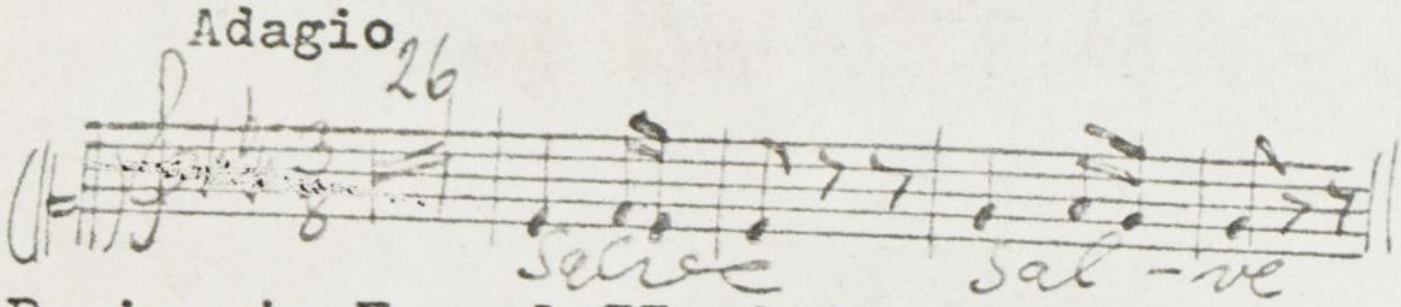
Salve Regina in Es dur a 4 Vocibus, Violino Principale, 2 Violinis, Viola oblig., con Organo. Composta da Giuseppe Preindl, Maestro di Capella di St.Pietro in Vienna. M$_a$th iae Manser.

Nur Umschlag vorhanden.

So VI e 27

Wallfahrtskirche
Sonntagberg, N.Ö.

P r e i n d l, Joseph



Salve Regina in Es vel II Offertoria de tempore a Canto concerto, Alto, Tenore, Basso Ripieno, 2 Violinis, Viola, 2 Cornibus, Organo et Violone Del Sig. Giuseppe Preindl. Manser. -

11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

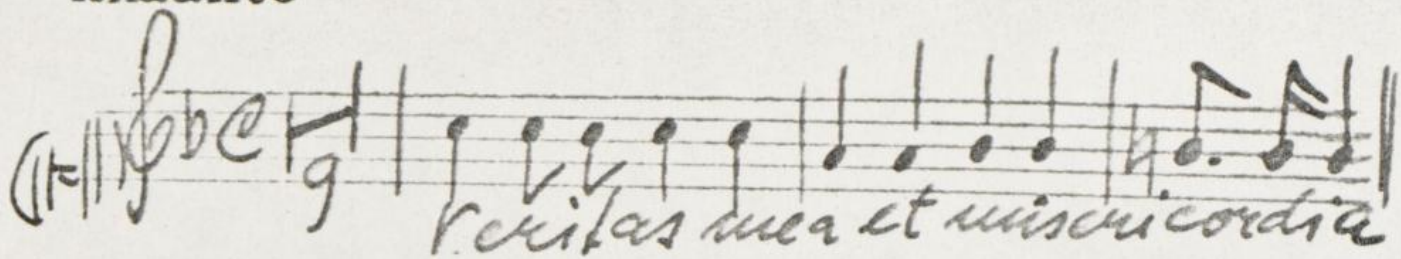
Violino II° fehlt

So VII e 28

Text der 2 Offertoria:
1) Jesu dulcis memoria
2) Jesu salutis spes

P r e u n i c h, ... siehe auch Breunich

Andante



Offertorium de Tempore â 4 Voci, 2 Violini, 1 Viola obligata con Organo et Violone Del Sigre. Preunich... -

9 Stimmen, 22 x 34 cm.

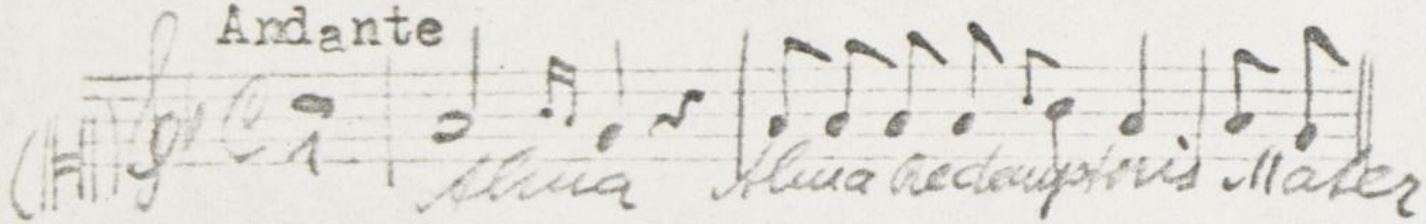
Wallfahrtskirche Sonntagberg, N.Ö.

Aufführungen 1772-1782

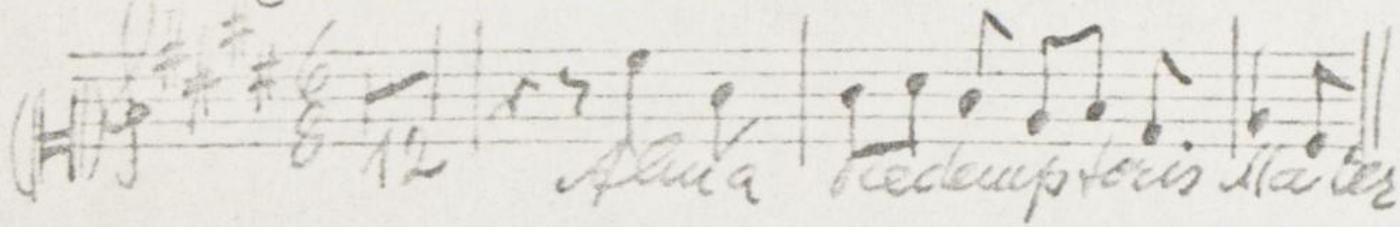
So III 39

P r e u n i c h, Michael siehe auch Braunich

Andante



Adagio e Cantabile



2 Alma...a Canto, Alto, Tenore, Basso, Violino Primo, - Secundo, Viola, Violone con Organo Del Sigre. Michele Preunich. Comparavit R.P.Gererstorffer...Superior... -

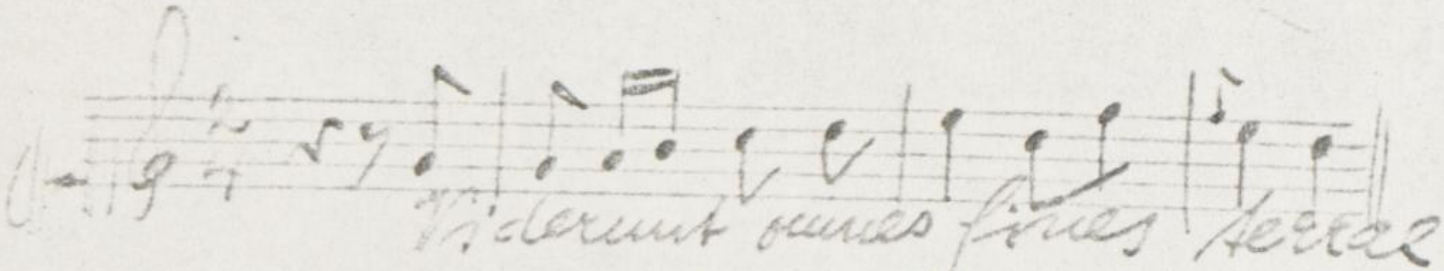
9 Stimmen, 24 x 34 cm.

So VII a 2

Wallfahrtskirche
Sonntagberg, N.Ö.

P u c h i n g e r, Bernhard

Moderato



Graduale in C de Nativitate et Circumcisione Domini a Quatuor Vocibus, Violinis duobus, Clarinis duobus con Organo. Auctore Bernardo Puchinger. Mathiae Manser. -

9 Stimmen, 22 x 34 cm.

die Clarino-Stimmen fehlen

So II 47

Wallfahrtskirche
Sonntagberg, N.Ö.

wenden!

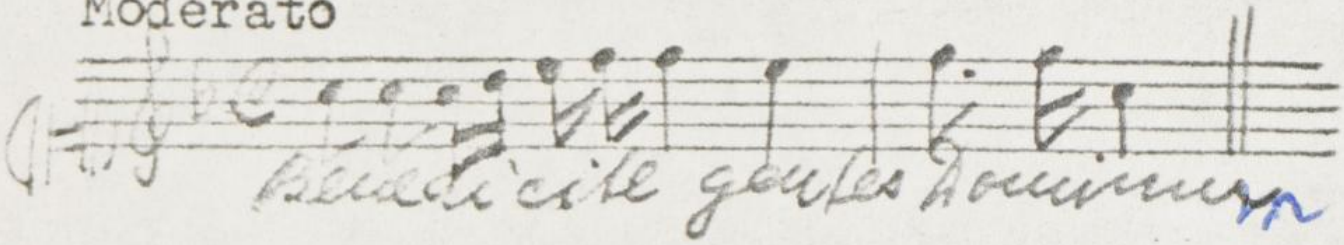
P

I

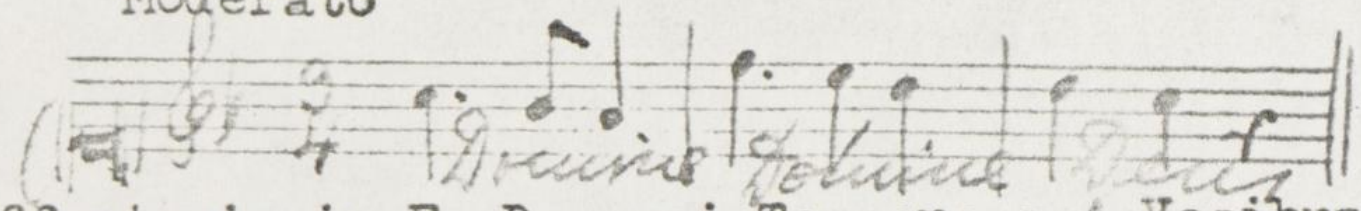
Auf der Rückseite von Canto, Alto, Tenore, Violino I und II ein Chorus „Audi nos virgo sacrata" zu einer (fehlenden) Aria.

P u c h i n g e r, Bernhard

Moderato



Moderato



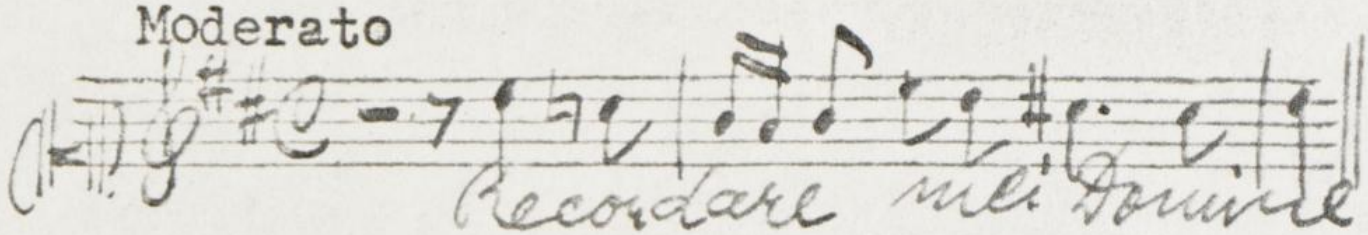
II Offertoria in F. De omni Tempore a 4 Vocibus, 2 Violinis, con Organo. Authore Bernardo Puchinger. Chori Sonntagbergensis. Manser. -

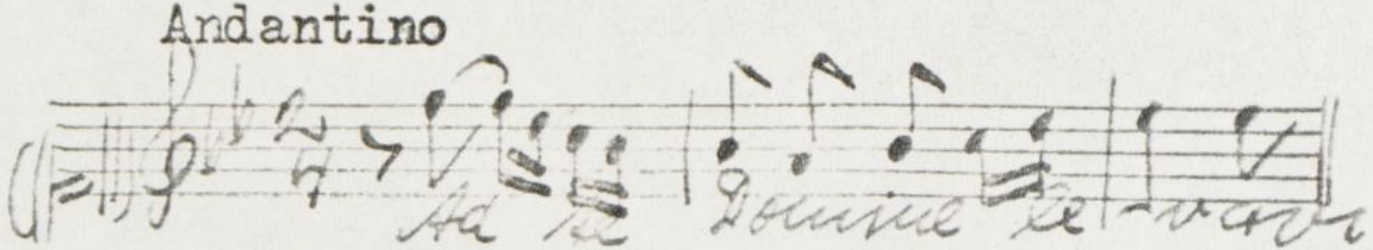
7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 40

P u c h i n g e r, Bernhard





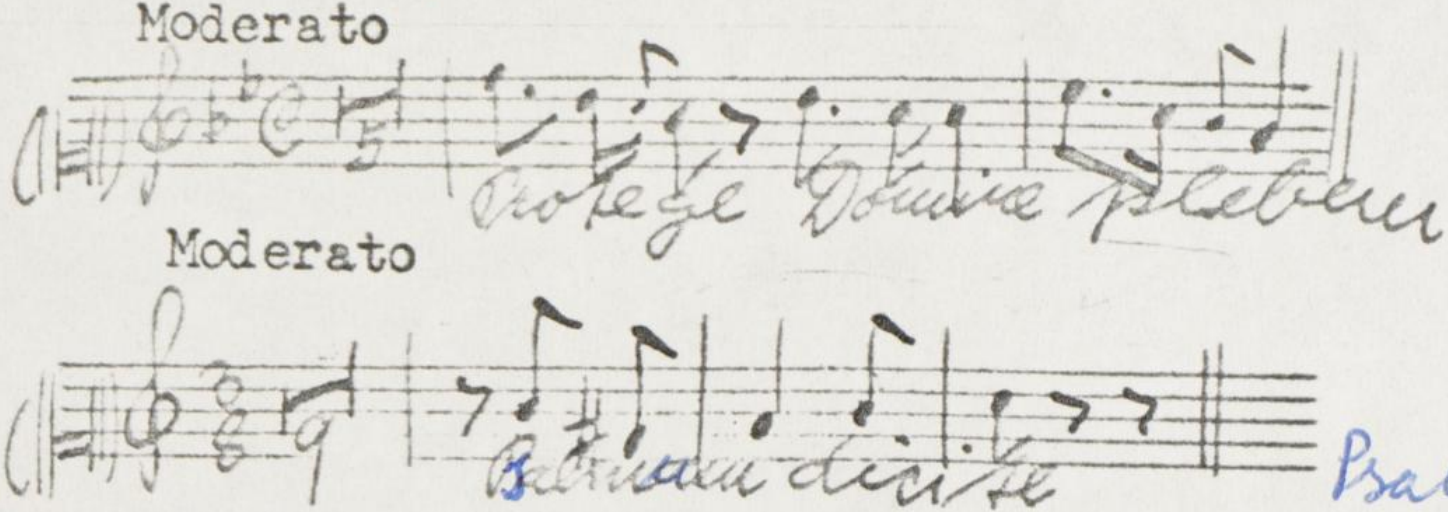
12 Offertoria à 4 et 3 Vocibus, 2 Violinis et Organo
A. Bernardo Puchinger. 799. -

7 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 41

P u c h i n g e r, Bernhard



2 Offertoria de omni Tempore a Canto, Alto et Basso, 2 Violinis con Organo. Auctor Bernardo Puchinger. Chori Sonntagbergensis. Mathiae Manser. -

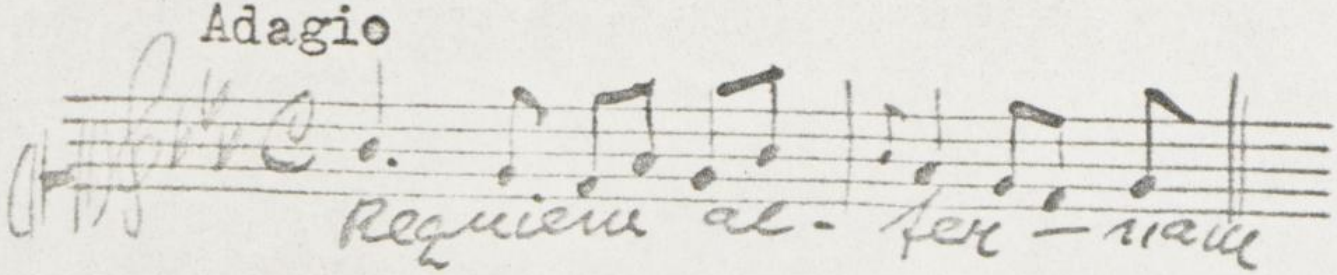
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 42

Bei Nr. 2 beginnt der Text (Bar/B):
Jubilate Deo universa terra

P u c h i n g e r, Bernhard



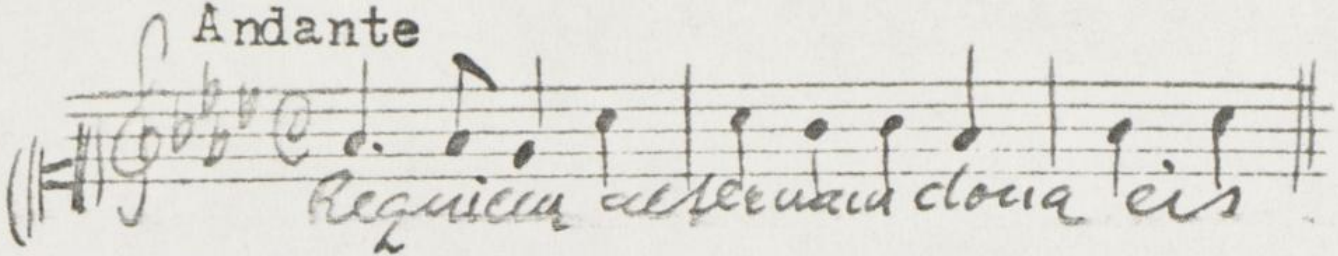
Requiem in Es dur a 4 Vocibus, 2 Violinis con Organo Auctore Bernardo Puchinger. Ludimagistro ad S. Petrum in Augia. Mathiae Manser. -

7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 24

P u c h i n g e r, Bernhard



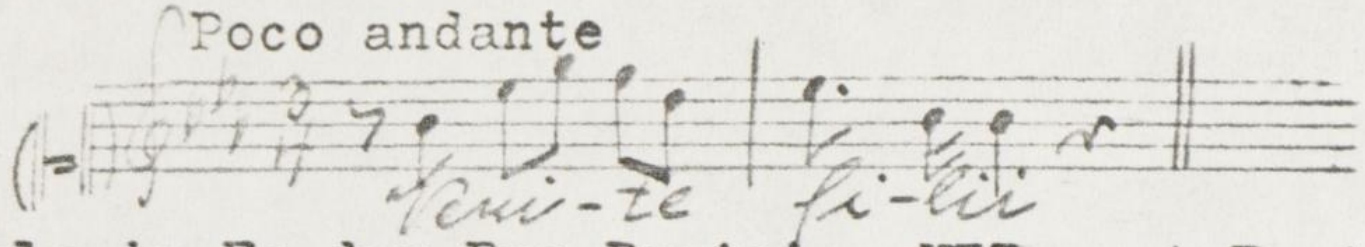
Requiem in F minor a 4 Vocibus, 2 Violinis, Organo et Violone Auctore Bernardo Puchinger, Ludimagistro ad S. Petrum in Augia. Mathiae Manser.-

8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 25

R a a b, Franz



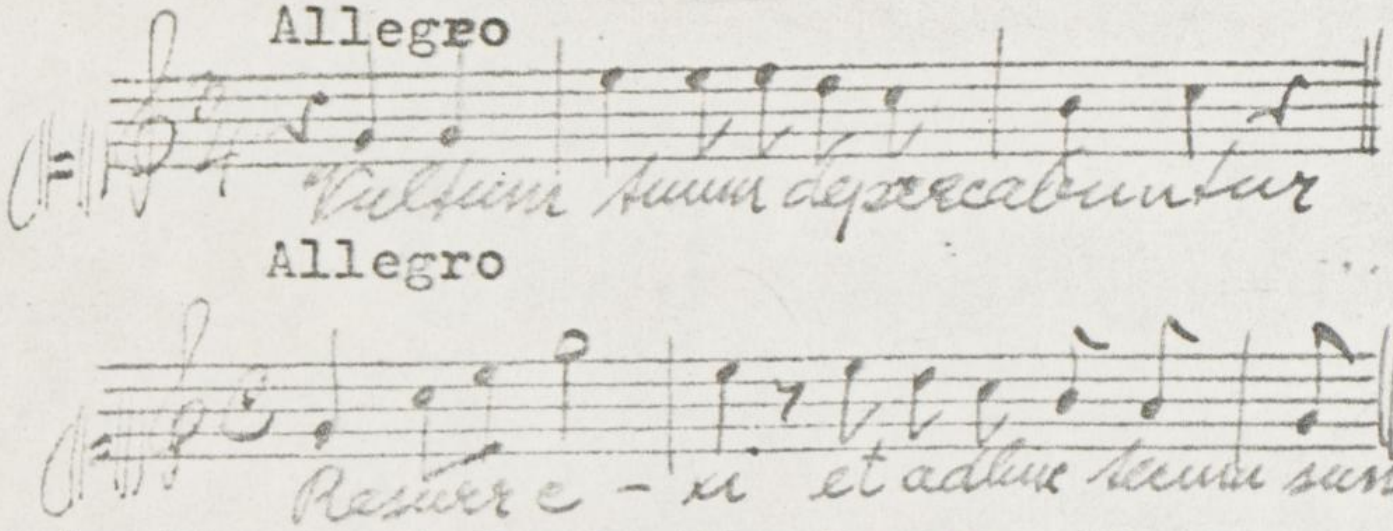
Graduale in Es dur Pro Dominica VII post Pentecosten a 4 Vocibus, 2 Violinis, 2 Cornibus et Organo Auctore Francisco Raab, Organoedo Seitenstettensi, anno aetatis quadragesimo die 9.Maii 1804 defuncto. Mathiae Manser. -

9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So II 48

R a a b, Franz



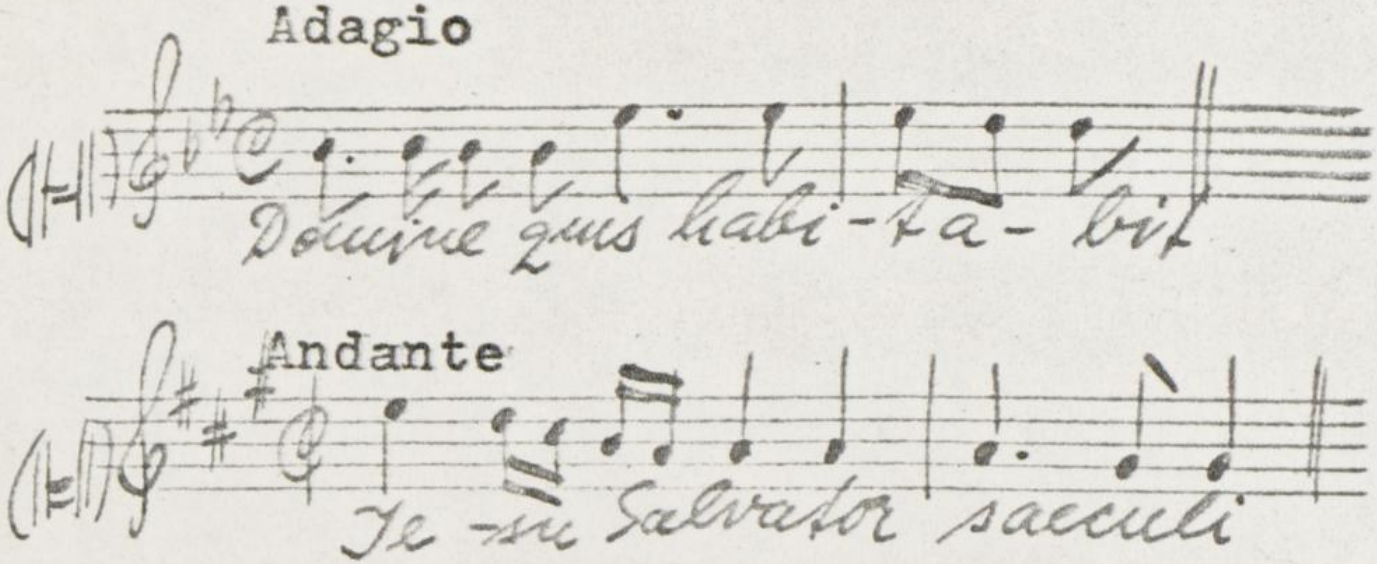
II Introitus vel Gradualia Pro festis Annuntiationis B.V.Mariae et Paschatis. A 4 Voci, 2 Violini, 2 Clarini, Timpani con Organo. Auctore Francisco Raab... - Mathiae Manser. -

10 Stimmen, 22 x 34 cm.

SoII 49

Wallfahrtskirche
Sonntagberg,N.Ö.

R a a b, Franz und F r i e b e r t, Joseph



II Gradualia de Tempore a 4 Vocibus, 2 Violinis, Viola, Organo et Violone. № 1. Auctore Francisco Raab, № 2 Auctore Josepho Friebert. Mathiae Manser. -

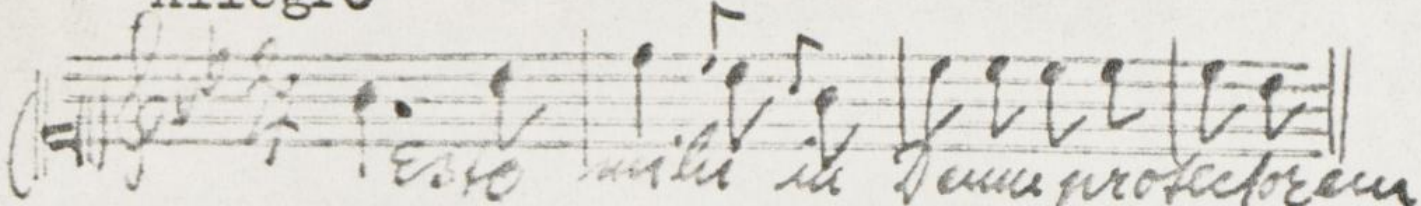
9 Stimmen, 22 x 34 cm.

So II 50

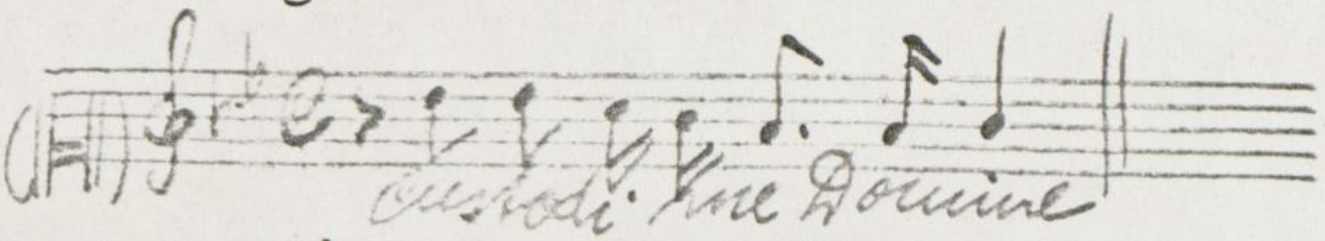
Wallfahrtskirche
Sonntagberg, N.Ö.

R a a b, Franz

Allegro



Allegro



2 Offertoria 'à Canto, Alto, Tenore, Basso, 2 Violinen, 2 Clarinetten, 2 Clarin et Organo. Autor Franz Raab. -

M:s Joseph Brandstetter 1838

~~11~~ Stimmen, 22 x 32 cm.

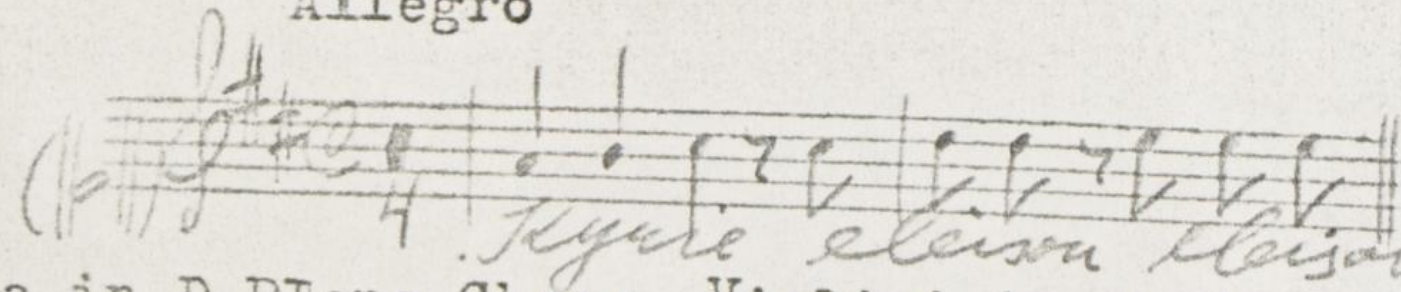
7 Clarinetti et Clarini fehlen.

Wallfahrtskirche Sonntagberg, N.Ö.

So III 43

R e i d i n g e r, Stanislaus

Allegro



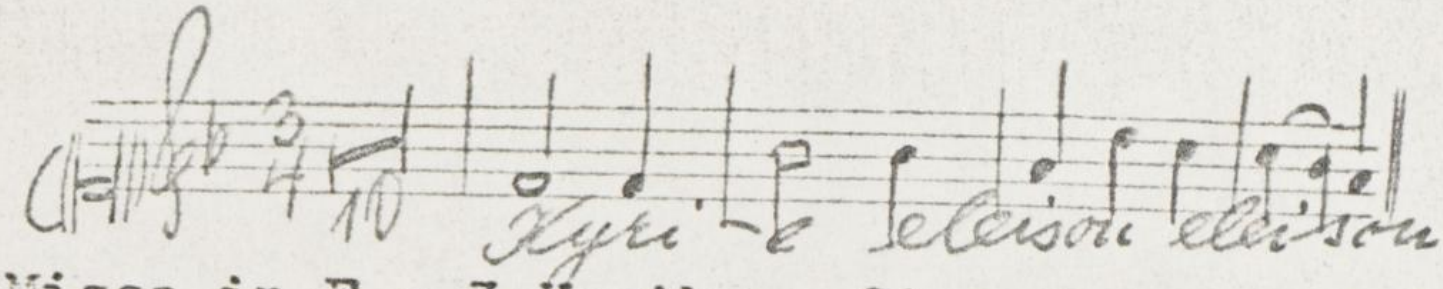
Missa in D Pleno Choro, Violini in duplo, Connis
Duobus, Organo et Violone Del Sig. Reidinger. -
10 Stimmen, 22 x 34 cm. Pro ~~Choro~~ monte S.Trinitatis.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 49

R e i d i n g e r, Stanislaus

Andante



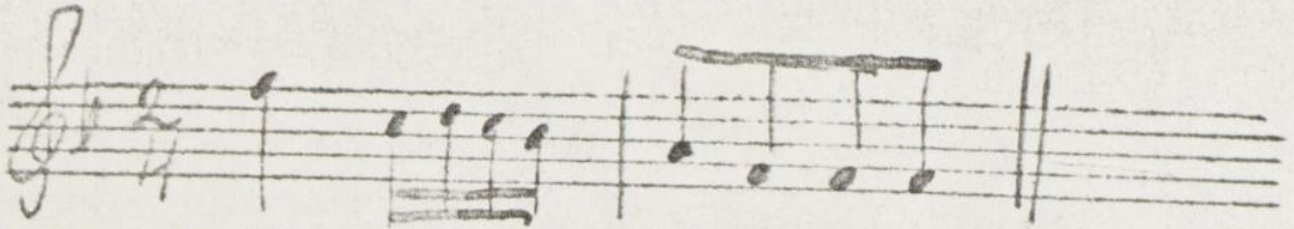
№ 3. Missa in F a 3 Vocibus. Sine Tenore, 2 Violinis con Organo. Auctore Stanisl. Reidinger. Manser. -

6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 50

R e i d i n g e r, Stanislaus



№ 3. Missa ex F a Canto, Altoo, Tenore, Basso, Violino Imo, - IIdo, Organo et Violone Authore Reidinger. Pro monte S.Trinitatis. -

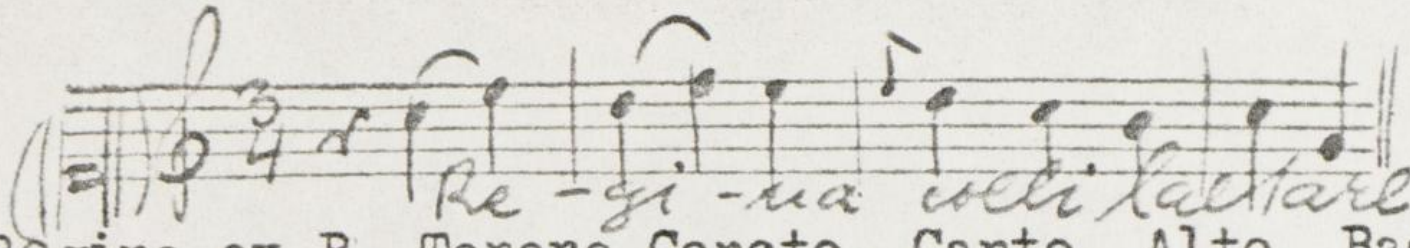
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 51

R e i d i n g e r, Stanislaus

Allegro



Salve Regina ex B. Tenore Concto. Canto, Alto, Basso Ripieno, 2 Violini, 2 Corni Con Organo et Viclone Del Sig. Stanislao Reidinger. Comparavit R.P. Gererstorffer ...Superior. - Umschlag gehört nicht zum Inhalt.

~~10~~ 5 Stimmen, 24 x 34 cm.

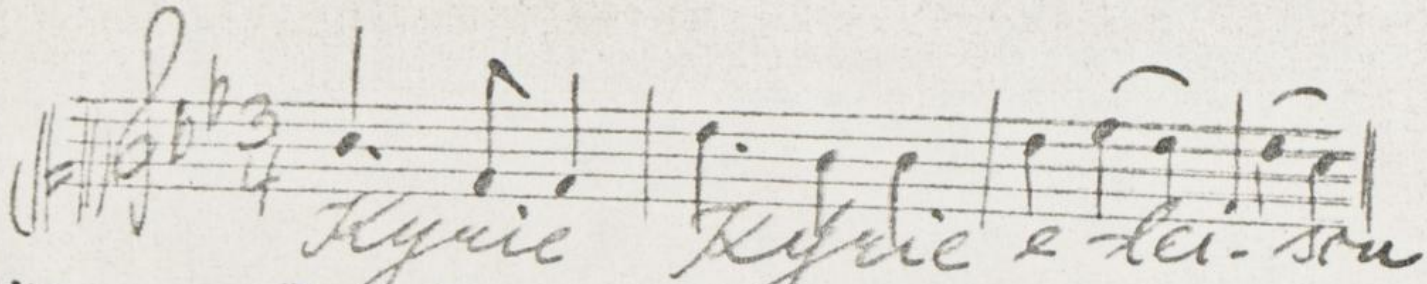
Wallfahrtskirche
Sonntagberg, N.Ö.

So VI d 10

Inhalt: Regina caeli in C a 4 Voci = bus con Organo

R e u t t e r, Georg jun.

Andante



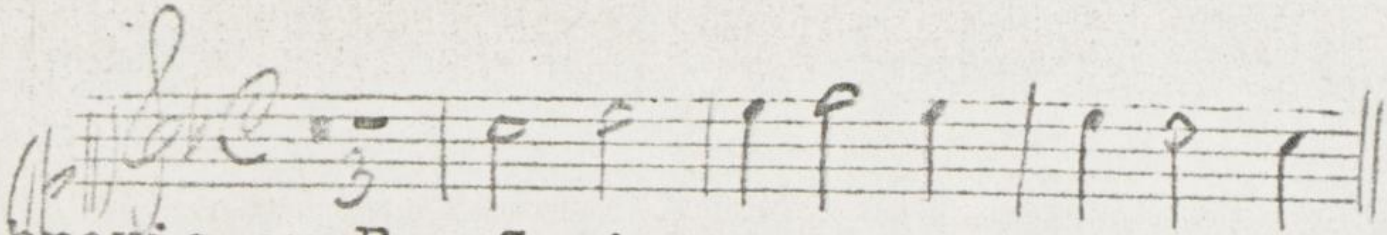
№ 3. Missa ex B a Canto, Alto, Tenore, Basso, Violinis 2bus, Organo et Violone. Authore Georgio Reuter. Chori Sonntagbergensis. Mathiae Manser. -

8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 52

R e u t t e r, Georg jun.



Missa brevis ex F a Canto, Alto, Tenore, Basso, Organo et Violone Authore Reuter. Gehört zur Kirche Sonntagberg. Mathiae Manser. -

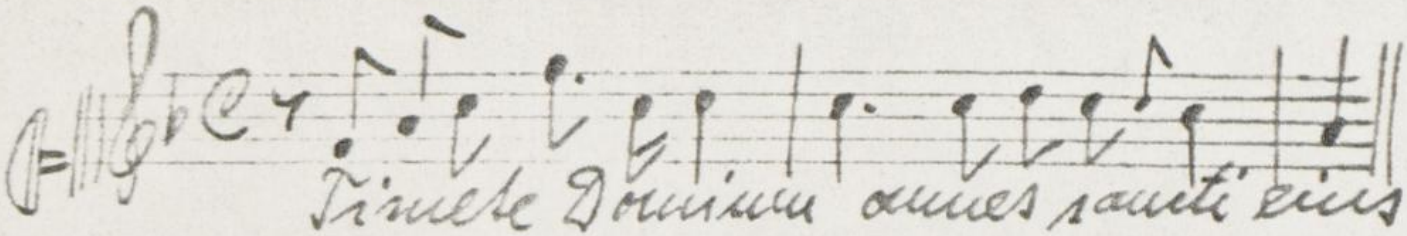
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 53

R e u t t e r, Georg jun.

Andante



Graduale in F. De Tempore a Quatuor Vocibus. 2 Violinis ad libitum con Organo et Violone. Auctore Georgio Reuter. Pro choro Sonntagbergensi. Mathiae Manser. -

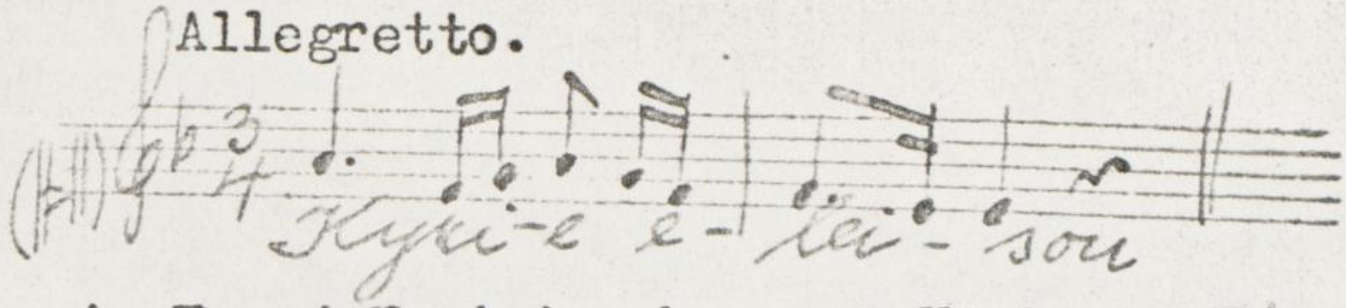
9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

Organo 2x, Violini fehlen

SoII51

R e u t t e r, Georg jun.



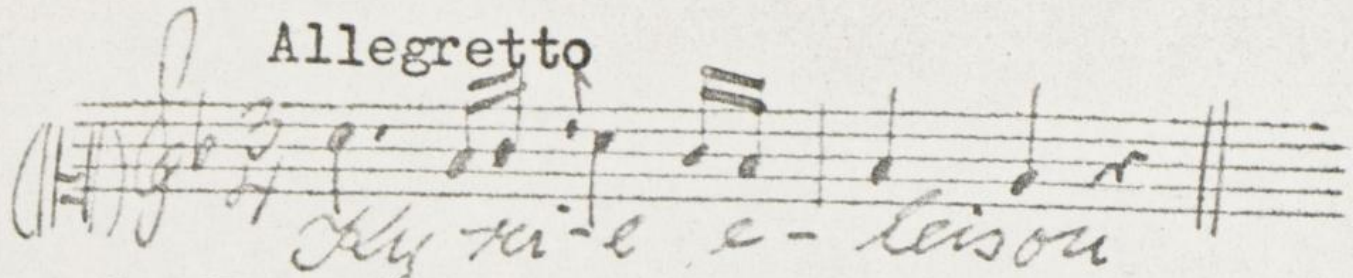
Lytaniae in F a 4 Voci in choro. 2 Violini. Viola. 2 Corni. Organo et Violone. Auctore Georgio de Reuter Capellae Magistro ad St. Stephanum Viennae. Chori Sonntagbergensis. -
11 Stimmen, 22 x 34 cm.

Violini in duplo, Hörner fehlen.

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 33

R e u t t e r, Georg jun.



Lytaniae in F a Quatuor Vocibus con Organo. Auctore Georgio de Reuter. Capellae Magistro ad Stum.Stephanum Viennae. Chori Sonntagbergensis. Mathiae Josephi Manser.

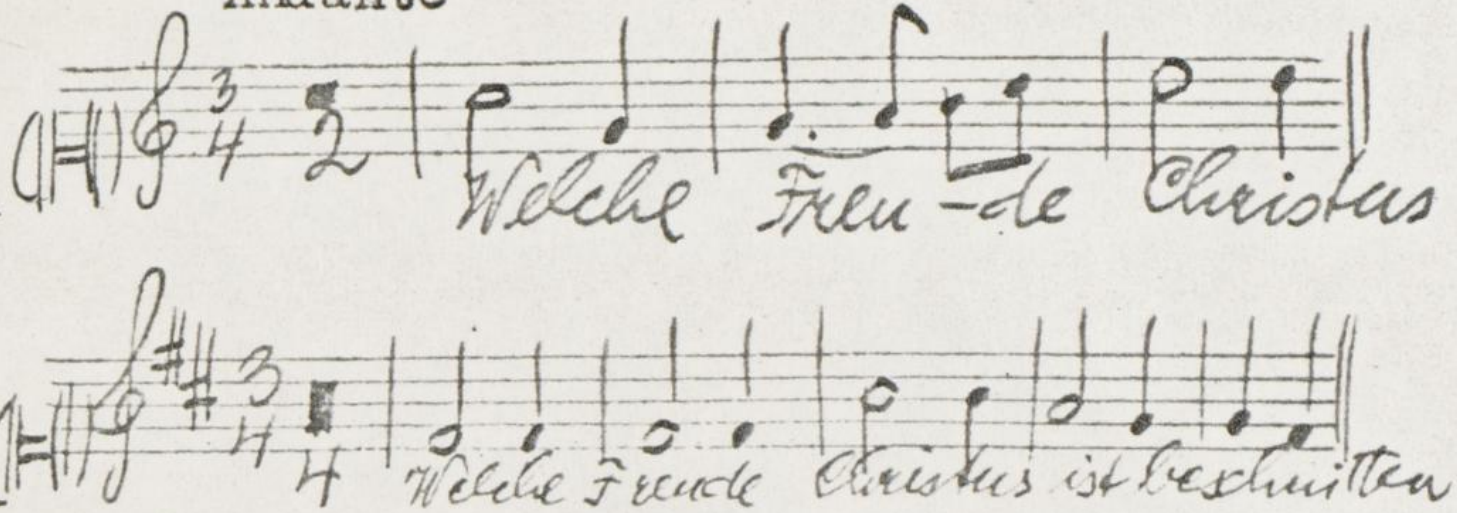
-5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 34

R o s e n e c k e r, Johann

Andante



2 Pastoral-Ariae zur hl. Weihnachtszeit. 4 Singstimmen, 2 Violinen, Flöte, Klappentrompete, 2 Clarinetten, 2 Cornuen, 2 Clarinen, Timpano et Organo... -

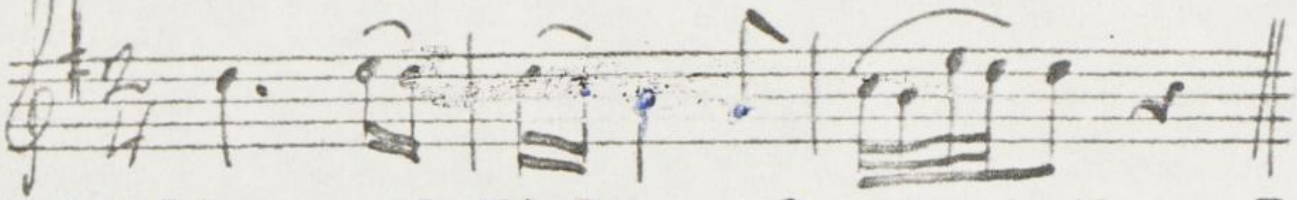
16 Stimmen, 22 x 30 cm.

So VIII 25

Wallfahrtskirche
Sonntagberg, N.Ö.

R o s e r, Franz

Lied zur seligsten Jungfrau Maria für Canto



solo, II Violinen, II Viola et Orgel. Authore Roser...-

5 Stimmen, 22 x 34 cm. Canto fehlt.

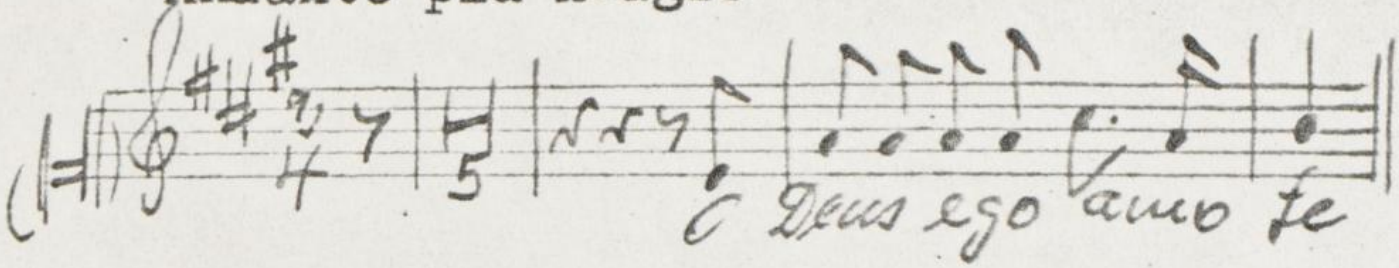
Canto fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 26

R y b a, Johann Jakob

Andante più Adagio

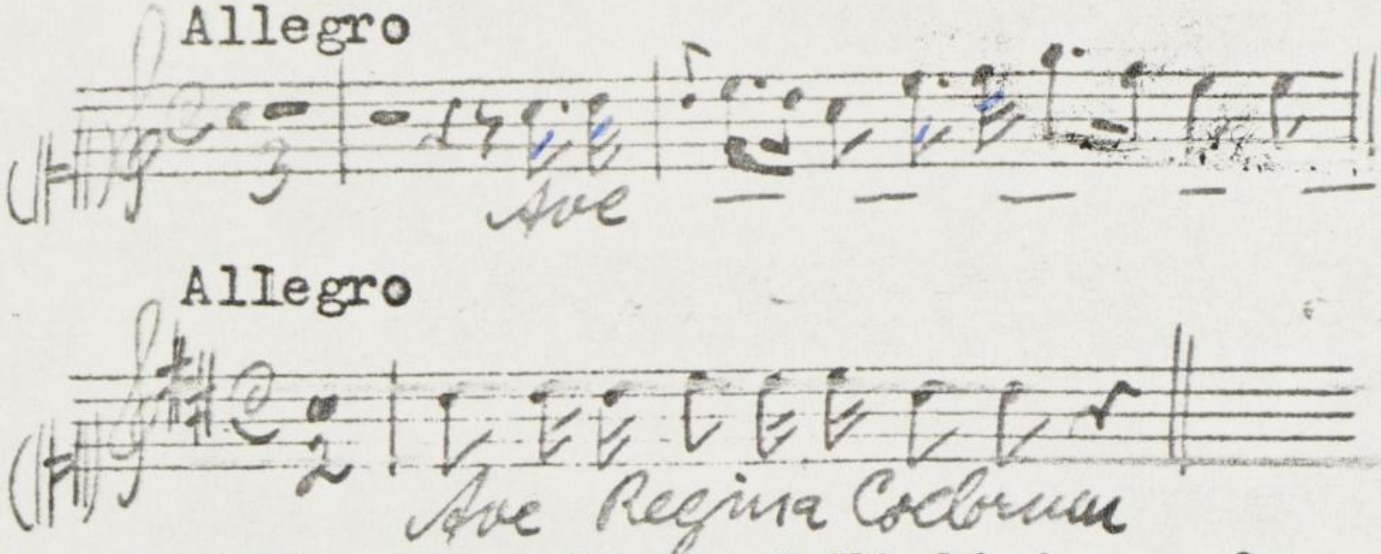


Aria in A a Canto solo, Violino Primo, - Secundo, Alto Viola, Clarinetto Primo, - Secundo Cornibus duobus in A con Organo. Authore - . Gewidmet der Pfarrkirche Sct. Michael am Bruchbach von P. ... - Ig Trötscher 1850
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 27

S c h e i b l, Johann Adam



Ave Regina 2 a 4tuor Voci, 2 Violini con Organo et Violone. Del Sigre. Scheibl. Pro Monte SSS.Trinitatis.-

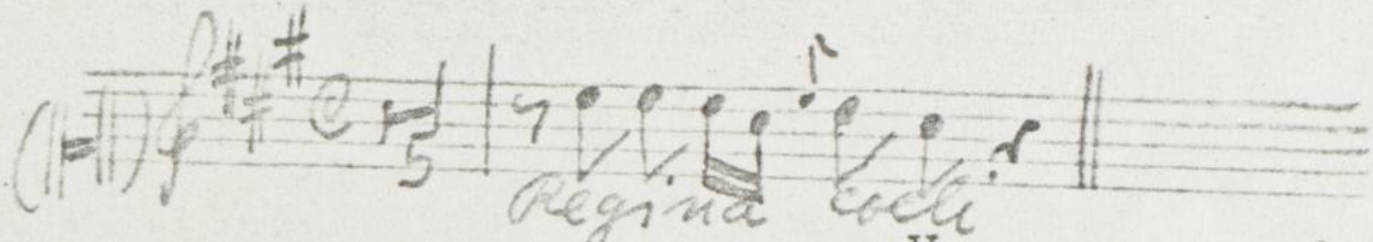
8 Stimmen, 22 x 34 cm.

So VII c 4

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h e i b l, Johann Adam

Allegro



Regina Coeli ex A à 4tuor Voci, 2 Violini Con Organo et Violone. Del Sigre. Scheibl. Comparavit R.P.Gererstorffer ...Superior. -

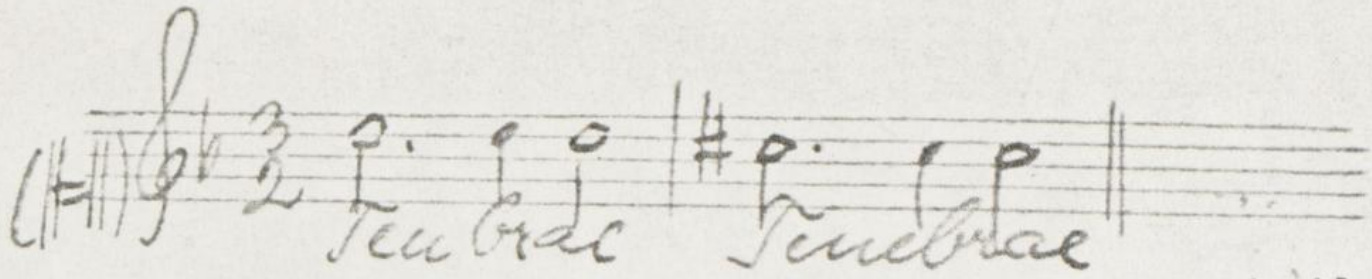
8 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So VII d 11

S c h eib ä l, [Johann Adam]

Adagio



Tenebrae in D minor a 4 Vocibus con Organo. Authore Scheibel. Pro Choro Sonntagbergensi. -

5 Stimmen, in-obl., 17 x 22 cm.

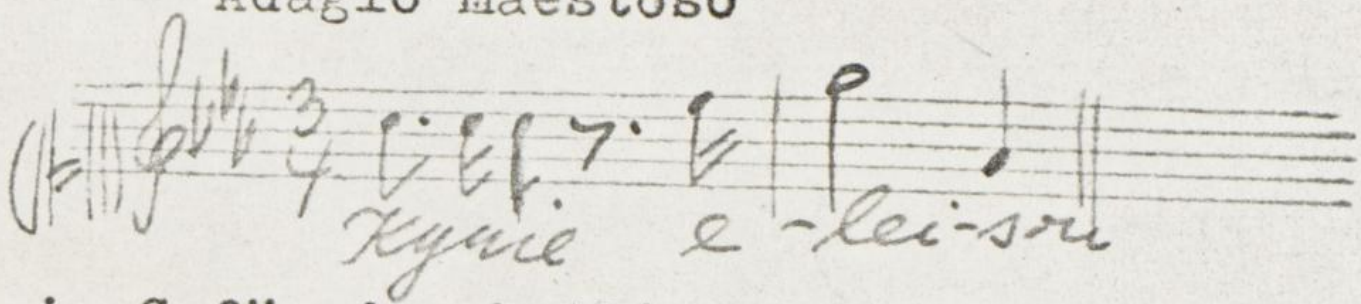
Tenore fehlt.

So VIII 28

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h i e d e r m a y r, Johann Baptist

Adagio maestoso



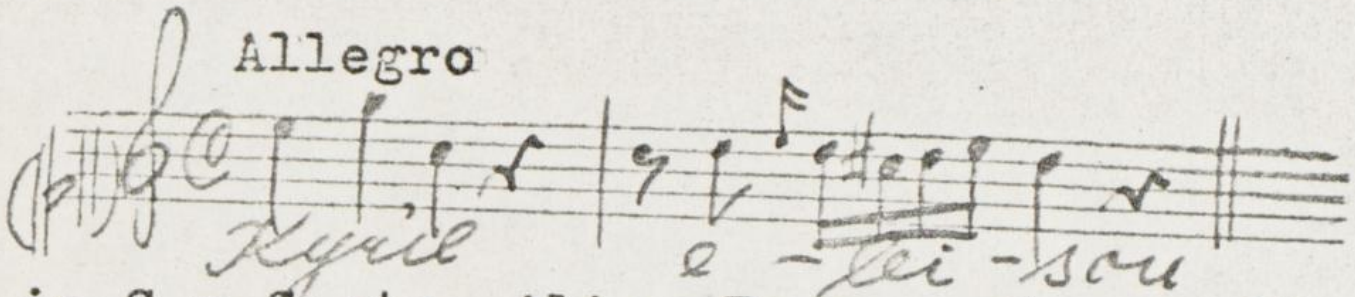
Missa in C für das heilige Osterfest a Canto, Alto, Tenore, Basso, 2 Violinis, 2 Clarinettis, 2 Clarinis, Tympano con Organo Auctore Joh.B.Schiedermayr. -

12 Stimmen, 22 x 34 cm.
12 Stimmen, 22 x 34 cm. [Liegt vermutlich in falschem Umschlag]

So I 54

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h i e d e r m a y r, Johann Baptist



Missa in C a Canto, Alto, Tenore, Basso, Violino Primo, - Secondo, Clarinetto Primo, - Secundo, Clarino Primo, - Secundo, Tympani con Organo Auctore Johann Bapt. Schiedermayr. № 2.

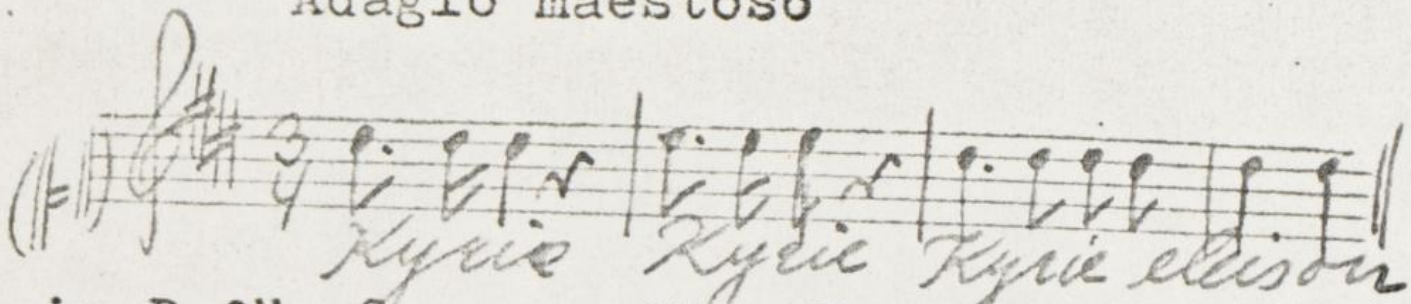
12 Stimmen, 22 x 34 cm.

So I 55

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h i e d e r m a y r, Johann Baptist

Adagio maestoso



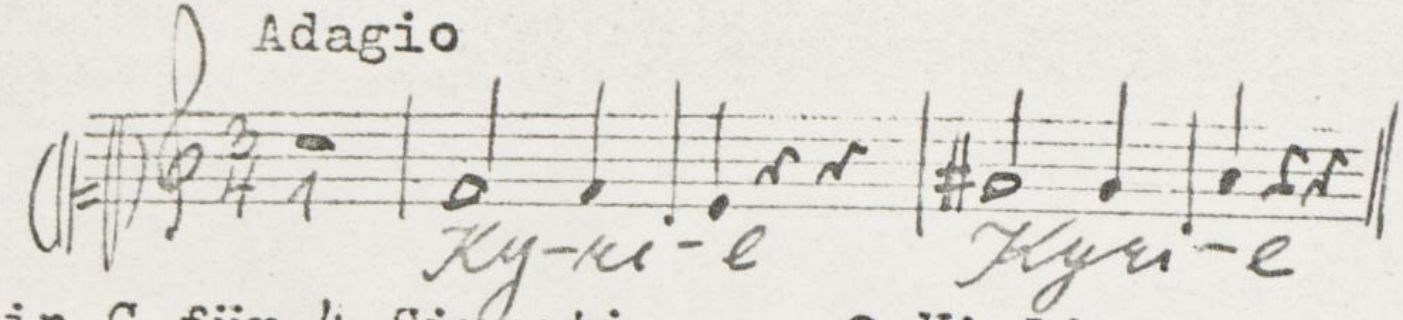
Missa in D für Sopran, Alt, Tenor et Baß, 2 Violinen, Viola, 2 Clarinetten, 2 Hörner, Flöte, 2 Trompetten, 2 Fagotte, Pauken und Orgel Componirt von J.B.Schiedermayer. Jos. Ettinger.-

18 Stimmen, 24 x 34 cm.

So I 57

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h i e d e r m a y r, Johann Baptist



Messe in C für 4 Singstimmen, 2 Violinen, 2 Clarinetten, 2 Trompeten, Pauken und Orgel von J.B.Schiedermayr. Math. Mörwald 845. -

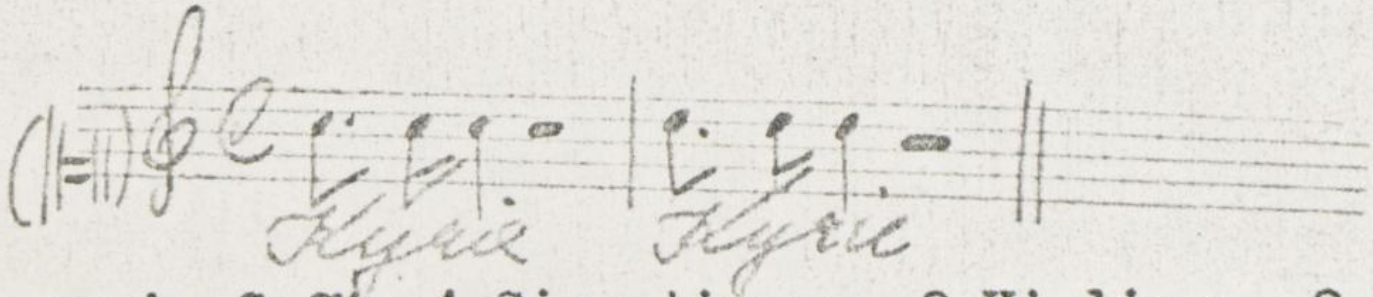
12 Stimmenm 24 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 59

S c h i d d e r m a y r, Johann Bap tist

Andante con moto.



Litaney in C für 4 Singstimmen, 2 Violinen, 2 Clarinetten, 2 Trompeten, Pauken und Orgel. Auct: J.B. Schidermayr. Zur Kirche Sonntagberg. Math. Mörwald, 1842. -

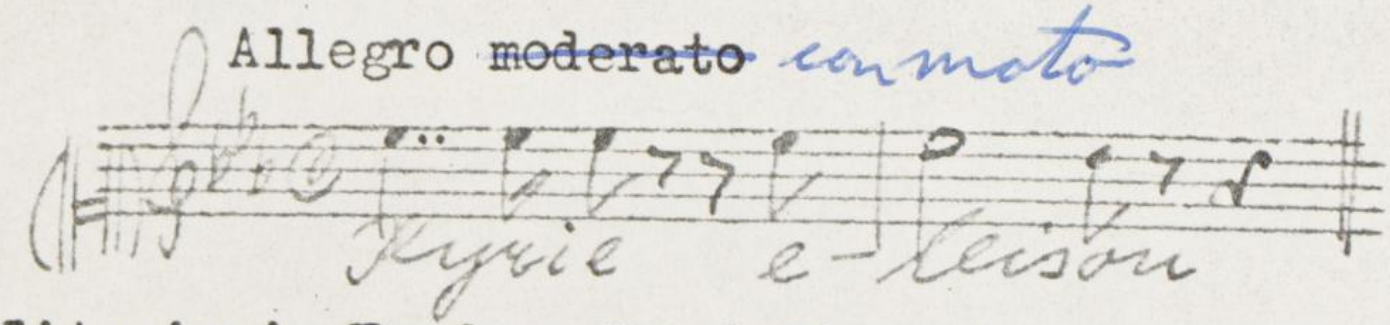
12 Stimmen, 22 x 32 cm.

So I 36

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h i e d e r m a y r, Johann Baptist

Allegro ~~moderato~~ con moto



№ 2. Litanay in Es dur für 4 Singstimmen, 2 Violinen, 2 Clarinetten, 2 Trompetten, 2 Hörner, Pauken und Orgel von Joh. Bapt. Schiedermayr. Math. Mörwald. 1842

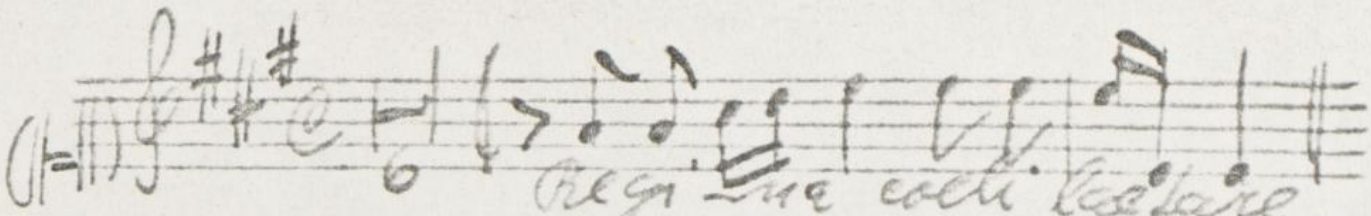
14 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 37

S c h m i d, Ferdinand

Andante



Regina Coeli a 4tuor Vocibus /:Canto concto.:/ Violinis 2bus con Organo et Violone Del Sig. Ferd: Schmid [Incipit]. Pro Monte Ss. Trinitatis. -

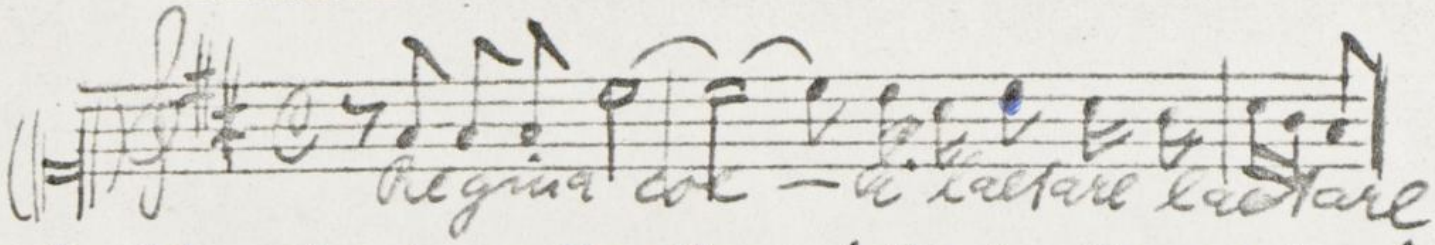
98 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII d 12

S c h m i d, Ferdinand

Andante



Regina Coeli a Quatuor Vocibus /:Canto Concerto:/ Violinis 2bus con Organo *) Del Sig. Ferd: Schmid. [Incipit].
Pro Monte Ss. Trinitatis. - *) et Violone

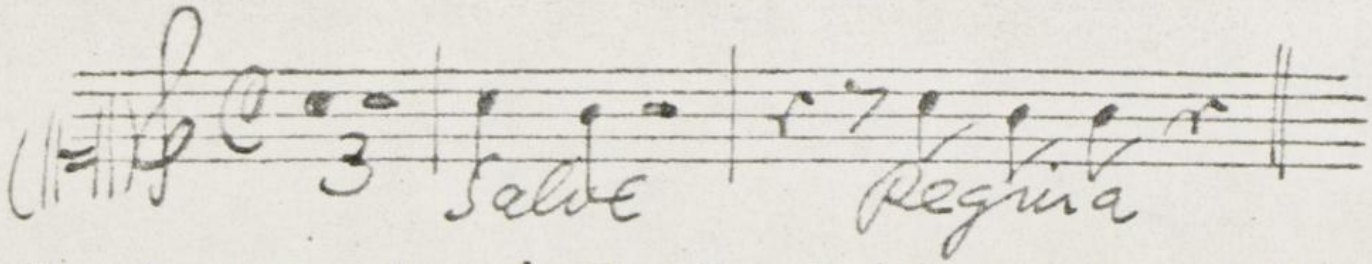
8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII d 13

S c h m i d, Ferdinand

Andante



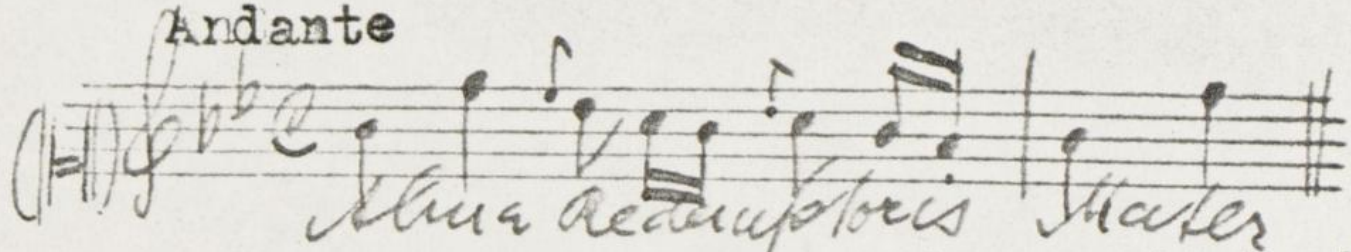
Salve Regina ex C a 4 Voci, 2 Violini, 2 Clarini, Tympani, Organo et Violone Auctore Ferdinando Schmid. Nicolin. Pro Monte Ss. Trinitatis. -

11 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 29

~~Rxxxxxxxxxxxxxxxxxxxx~~ S c h m i d, ...



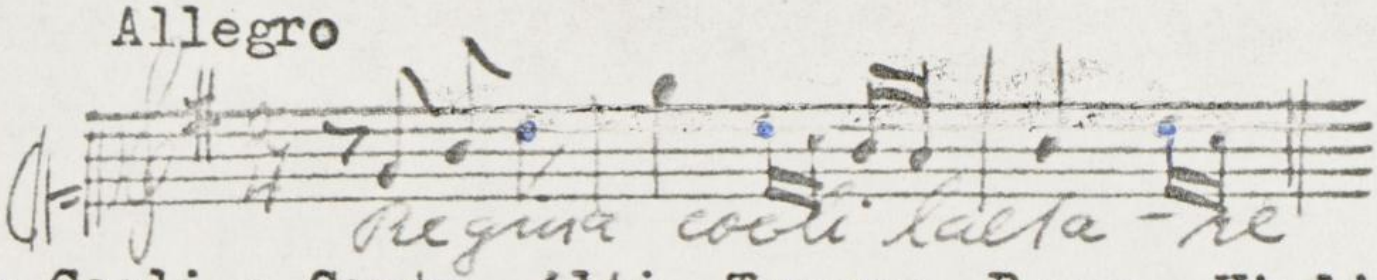
Alma Redemptoris in B für 4 Singstimmen mit Begleitung [Tit.fict.] -

8 Stimmen, 22 x 34 cm.
~~Titelblatt fehlt.~~

Wallfahrtskirche
Sonntagberg, N.Ö.

Alma a Canto Conc^to, Alto, Tenore, Basso
Rip^ni, 2 Violini in duplo, Violone et Organo
So VI a 3 Del Sig. Schmid - Pro Sacro Monte
SS^mae Trinitatis

S c h m i d, ...



Regina Coeli a Canto, Altò, Tenore, Basso, Violinis duobus con Organo et Violone Del Sig. Schmid. Comparavit R.P....Modestus Gererstorffer...Superior. =

8 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI d 14

S c h m i d, ...

Salve Regina Ex A dur a Pleno Choro, Soprano concerto con Trombonis ad libit., 2 violini in duplo, Violone Del Sigre. Schmid. Comparavit Plur. Rev. Rel. ad Ex. Dnus P: Mod. Gererstorffer p.t.S.M.Superior dignissimus.

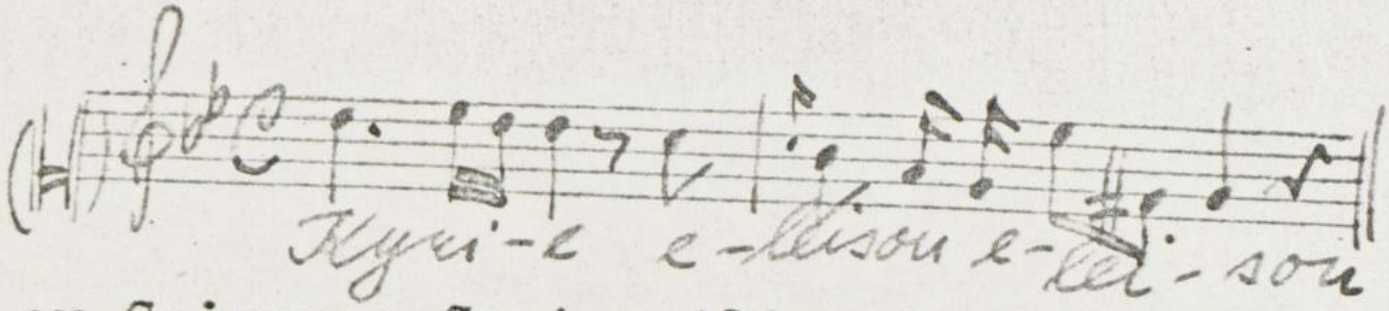
Nur Titelblatt vorhanden.

So VI e 30

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h n e i d e r Franz

Andante



Missa ex Gminor a Canto, Alto, Tenore, Basso, Trombone Imo, - 2do, Organo et Violone Authore Francisco Schneider. Chori Sonntagbergensis. Mathiae Manser. -

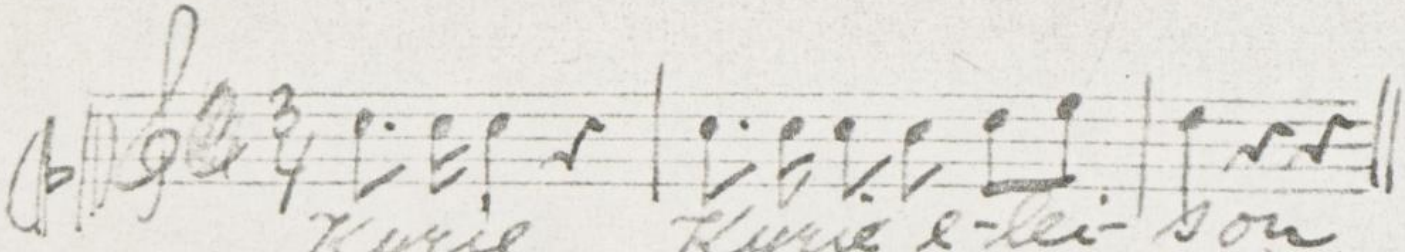
9 Stimmen, 22 x 34 cm. Eine zusätzliche Violettastimme.

SoI 60

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h n e i d e r, Franz

Allegro



Missa in C a 4 Vocibus con Organo et Violone Authore Francisco Schneider. Chori Sonntagbergensis. Manser.

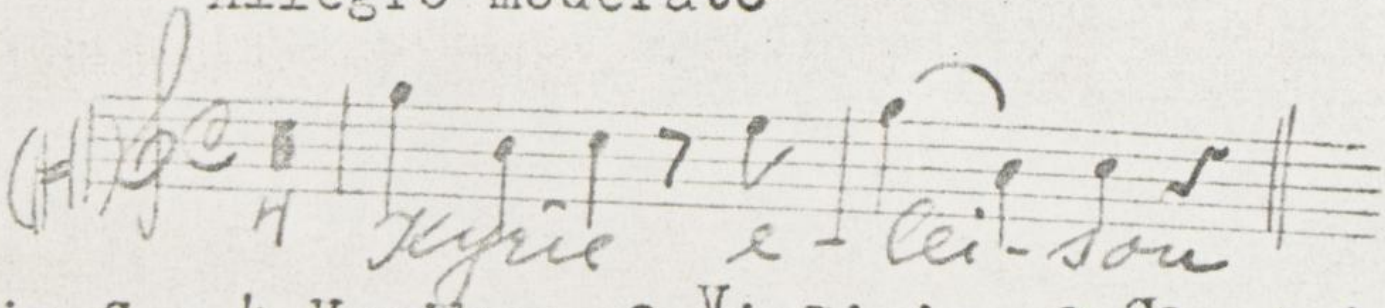
- 6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI61

S c h n e i d e r, Franz

Allegro moderato



Missa in C a 4 Vocibus. 2 Violinis. 2 Clarinis. Tympanis. con Organo. Auctore Francisco Schneider Organoedo in Monasterio Mellicensi. Matthiae Josephi Manser. -

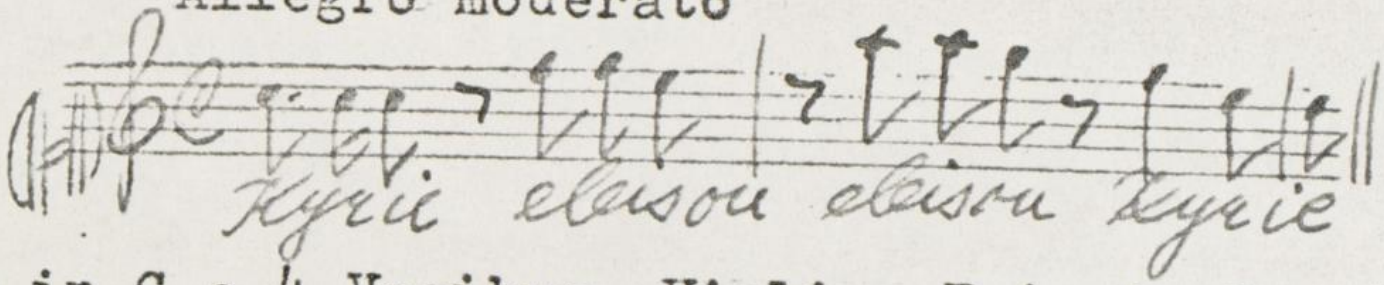
10 Stimmen, 22 x 34 cm.

So I 62

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h n e i d e r, Franz

Allegro moderato



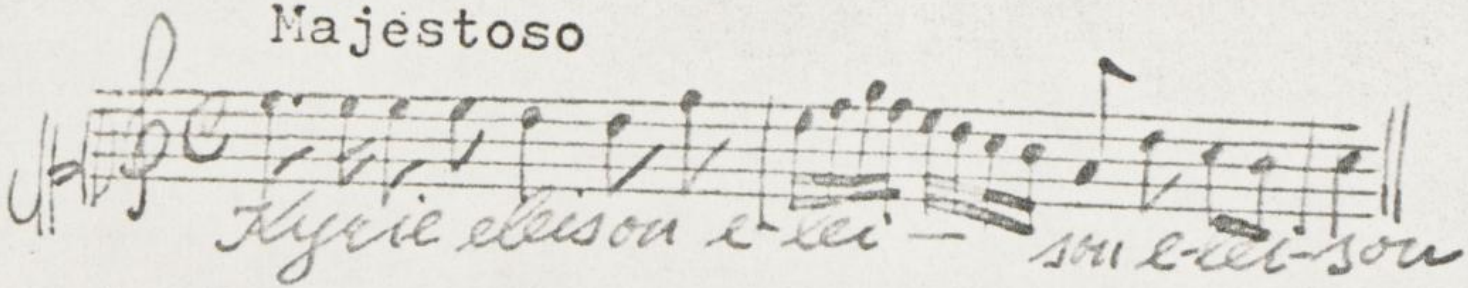
Missa in C a 4 Vocibus, Violino Principale, Violinis IIbus, Clarinis IIbus, Tympanis, Organo et Violone Auctore Francisco Sartori Organoedo Melicensis. Mathiae Manser. -

12 Stimmen, 22 x 34 cm.

So I 63

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h n e i d e r, Franz



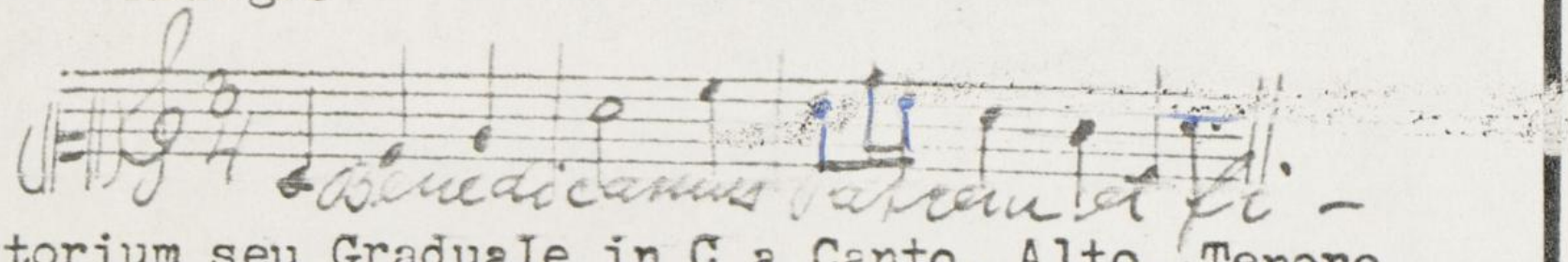
Missa in C a Quatuor Vocibus, Trombonis duobus con Crgano Auctore Francisco Schneider. Chori Sonntag-bergensis. -
5 Stimmen, 22 x 34 cm. Tromboni fehlen.

So I 64

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h n e i d e r, Franz

Allegro



Offertorium seu Graduale in C a Canto, Alto, Tenore, Basso, 2 Violinis obligatis, 2 Clarinis ad libitum et Tympano con Organo Authore Schneider. Paul Göttersdorfer allda. -

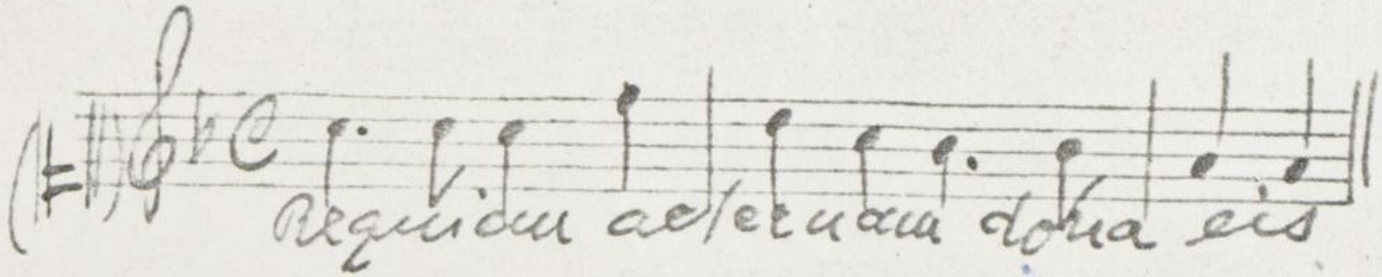
10 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 44

S c h n e i d e r, Franz

Andante



Requiem ex F № 2 a Canto, Alto concto. is et Basso ripieno Organo et Basso Authore Francisco Schneider. Chori Sonntagbergensis. Mathias Manser comparavit. -

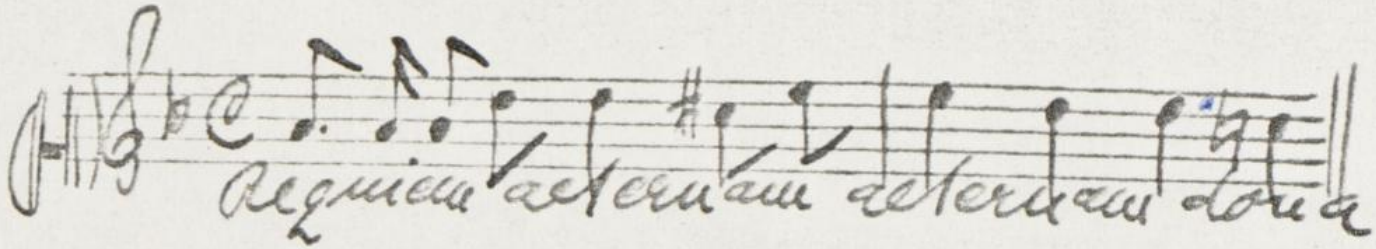
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 26 N.B. auf S. 3 des Umschlages wird als Autor desselben Stückes Francisco Sartori angegeben. Als ist Sartori gleich Schneider

S c h n e i d e r, Franz

Andante



Requiem in D minor a C$_a$nto, Alto et Basso, Violinis duobus con Organo et Violone. Authore Francisco Schneider. Pro Monte Ss. Trinitatis. -

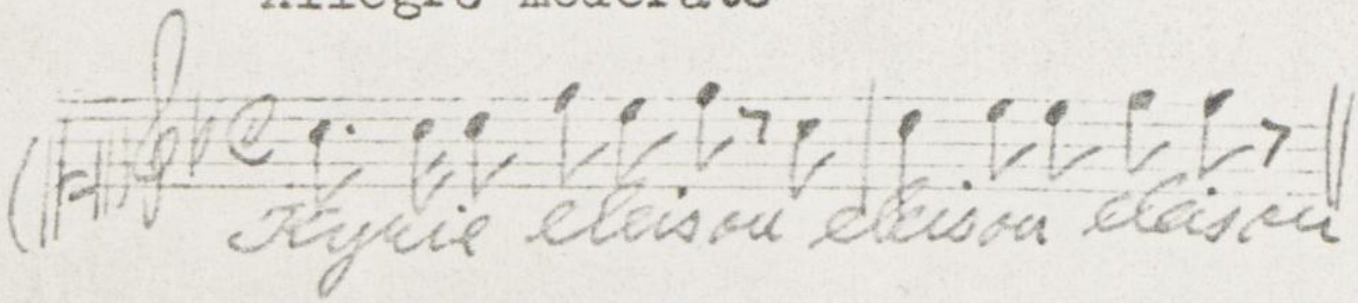
7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SO IV 27

S c h n e i d e r, Franz

Allegro moderato



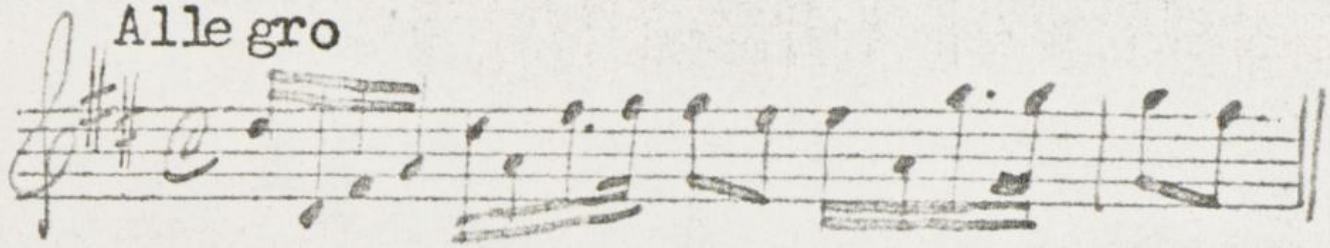
Litaniae in F a 4 Voci, 2 Violini, Organo et Violone. Auctore Francisco Sartori Organoedo Mellicensi. Chori Sonntagbergensis. -

8 Stimmen, 22 x 34 cm.

SoV 38

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h n e i d e r, Franz



№ 1. Litaniae in D dur a 4 Vocibus, 2 Violinis, 2 Cornibus, Organo et Violone Authore Franc. Sartori. Pro Monte Ss. Trinitatis. -

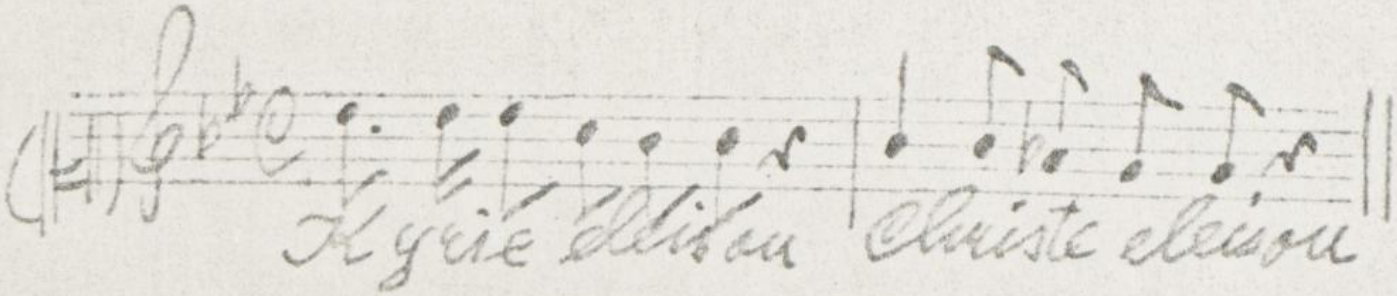
9 ~~10~~ Stimmen, 22 x 34 cm. Canto fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 39

S c h n e i d e r, Franz

Andante



Lytaniae in B a Quatuor Vocibus con Organo Auctore Francisco Schneider. Chori Sonntagbergensis. Mathiae Josephi Manser. -

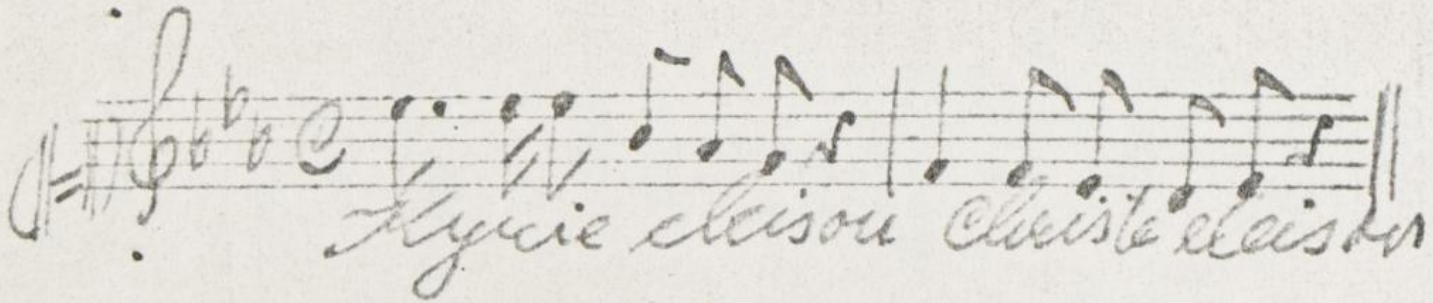
5 Stimmen, 22 x 34 cm.

Sc I 40

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h n e i d e r, Franz

Allegro moderato



№ 2. Litaniae in Es dur a 4 Vocibus, 2 Violinis, 2 Cornis con Organo et Violone. Auctore Francisco Schneider. Chori Sonntagbergensis. -

10 Stimmen, 22 x 34 cm.

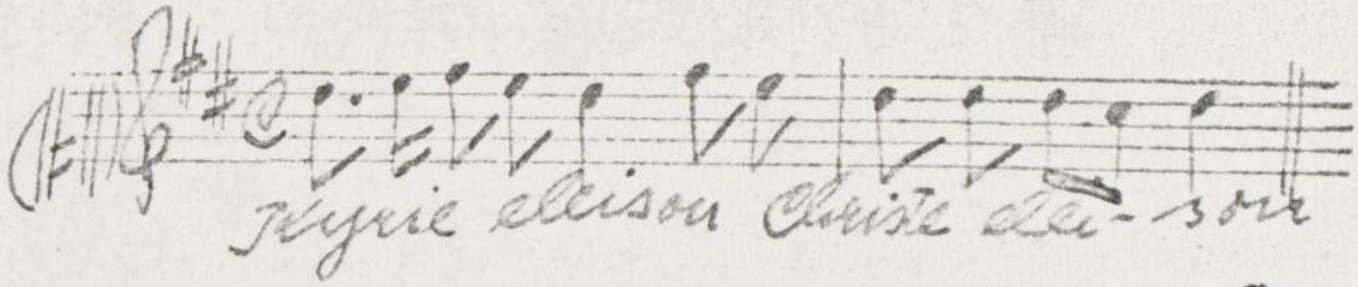
Violini in duplo, Hörner fehlen.

So V 41

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h n e i d e r, Franz

Allegro



№ 12. Lytaniae in D a 3 Vocibus sine Tenore. Con Organo. Auctore Francisco Schneider. Chori Sonntagbergensis. Mathiae Manser. -

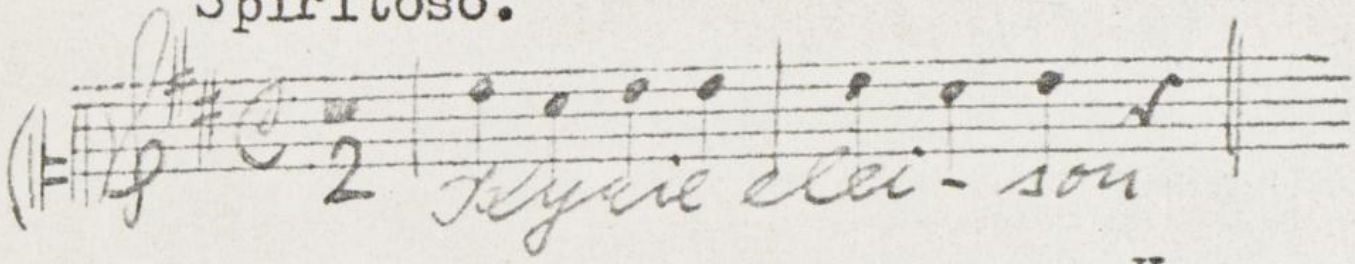
4 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 42

S c h n e i d e r , Franz

Spiritoso.



Lytaniae in D a Canto , Alto et Basso, 2 Violini con - Organo. Auctore Franc. Schneider. Comparavit Mathias Manser. Pro Monte Ss. Trinitatis. -1799

66 6 Stimmen, 22 x 34 cm. Tenor vorhanden

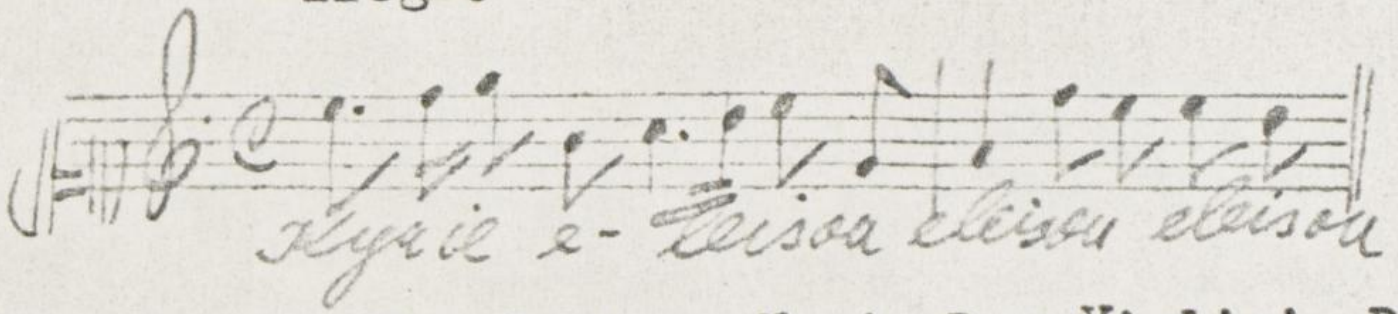
Violinen fehlen; Viola vorhanden.

Wallfahrtskirche
Sonntagberg, N.Ö.

So V 43 (nicht zugehöriger Umschlag?)

S c h n e i d e r, Franz

Allegro



№ 7. Litaniae in C a Quatuor Voci, Due Violini, Due Clarini, Organo et Violone. Auctore Francisco Schneider Organoedo Mellicensi, Chori Sonntagbergensis. -

~~8~~ 10 Stimmen, 22 x 34 cm.

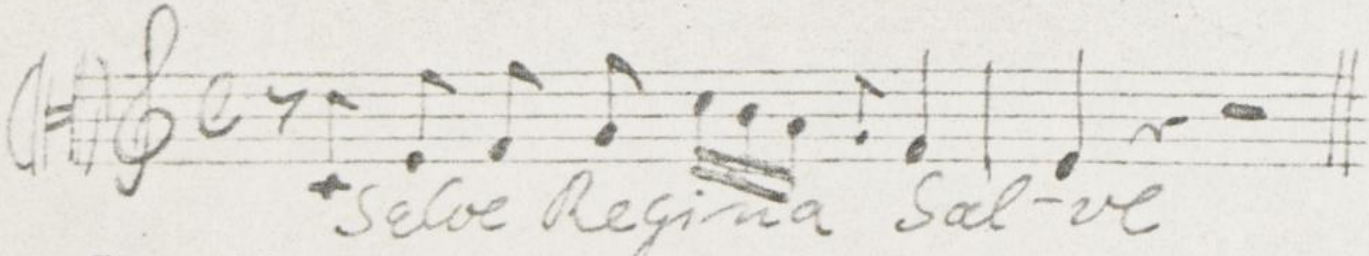
Clarini fehlen.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 44

S c h n e i d e r, Franz

Allegro



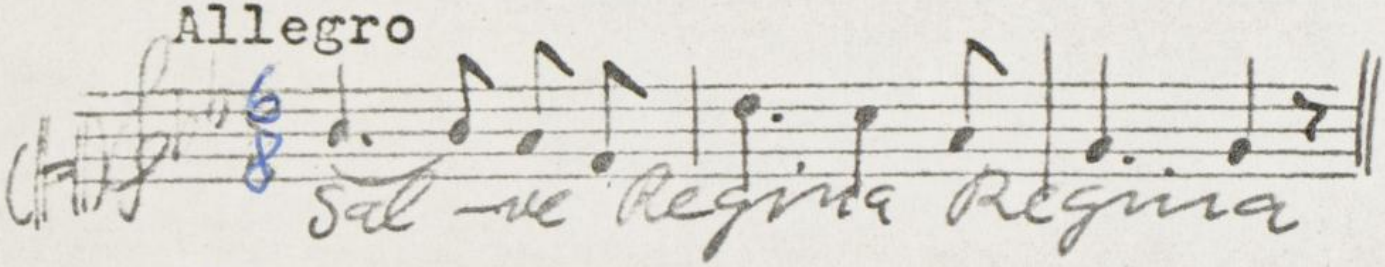
Salve in C a Alto concerto, Canto, Tenore e Basso rip., 2 Violinis con Organo Auctore Francisco Schneider Organoedo Melicensi. Chori Sonntagbergensis. -

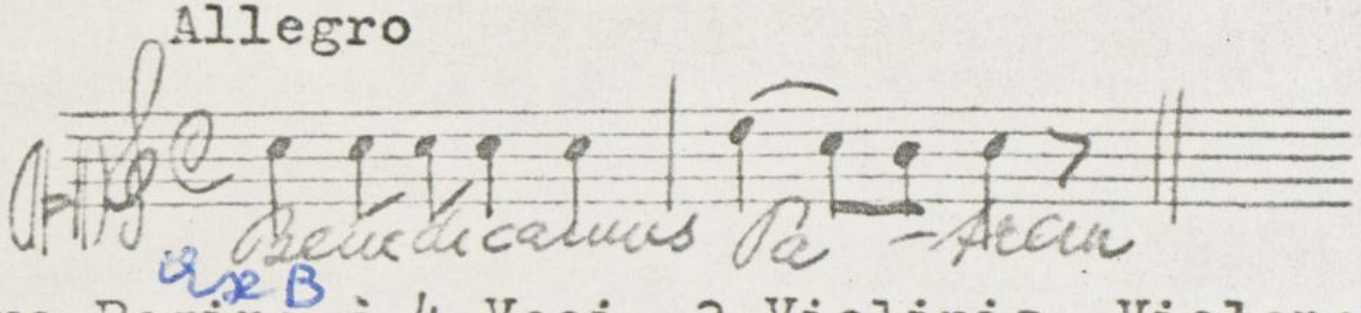
7 Stimmen, 22 x 34 cm. + Clari= no I°, II° und Tympano

Wallfahrtskirche Sonntagberg, N.Ö.

So VII e 31

S c h n e i d e r, Franz und H a y d n, Joseph





Salve Regina à 4 Voci, 2 Violinis, Violone con Organo. Del Sig. Franc: Schneider.

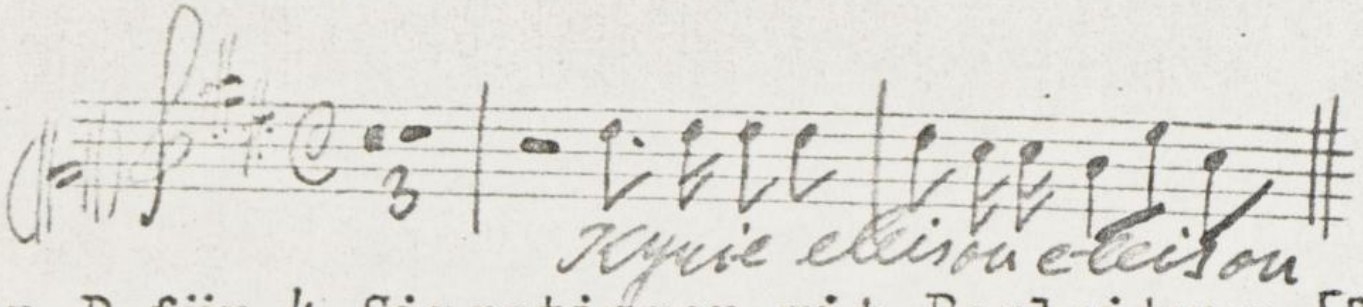
№ 2. Graduale ex C de Tempore Del Sig. Gius.Haydn.-

So VI e 32 HV XXIII a Nr.4/III [?]

8 Stimmen, 22 x 34 cm. Wallfahrtskirche Sonntagberg

[S c h o r n, Georg]

Allegro



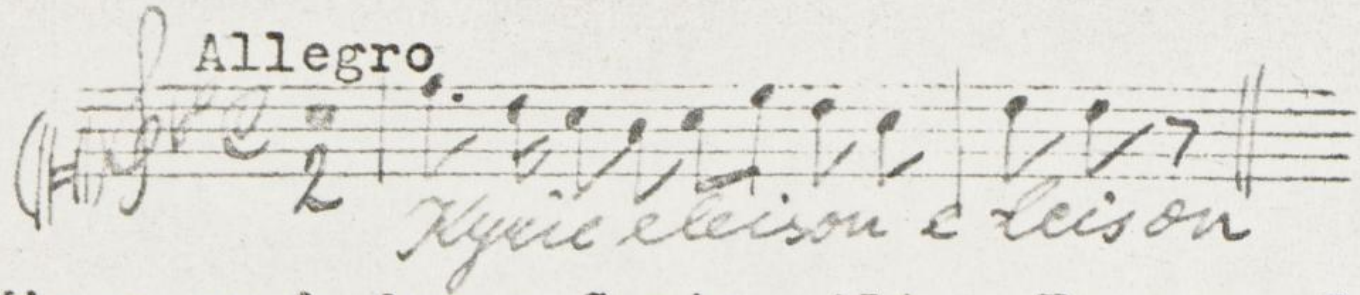
Missa in D für 4 Singstimmen mit Begleitung.[Tit. fict.] -

Stimmen, 22 x 34 cm. Titelblatt fehlt.

SoI65

Wallfahrtskirche
Sonntagberg,N.Ö.

S c h o r n, Georg



XXII. Missa ex b dur a Canto, Alto, Tenore, Basso, Violino Primo, - secundo, Organo et Violone. Authore Georgio Schorn. Comparavit Mathias Manser. -

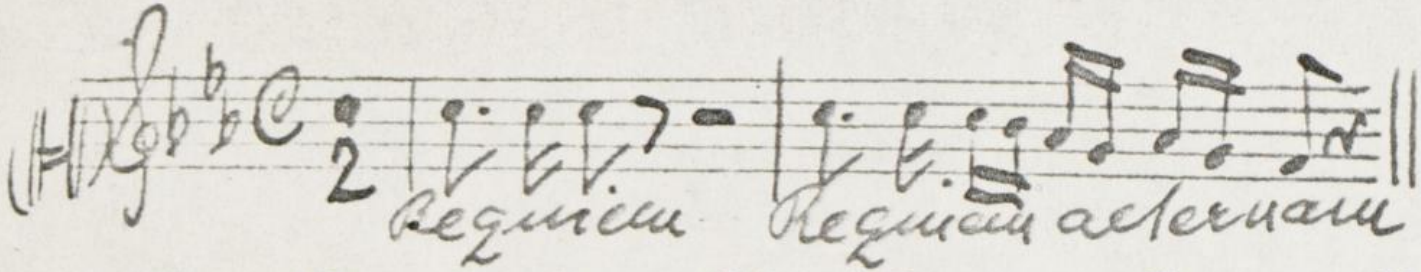
8 Stimmen, 22 x 34 cm.

So I 66

Wallfahrtskirche
Sonntagberg, N.Ö.

S c h o r n, Georg

Adagio

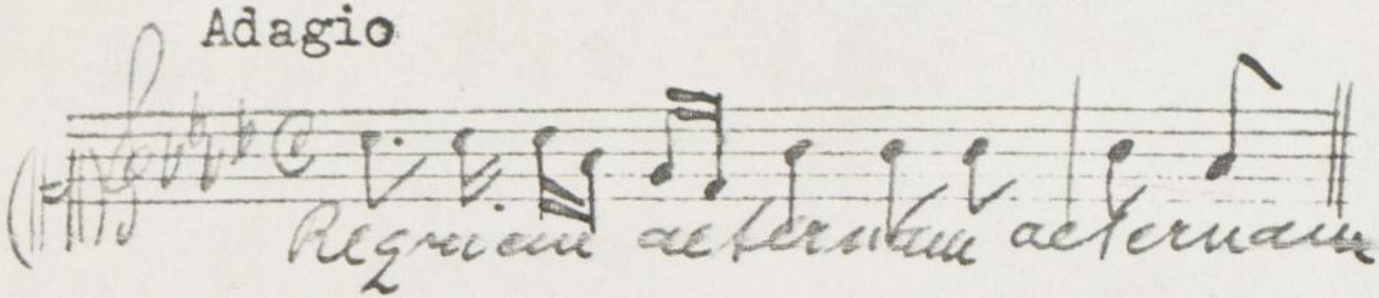


Requiem ex C moll a Canto, Alto, Tenore, Basso, Violino Primo, - Secondo, Violone con Organo Del Sigre. Georgio Schorn. Comparavit R.P. ...Gererstorffer,,. -

8 Stimmen, 22 x 34 cm. Baßso fehlt. Wallfahrtskirche Sonntagberg, N.Ö.

So IV 28

S c h o r n, Georg



Requiem ex F mol a 4tuor Voci, 2 Violini con Organo Authore Schorn. Pro Monte Ss. Trinitatis. -

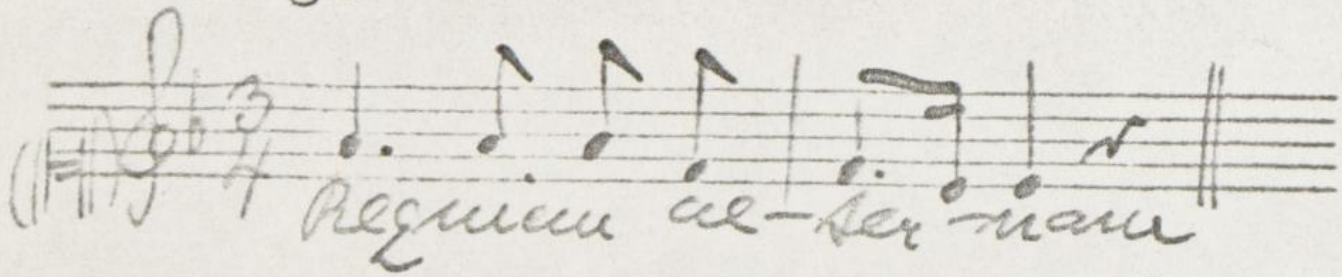
7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 29

S e i z, Josef Benedikt

Adagio



Requiem in D moll a Canto, Alto, Tenore, Basso, Violino Primo et Secundo, Clarinetto Primo et Secundo, Cornu primo et Secondo, Organo et Violone. Jos. Bened.Seiz. - 1833

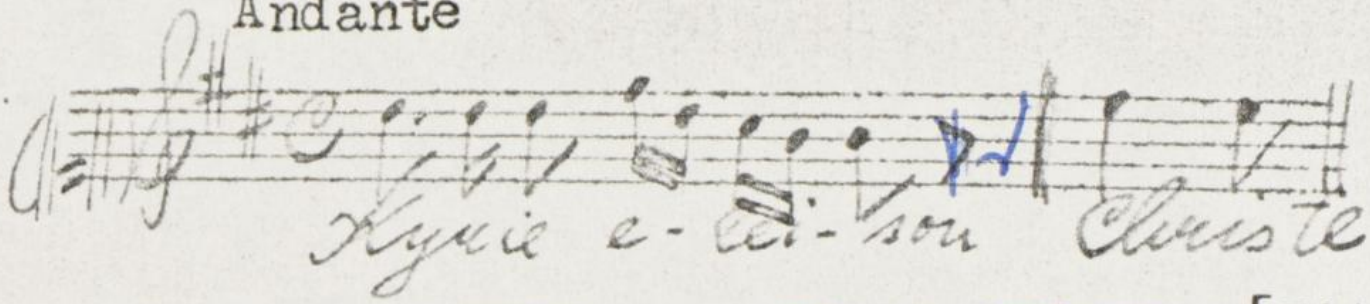
12 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So IV 31

S e i z, Josef Benedikt

Andante



~~Litanei in D für~~ 4 Singstimmen mit Begleitung [Tit.fict.]

8 Stimmen, 22 x 32 cm. ~~Titelblatt fehlt.~~

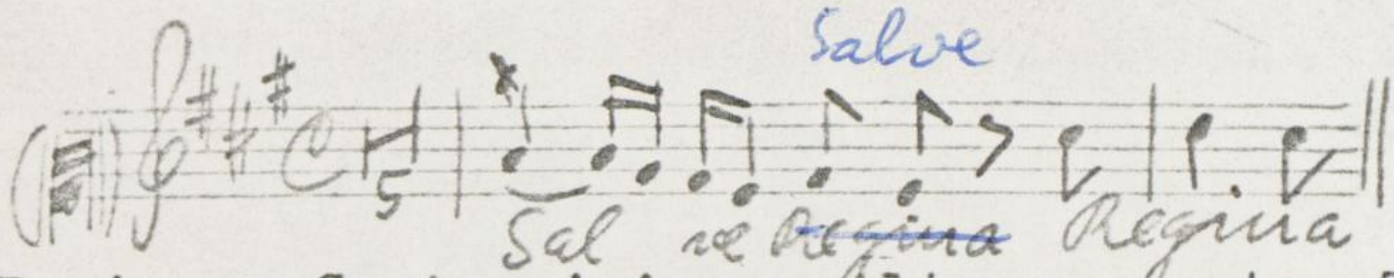
Wallfahrtskirche
Sonntagberg, N.Ö.

SO V 45

Lytaniae in D Canto Alto, Basso Violino I^mo, II^do Cornu I^mo, II^do con Organo del Jos. Benedict Seiz. Fokringer mpria

S e n f f t, ...

Allegro moderato



Salve Regina a Canto ripieno, Alto concerto, Tenore e Basso rip., Violinis 2bus, Violone con Organo. Del Sigre. Senfft. Pro Monte Ss.Trinitatis. -

8 Stimmen, 24 x 34 cm.

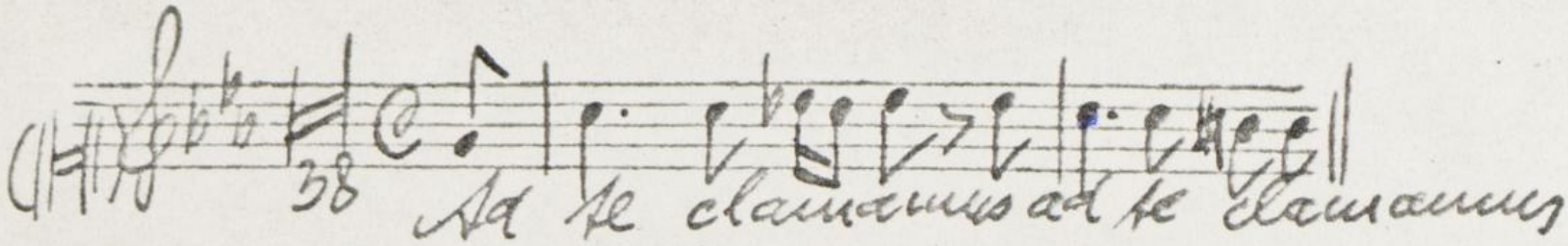
Wallfahrtskirche Sonntagberg, N.Ö.

Aufführung 1797

So VI e 33

S e n f f t, ...

Largo



Salve Regina a Canto ripieno, Alto concerto, Tenore e Basso rip., Violinis 2bus, Violone con Organo Del Sigre. Senfft. Pro Monte Ss.Trinitatis. -

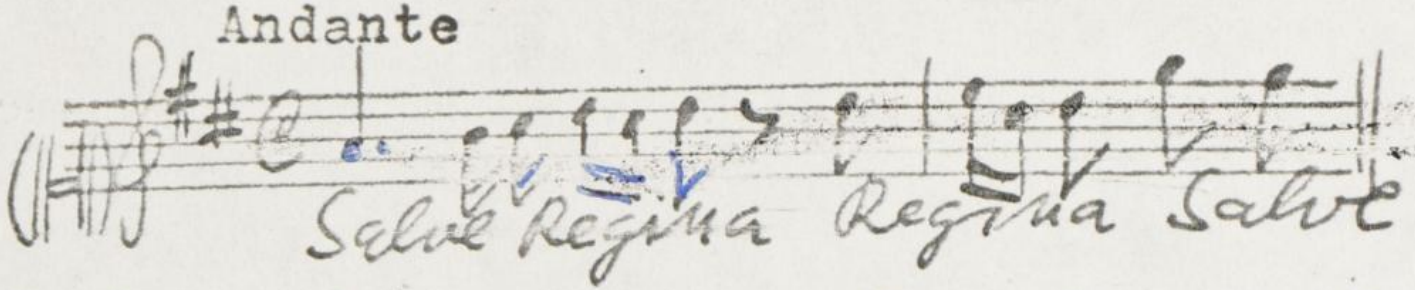
8 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So VII e 34

Aufführungen 1777, 1781, 1797

S e n f f t, ...



Salve Regina a Canto concto., Alto, Tenore, Basso Rip., Violinis duobus, Violone con Organo Del Sigre. Senfft. Pro Monte Ss.Trinitatis. -

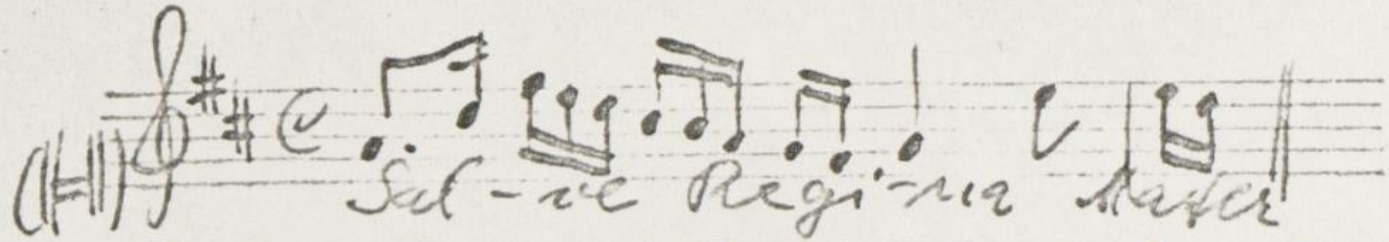
8 Stimmen, 24 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So VI e 35

S o n n l e i t h n e r, ...

Andante



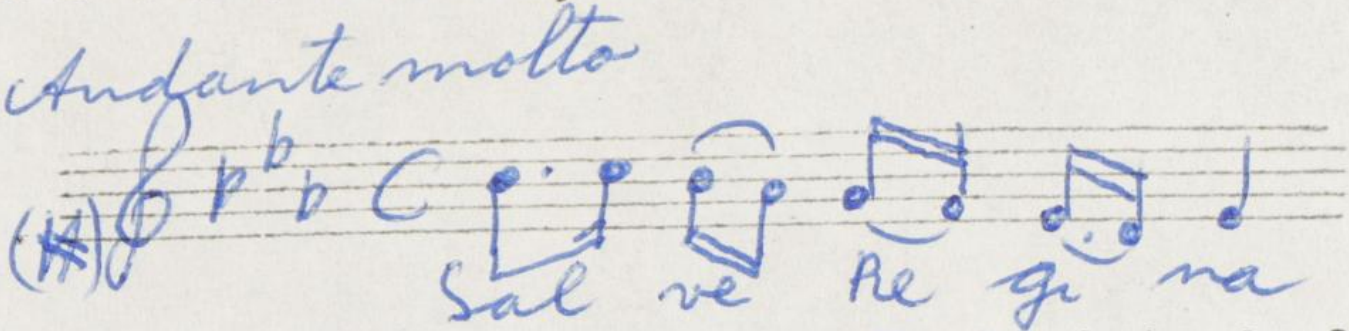
Salve ex D pleno Choro, 2 Violini in duplo, Violone, del Sig. Sonnleithner. - Comparavit...P. Gererstorffer...-

7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VII e 37

S o n n l e i t h n e r, ...



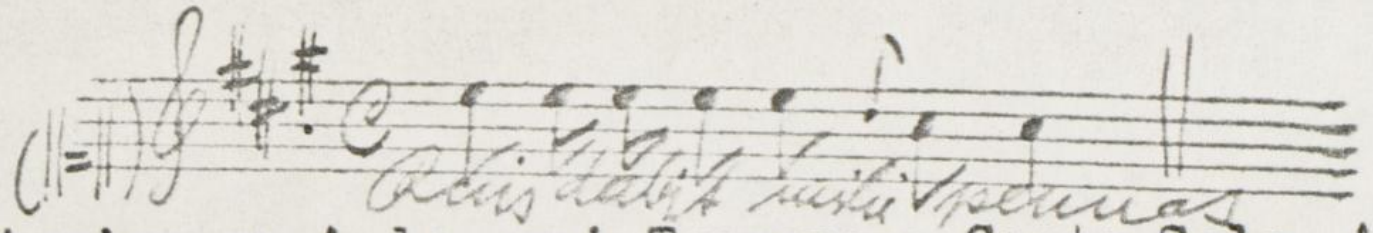
Salve Regina ex E b pleno Choro, Violini in duplo, Violone Authore Domino Sonnleithner. Comparavit...P. Gererstorffer... -

7 Stimmen, 22 x 34 cm.

So VII e 38

Wallfahrtskirche
Sonntagberg, N.Ö.

S o n n l e i t h n e r, Christoph



Offertorium ex A de omni Tempore a Canto Solo, Alto, Tenore, Basso in choro, Vidinis II bus in duplo, Viola obligata, Organo et Violone Authore Christoph Sonnleithner. Pro choro sonntagbergensi. -

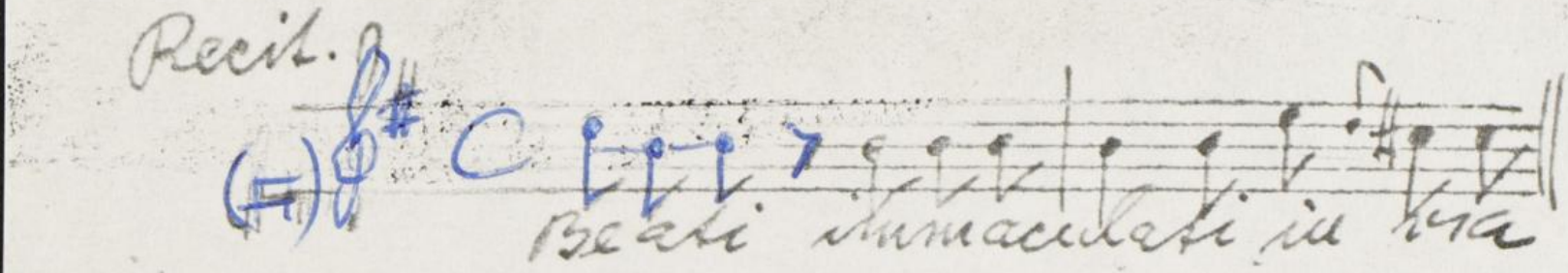
9 Stimmen, 22 x 34 cm. Viola fehlt

Wallfahrtskirche
Sonntagberg, N.Ö.

Aufführungen 1770 - 1782

So III 45 Auf das Recitativo „Quis dabit" folgt die Aria „Tecum, ad te suspiro"

S o n n l e i t h n e r, Christoph



De sancto vel sancta. Aria ex Gdur a Canto solo, Violino Imo, IIdo, Viola oblig. Organo et Violone Authore Christophoro Sonnleithner. Chori Sonntagbergensis. -

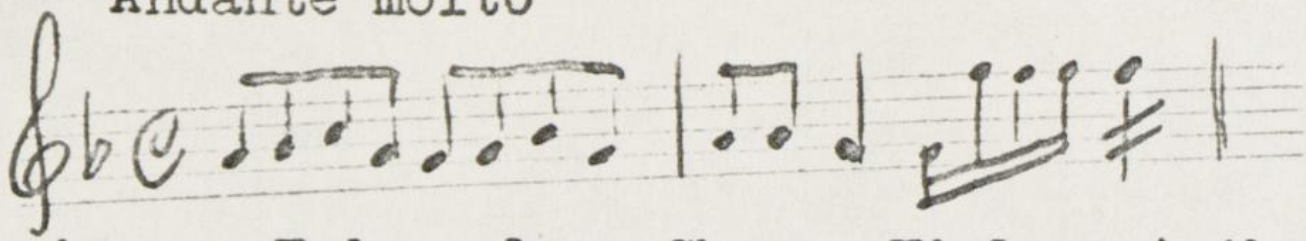
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 30

S o n n l e i t h n e r, Franz [korrig.aus "Christoph"]

Andante molto



Salve Regina ex F dur pleno Choro, Violone Authore
Dno Franc. Sonnleithner. Comparavit...P.Gererstorffer...
Violini in duplo

67 7 Stimmen, 22 x 34 cm.

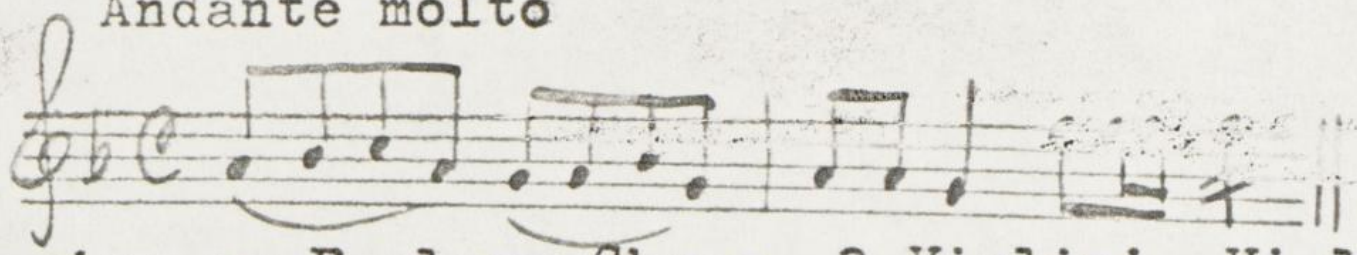
Wallfahrtskirche
Sonntagberg, N.Ö.

Canto ~~und Organo~~
fehlt.

So VI e 36

S o n n l e i t h n e r, Franz [?]

Andante molto



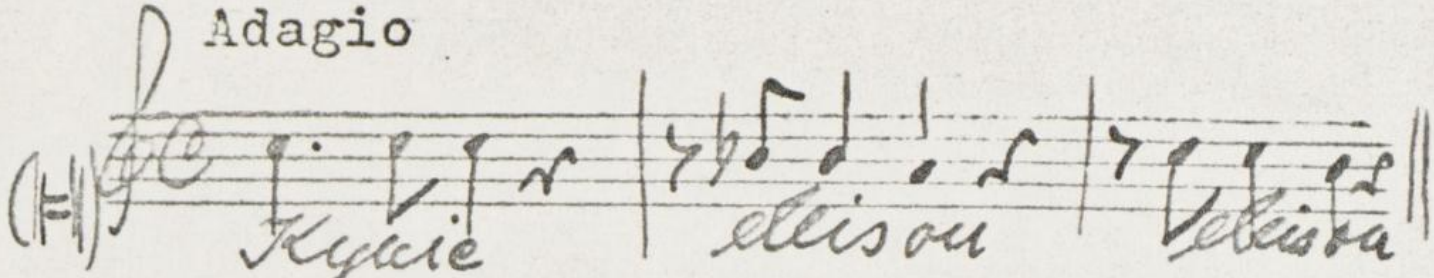
Salve Regina ex F pleno Choro, 2 Violini, Violone
Authore Dno. Franc: [ausgebessert] Sonnleithner. -

7 Stimmen, 24 x 34 cm.
Soprano fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

= So VII e 36

S t r a ß e r, ...



Messe in C für 4 Singstimmen mit Begleitung [Tit. fict.] -

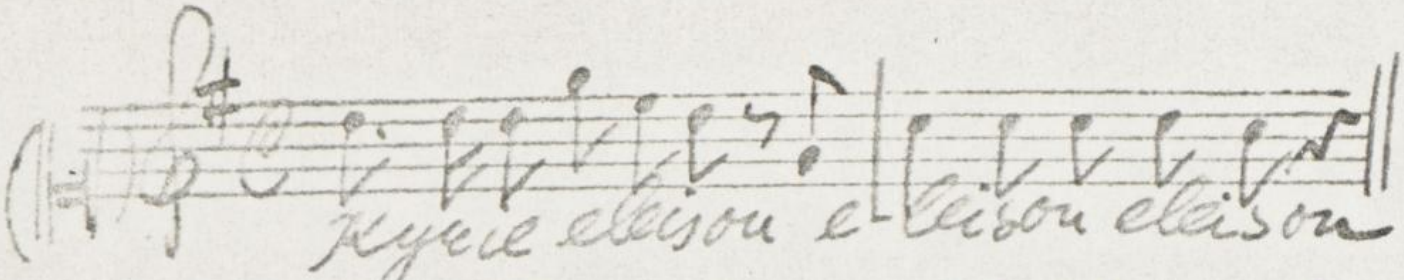
Stimmen, 22 x 34 cm. Titelblatt fehlt.

So I 68

Wallfahrtskirche
Sonntagberg, N.Ö.

S t a d l e r, Abbé Maximilian

Moderato



Missa in G à Canto, Alto, Basso, Violino unisono con Organo e Violone Del Sigre: Maxim: Stadler. -

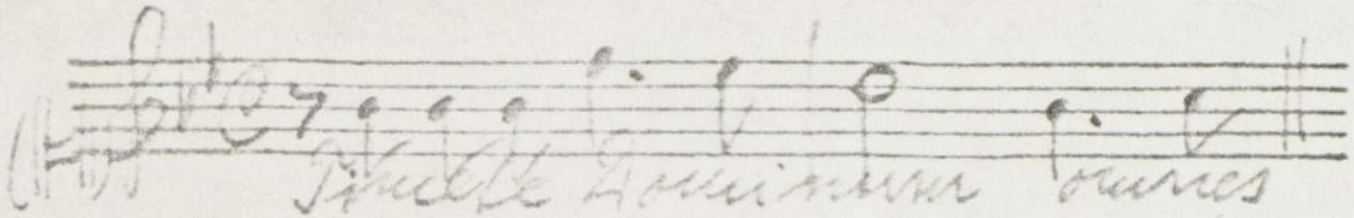
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg,N.Ö.

So I 67

S t r a s s e r, Georg

Allegro Moderato



Offertoriu/m in B dur De omni Tempore a 4 Vocibus con Organo et Violone. Auctore Georgio Strasser. Chori Sonntagbergensis. Mathiae Manser. -

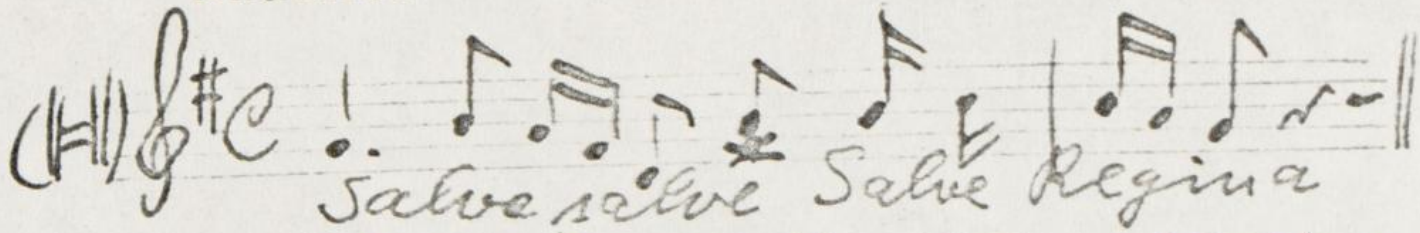
6 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 46

S t r a s s e r, Georg

Andante



Salve Regina a Alto Solo, Violino Primo, Violino Secondo Violone con Organo. Del Sigre. Georgio Strasser. Pro Monte Sanctissimae Trinitatis. -

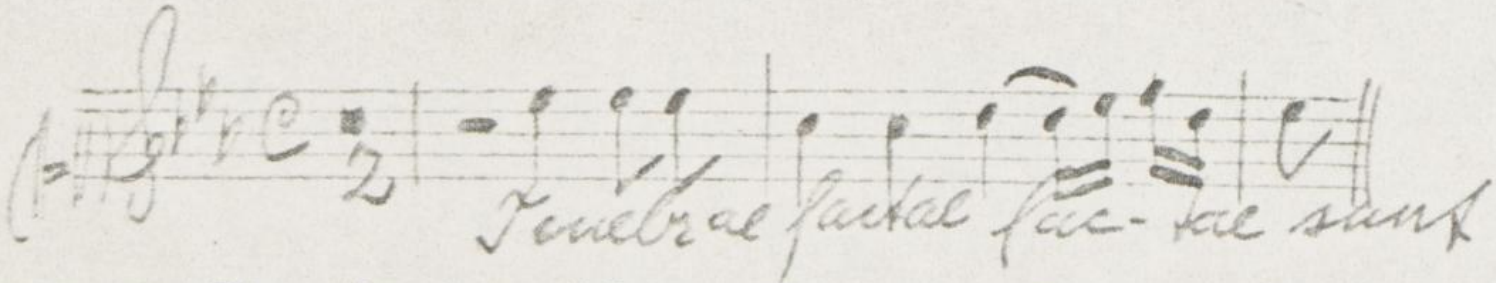
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N,Ö.

So VII e 39

S t u r m, Laurenz

Adagio



Tenebrae ex Eb. Canto, Alto, Tenore, Basso, Organo et Violone Authore Laurentio Sturm. Pro Monte Ss.Trinitatis.

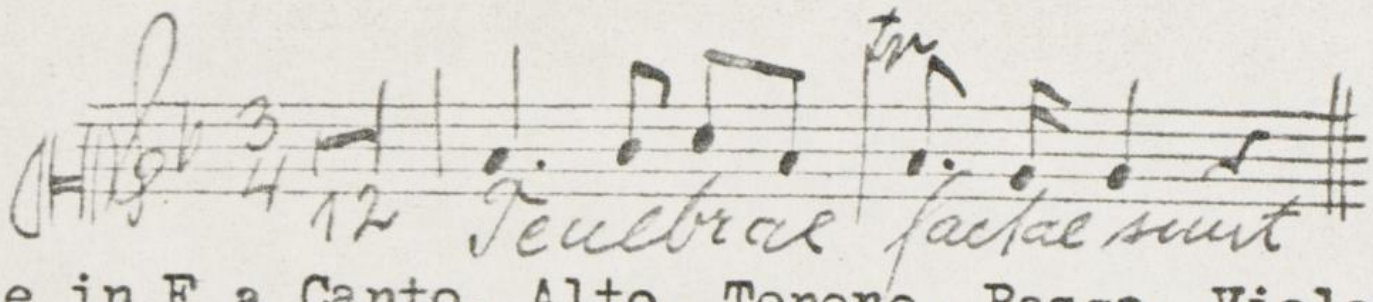
- 6 Stimmen in-obl., 22 x 30 cm.

So VIII 33

Wallfahrtskirche
Sonntagberg, N.Ö.

S t u r m, Laurenz

Adagio



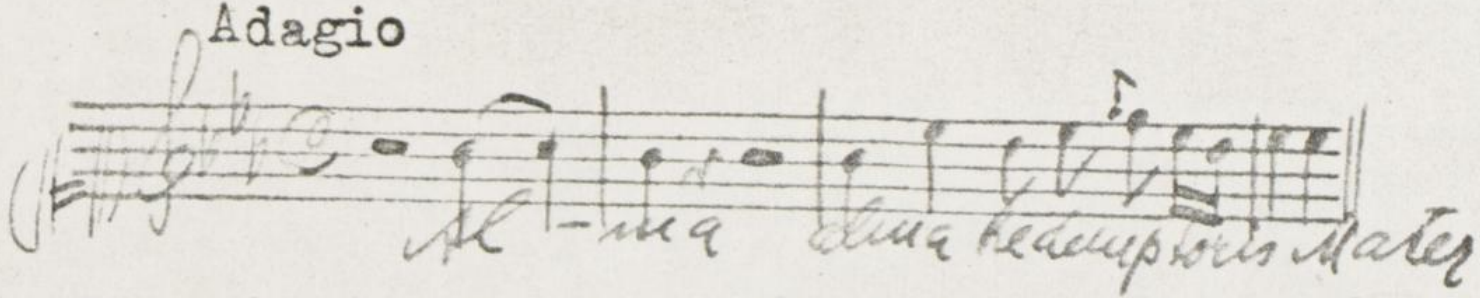
Tenebrae in F a Canto, Alto, Tenore, Basso, Viola 1ma et 2da con Organo. Del Sig. Laurentio Sturm. Pro Monte SSS. Trinitatis. -

7 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 34

T u d i a t o r, Ferdinand



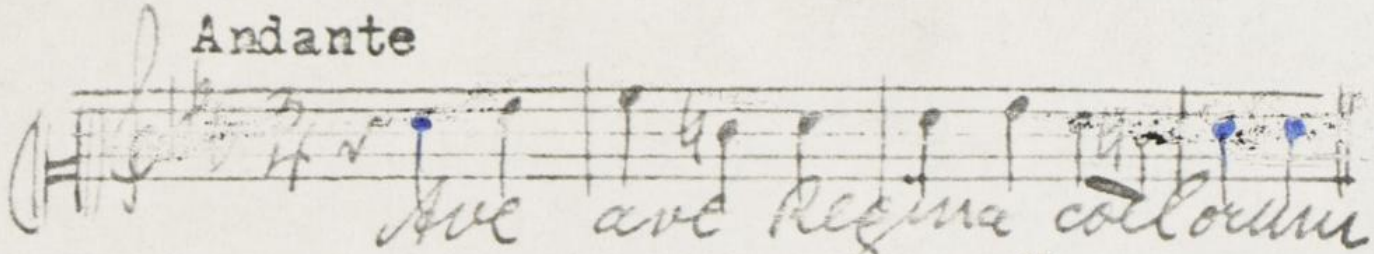
Alma in Es a Quatuor voci, 2 Violini con Organo Auctore Ferdinando Tudiatore. Mathiae Josephi Manser. -

7 Stimmen, 22 x 3 4 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI a 4

T u d i a t o r, Ferdinand



Ave Regina in C minor a 4 Vocibus, 2 Violinis et Organo Auctore Ferdinando Tudiatore. Mathiae Manser. -

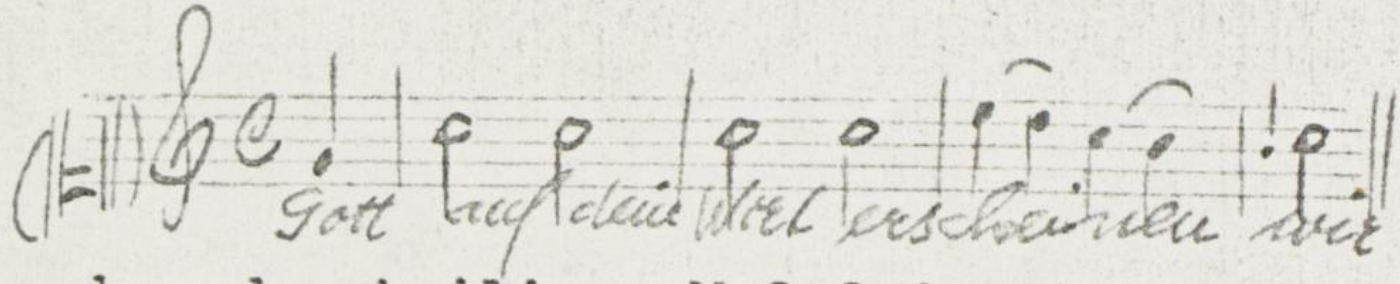
7 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI c 5.

V e r s c h i e d e n e

Maestoso

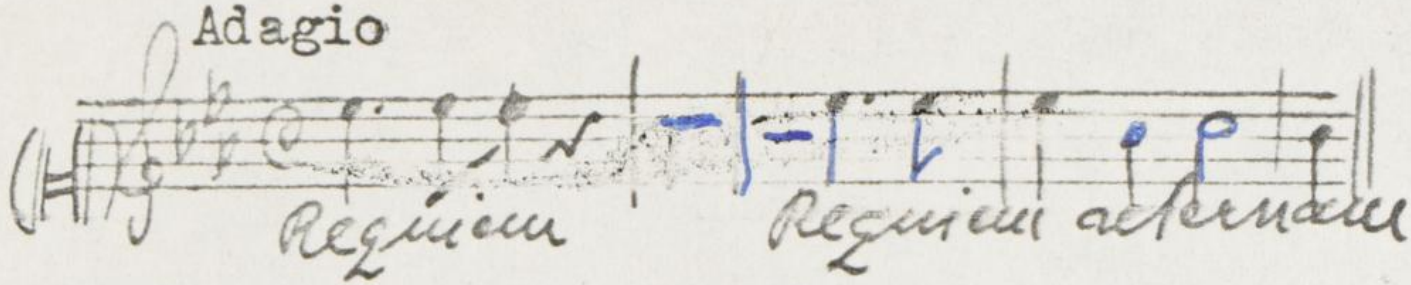


Gesaenge bey dem heiligen Meß Opfer in der academischen Kirche zu Linz für 4 Männerstimmen, mit Begleitung der Orgel. Linz 1805 Bey Friedrich Eurich k.k. priv. academischen Kunst-, Music- und Buchhändler. - 5 Stimmen, 22 x 32 cm. Abschrift von Druck.

So I 3

Wallfahrtskirche
Sonntagberg, N.Ö.

V o g e l, Franz



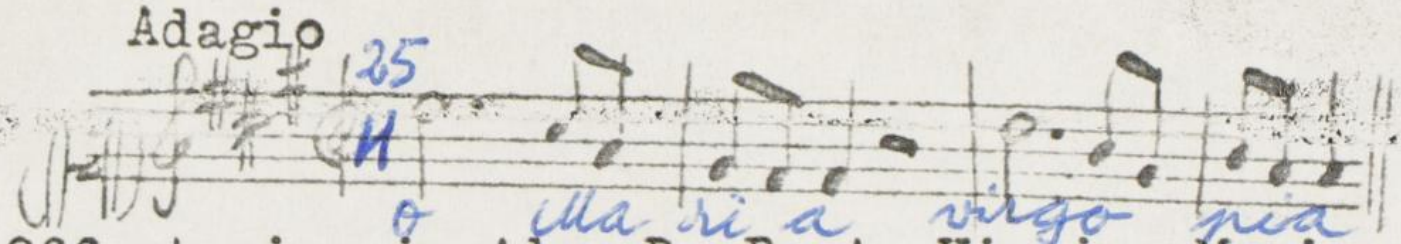
Requiem in Es dur a 4 Voci, 2 Violinis, 2 Corni con Organo Authore Francisco Vogel. Comparavit Mathias Manser. -

9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 32

W a n h a l, Johann Baptist



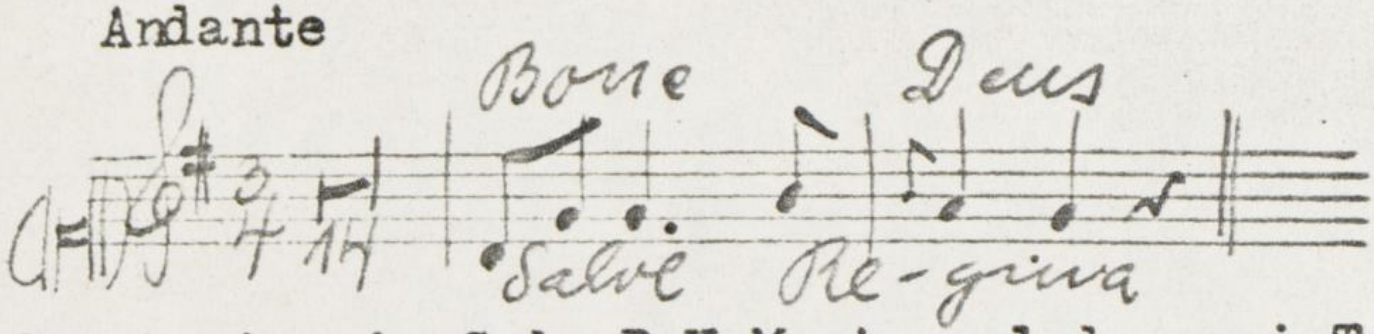
№ 8. Offertorium in Adur De Beata Virgine Maria et De omni Tempore a Soprano concerto, Alto, Tenore, Basso rip. 2 Violini, Viola, 2 Obois, 2 Clarinis, Organo et Violone. Del Sig. Giov.Battista Vanhal. Comparavit Mathias Manser. -

1 2 Stimmen, 22 x 34 cm. Basso fehlt Wallfahrtskirche Sonntagberg, N.Ö.

Text De omni tempore: Bone Deus, amor meus

So III 47

W a n h a l, Johann Baptist



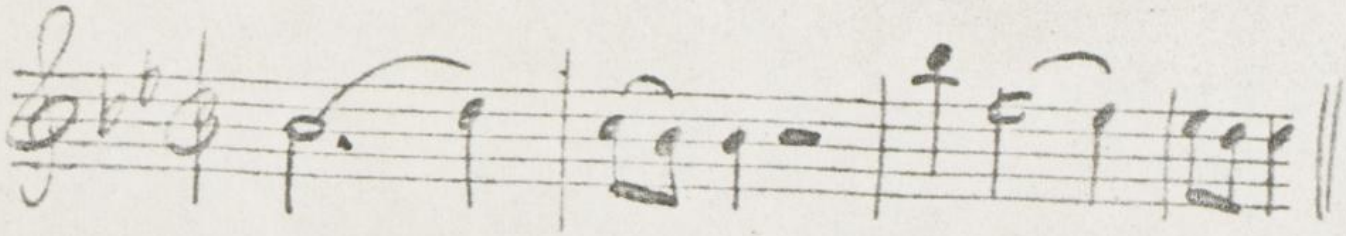
№ 7. Offertorium in G de B.V.Maria vel de omni Tempore â Canto concerto, Alto, Tenore, Basso rip., Violinis duobus, Viola obligata, 2 Cornibus con Organo et Violone Auctore Joanne Bapt. Vanhal. Mathiae Manser. -

11 ~~11~~ 9 Stimmen, 22 x 34 cm. Körnerfehler. Wallfahrtskirche Sonntagberg, N.Ö.

So III 48

W a n h a l, Johann Baptist

Allegro moderato



№ 4. Offertorium in B D.B.V.Maria et De Sto. Spiritu
à Canto concerto, Alto, Tenore et Basso rip., 2 Violini,
Viola oblig., 2 Oboe, 2 Clarini, Tympani, Organo et
Violone Auctore Joanne Bapt. Vanhal. Mathiae Manser. -

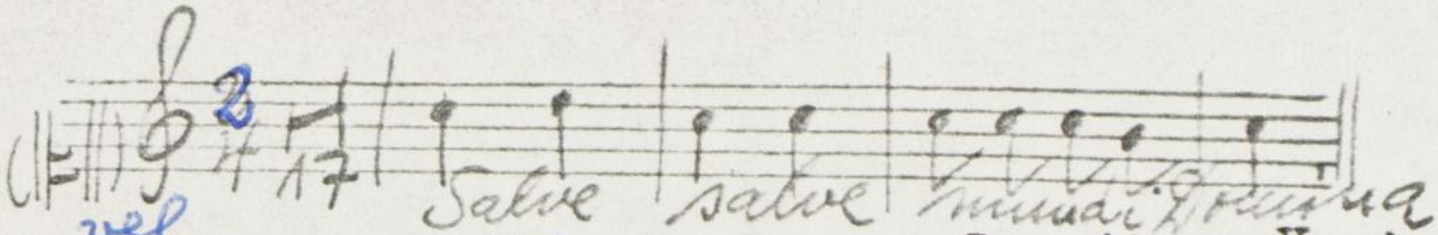
13 Stimmen, 22 x 34 cm. Violone fehlt Wallfahrtskirche
Sonntagberg, N.Ö.

So III 49

Text: O Maria virgo pia
Veni creator spiritus

W a n h a l, Johann Baptist

Allegro moderato



De Beata ~~et~~ vel Sancta . Offertorium ex C a 4tuor Voci in Choro, Violinis duobus, Clarinis duobus, Tympano, Organo concerto et Violone Authore Joanne Baptista Vannhal. Mathias Manser comparavit. -

11 Stimmen, 22 x 34 cm.

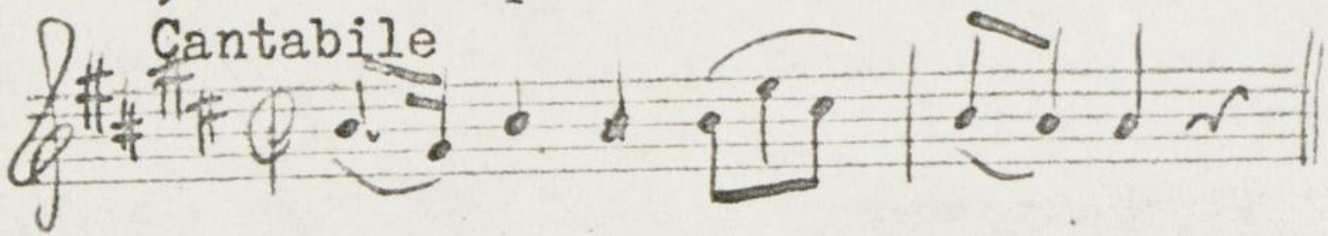
Wallfahrtskirche
Sonntagberg, N.Ö.

So III 50

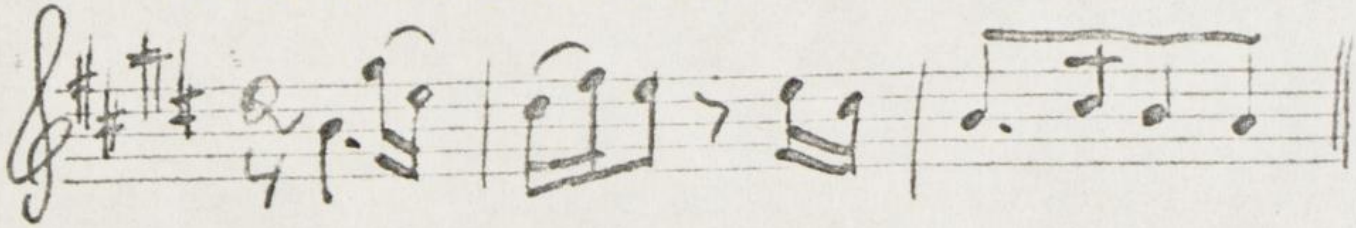
Text de Sancta: O quam proba legis custos

W a n h a l, Johann Baptist

Cantabile



Andante cantabile



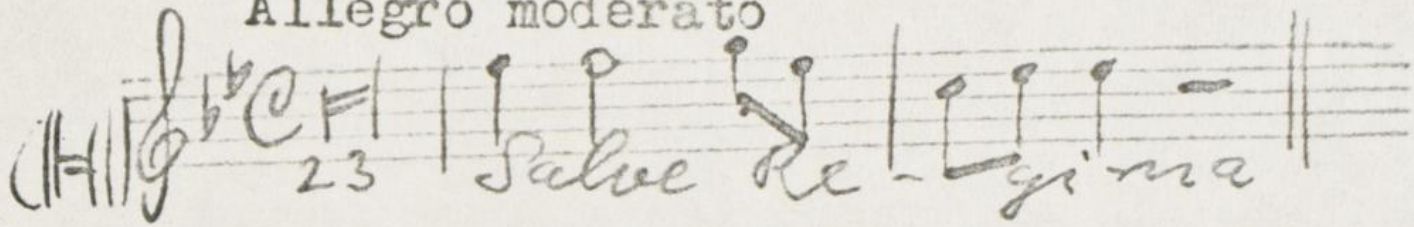
II Salve in E dur. Soprano Solo, 2 Violinis, Viola con Organo Del Sig. Joanne Battista Wanhal. Mathiae Manser.

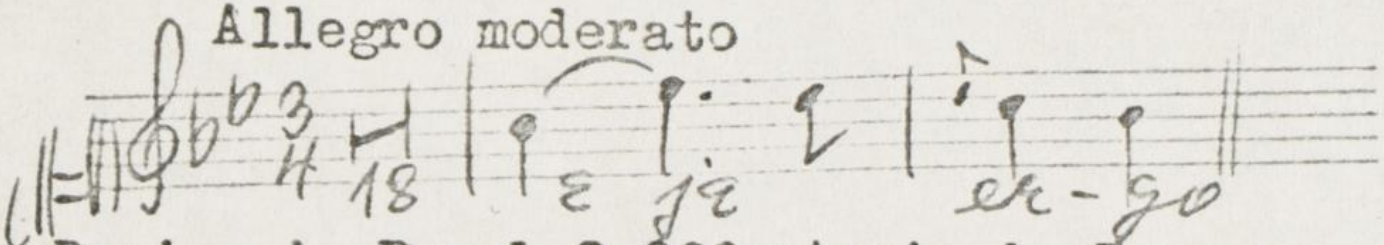
5 Stimmen, 22 x 34 cm

So VII e 40

Wallfahrtskirche
Sonntagberg, N.Ö.

W a n h a l, Johann Baptist





Salve Regina in B vel 2 Offertoria de Tempore a Soprano Solo, 2 Violinis, 2 Violis, Organo et Violone. Del Giovanni Battista Vannhal. Manser. -

7 Stimmen, 22 x 34 cm.

Texte der Offertoria: 1) Jesu Redemptor pie

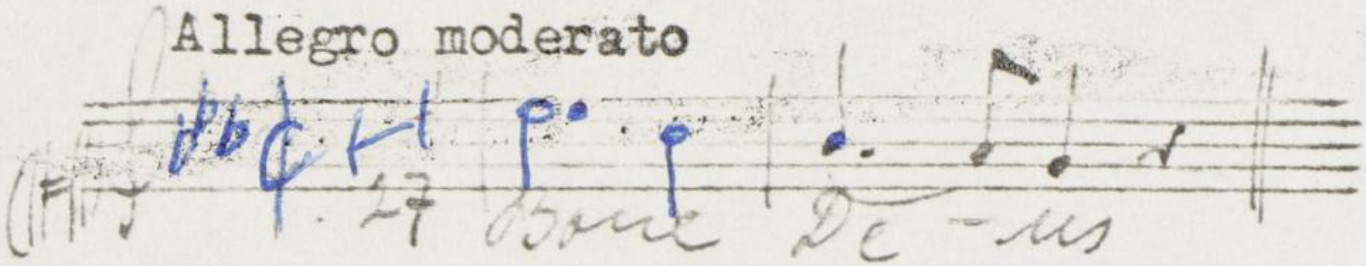
Violoncello. 2) Laudabo Deum invita

So VII e 41

Wallfahrtskirche
Sonntagberg, N.Ö.

W a n h a l, Johann Baptist

Allegro moderato



De Angelis. № 3 . Aria in Eb De B.V.M. vel de Tempore à Soprano concto., Alto, Tenore, Basso Rip., Violinis duobus, Viola obligata, Organo et Violone Auctore Joanne Bap. Vannhal. Mathiae Manser. Obois duobus, Cornibus duobus

9 Stimmen, 22 x 34 cm. Wallfahrtskirche Sonntagberg,N.Ö.

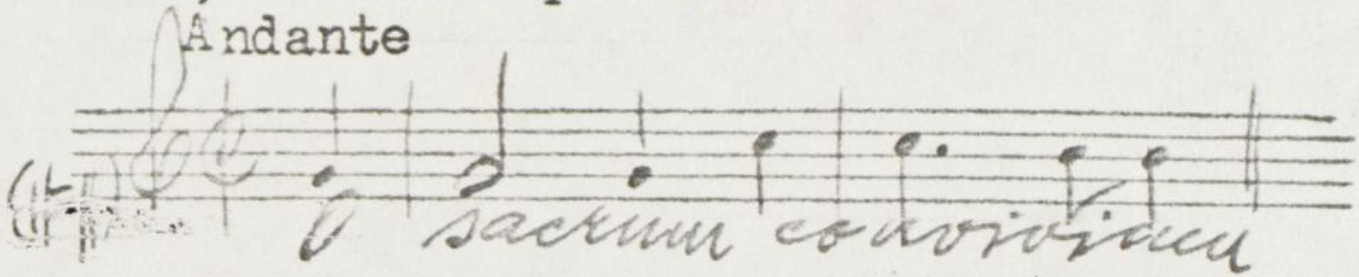
Es fehlen Viola, Hörner, Violo

So VIII 35

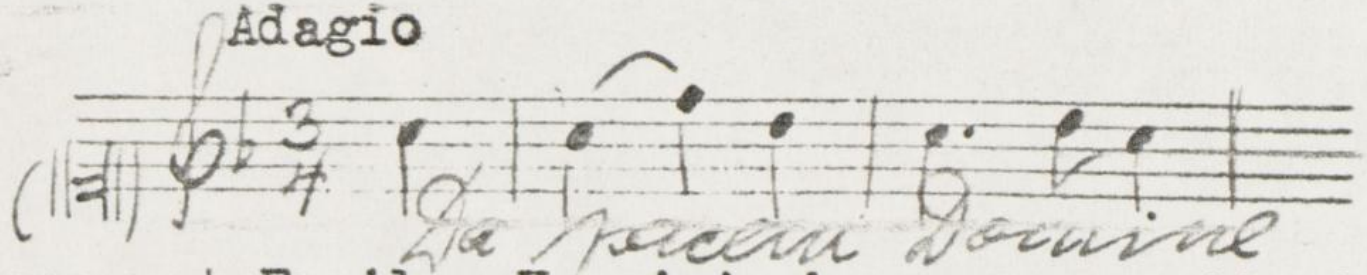
W a n h a l, Johann Baptist

1

I. Andante



II. Adagio



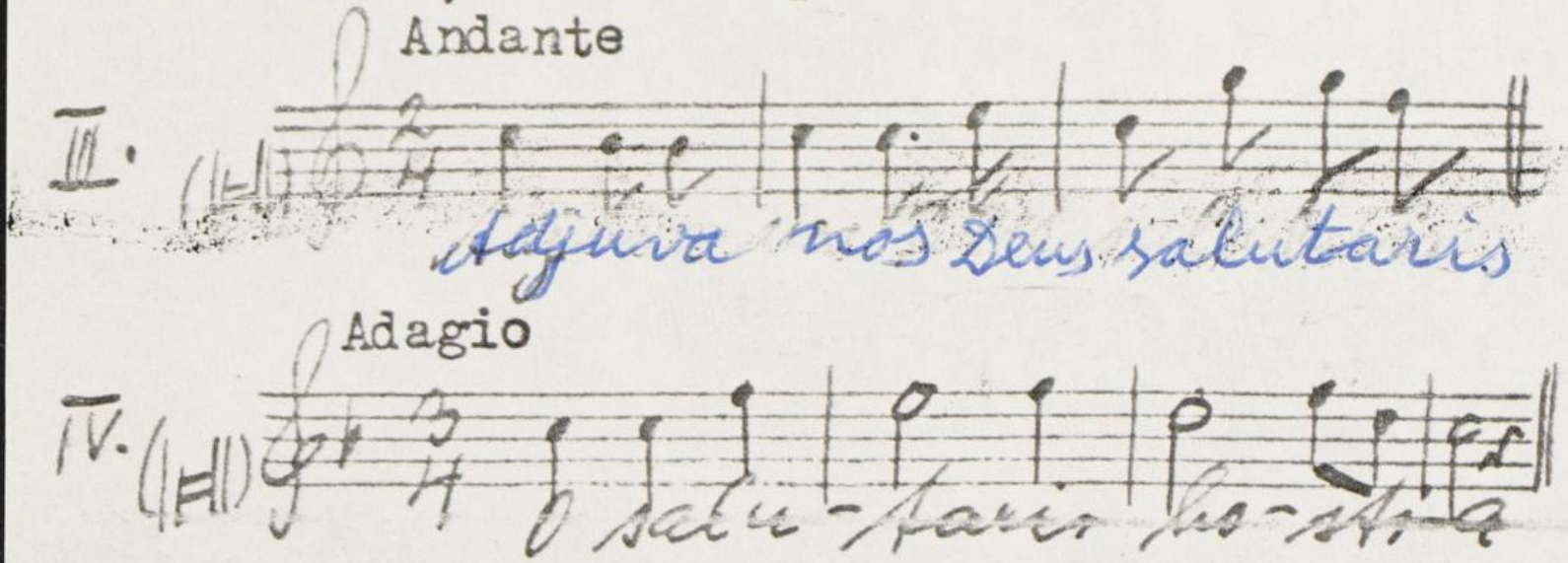
IV Breves et Faciles Hymni in honorem sanctissimi Altaris Sacramenti pro 4 Vocibus 2 Clarinetto vel Violino 2 Cornu, Fagotto vel Organo cum Violono Authore Dno.- .-
11 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 36 Organo fehlt.

W a n h a l, Johann Baptist

2



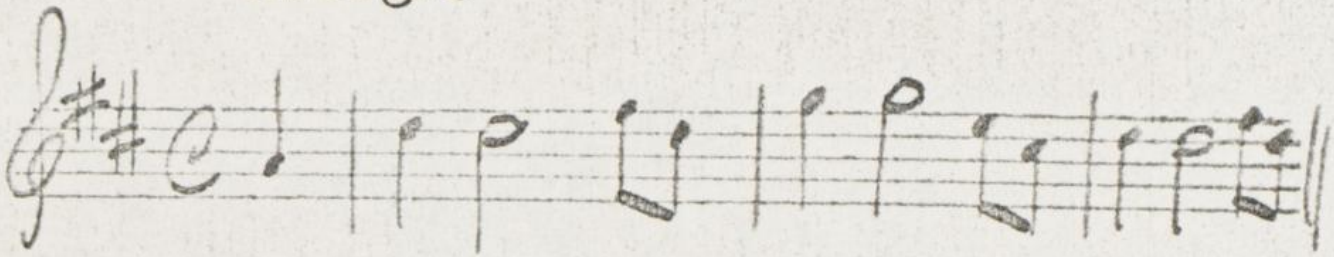
IV Breves et Faciles Hymni... -
11 Stimmen, 22 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

zu So VIII 36

W a n h a l, Johann

Allegro



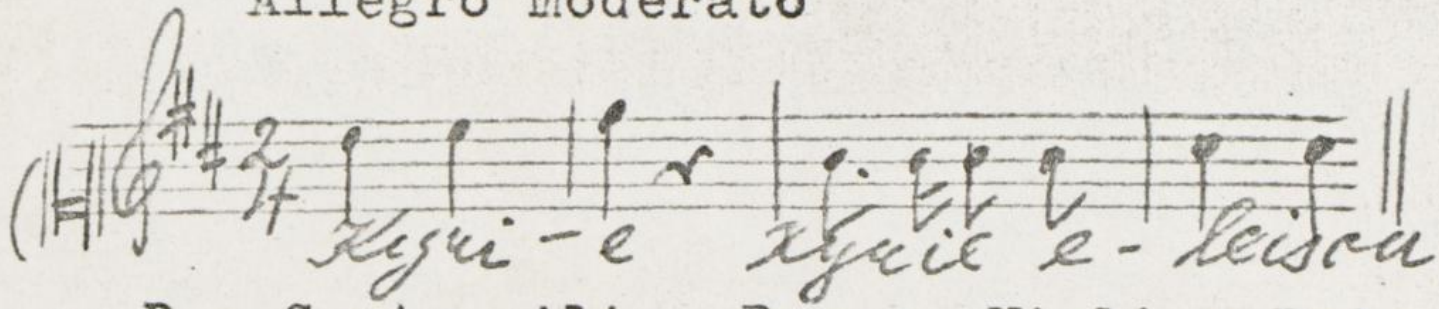
Parthia ex D Per il 2 Violini, Viola di Alto, 2 Corni Con Fondamento, Del Sigre. Giovanni Vanhal, Nro. 2. -

Nur das Titelblatt vorhanden, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

W e r n e r, ...

Allegro moderato



Missa ex D a Canto, Alto, Basso, Violino Primo, - Secundo, Clarino Primo, - Secundo, Tympano et Organo Auct: Werner. -

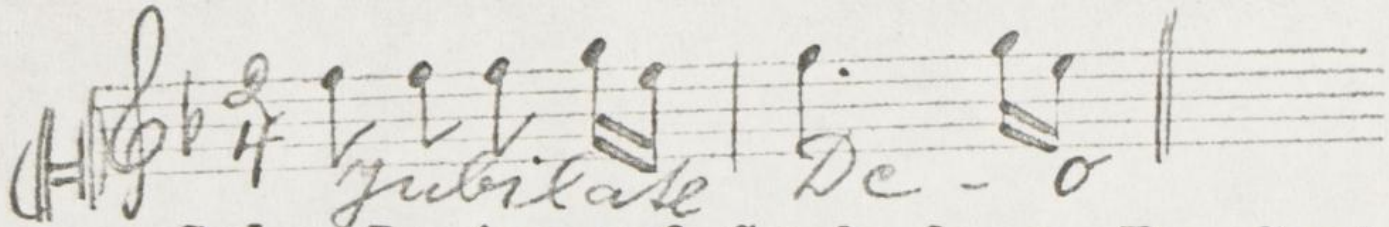
9 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 69

W i d e r h o f e r, Franz Xaver

Allegro



De Tempore. Salve Regina vel Graduale ex F a Canto, Alto, Tenore, Basso, Violino 1mo, Violino 2do, Corno 1mo, Corno 2do, Organo et Violone Authore Francisco Xav. Widerhofer. Pro Choro Sonntagbergensi. -

10 Stimmen, 22 x 34 cm

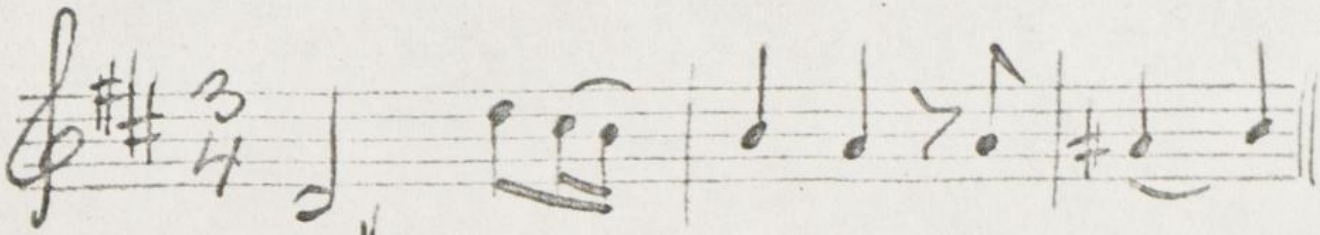
Violone fehlt

So VII e 42

Wallfahrtskirche
Sonntagberg, N.Ö.

W i d e r h o f e r, Franz Xaver

Andante molto



Salve Regina in D♯ a Alto Solo, Violino Principale, 2 Violinis, Viola, 2 Corni oblig. Organo et Violone. Auctore Franc. Xaverio Widerhofer Organoedo ad Mariam Zellensem. Matthiae Manser. -

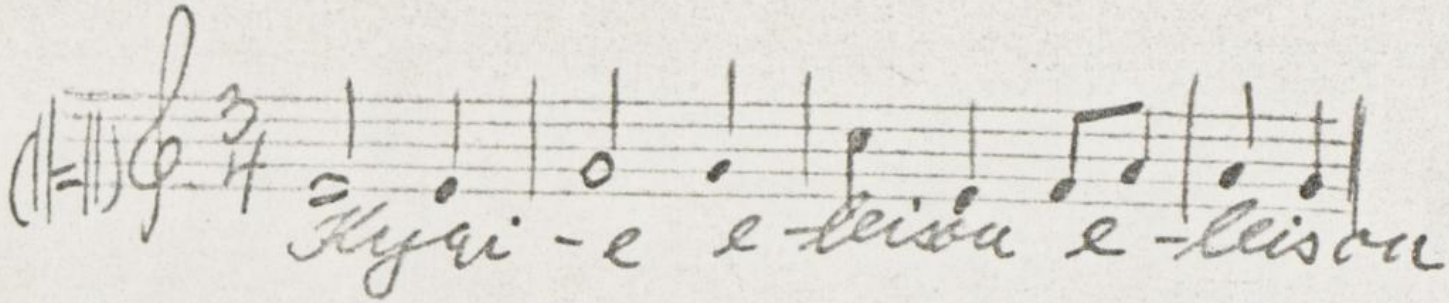
9 Stimmen, 22 x 34 cm.

So VII e 43

Wallfahrtskirche
Sonntagberg, N.Ö.

W i e d e r h o f e r, Joseph

Allegro moderato



Missacum Tantum ergo, Graduale et Offertorium ad honorem Sti. Josephi a Canto, Alto, Tenore, Basso, Violino Primo, Violino Secundo, Clarino Primo, - Secundo, Tympanis et Organo Authore Joseph Wiederhofer. -

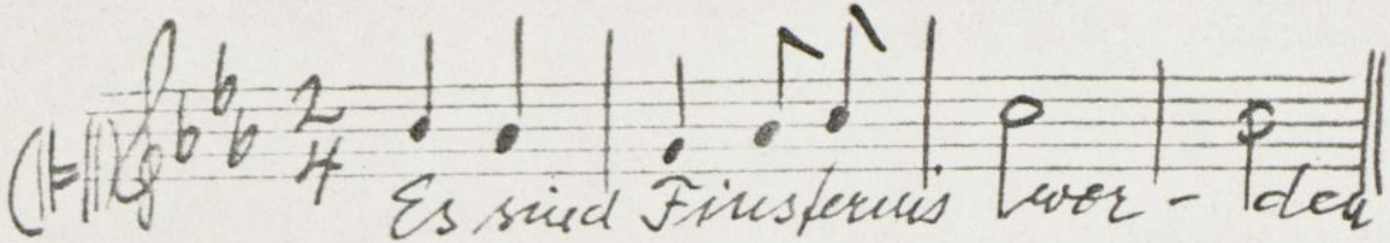
10 Stimmen, 22 x 34 cm.

So I 70

Wallfahrtskirche
Sonntagberg, N.Ö.

W i d m a n n, Christian

Adagio



Tenebrae ex C minor a Canto, Alto, Basso, Tenore,,
Organo et Violone Authore Christiano Widmann. -

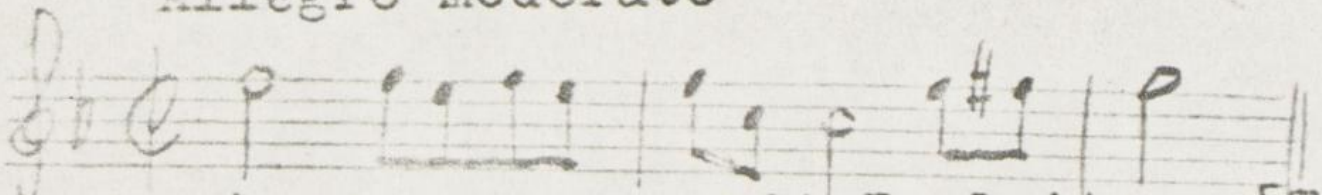
6 Stimmen, 24 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VIII 37

W i n t e r, Peter

Allegro moderato



Graduale für 4 Singstimmen mit Begleitung [Tit. fict.

Stimmen, 24 x 34 cm.

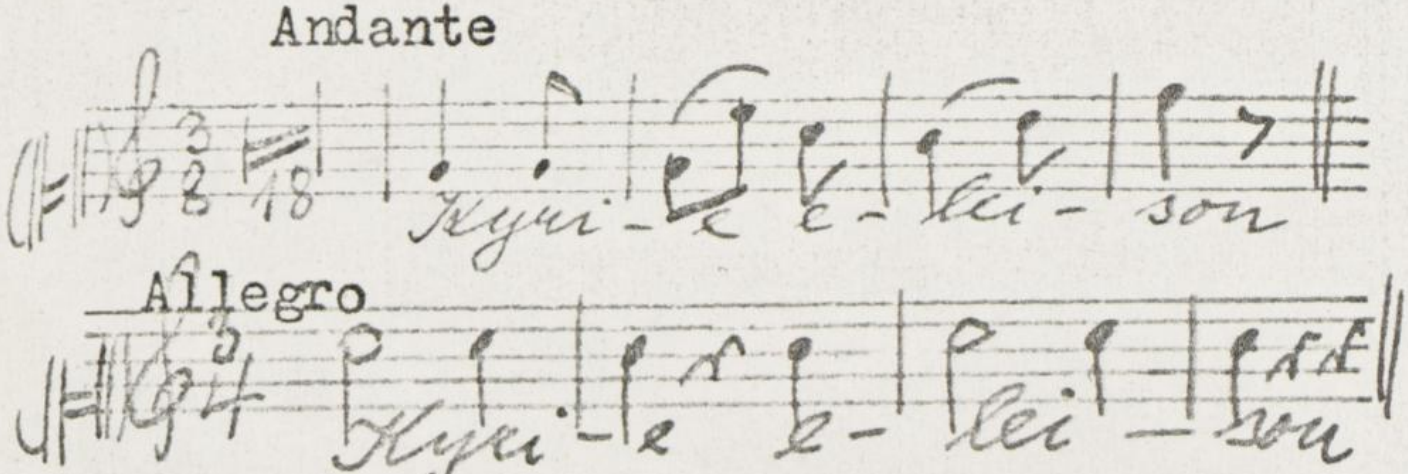
Wallfahrtskirche
Sonntagberg, N.Ö.

10 Stimmen: Canto, Alto, Tenore, Basso, Violino I et II, & Oboe, Cornu I et II, Orgel

Text: Domus Israel speravit

So II 53

W o z e t, ...



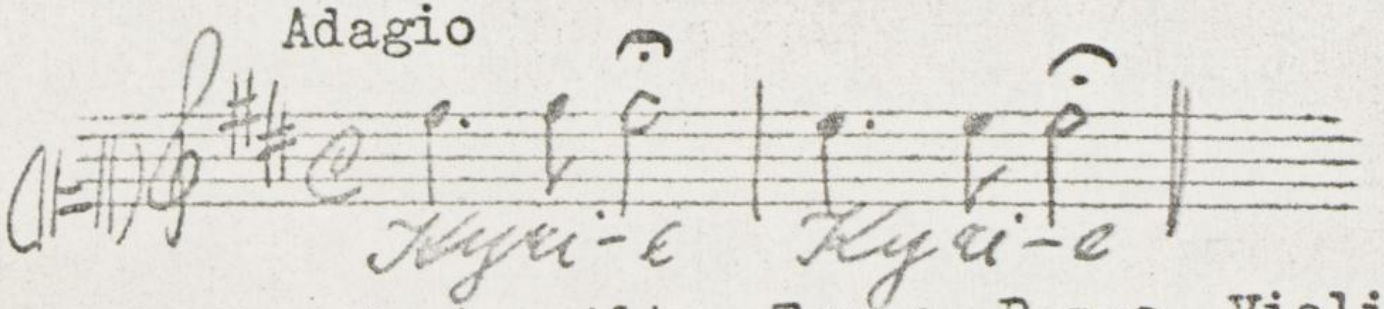
2 Litaneyen ex C, Canto, Alto, Basso, Violino Imo et IIdo, Cornui Imo et IIdo, Trompa Imo et IIdo, Tympano, Violone et Organo. Reiter's Gebrüder. - Auth: Wozet

15 Stimmen, 22 x 32 cm. 2 clarini

SoI 50

Wallfahrtskirche
Sonntagberg, N.Ö.

W o z e t, F.A.



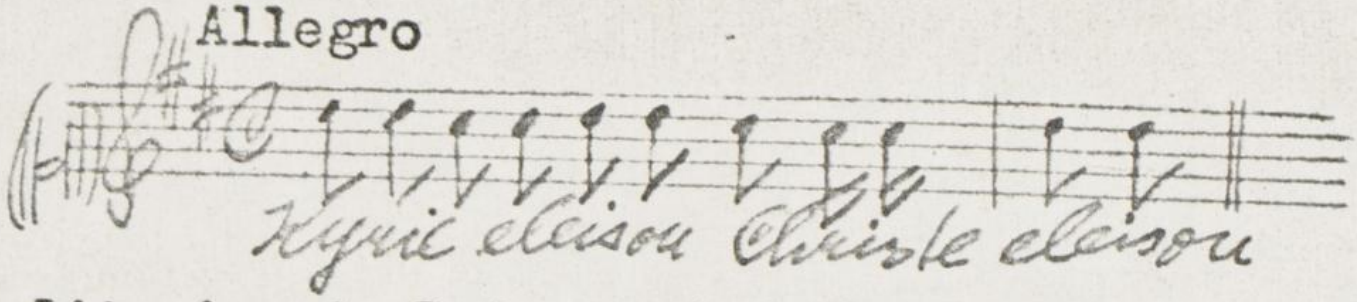
Litaniae in D a Canto, Alto, Tenor, Basso, Violino Primo - Secundo, Cornu Primo, - Secundo, Organo. Auctor F.A. Wozet.

9 Stimmen, 22 x 32 cm. + Tympano

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 51

W r a s t r i l, Florian



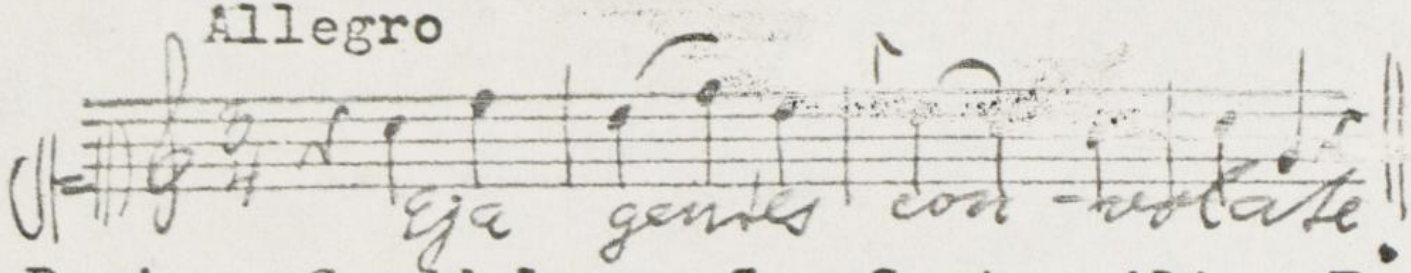
№ 14. Litaniae in D dur a 4 Vocibus con Organo. Auctore R.P. Floriano Wrastril Chori Regente ad Cellas Marianas. Chori Sonntagbergensis. Mathiae Josephi Manser. -

5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI52

Z e c h n e r, Georg



Salve Regina, Graddale ex C a Canto, Alto, Tenore, Basso, Violino Imo, - IIdo, Organo et Violone Authore Georgio Zechner. Comparavit Mathias Manser. -

8 Stimmen, 22 x 34 cm.

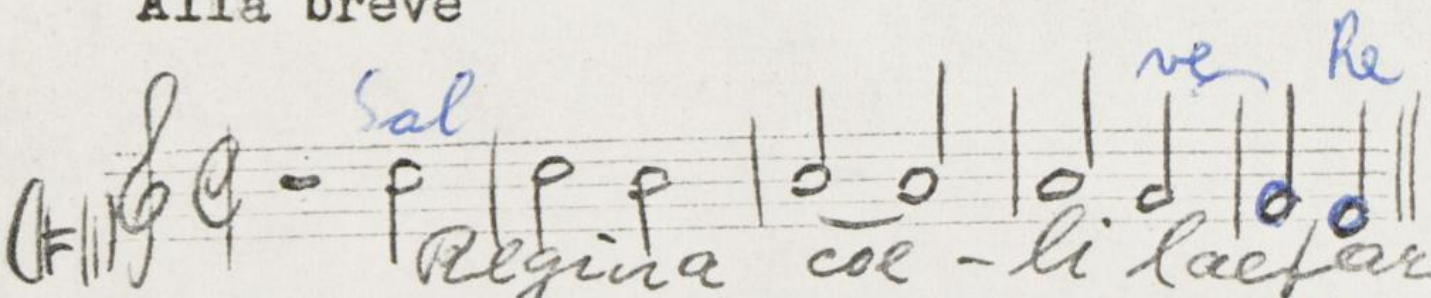
Wallfahrtskirche
Sonntagberg, N.Ö.

(Für dieselbe Melodie zum Salve Regina fehlt Tenore.)

So II 54

Z e c h n e r, Georg

Alla breve



Regina coeli. Salve Regina ex C a 4 Vocibus, 2 Violinis, con Organo Auctore Georgio Zechner Presbyter. Pro Monte Ss. Trinitatis. -

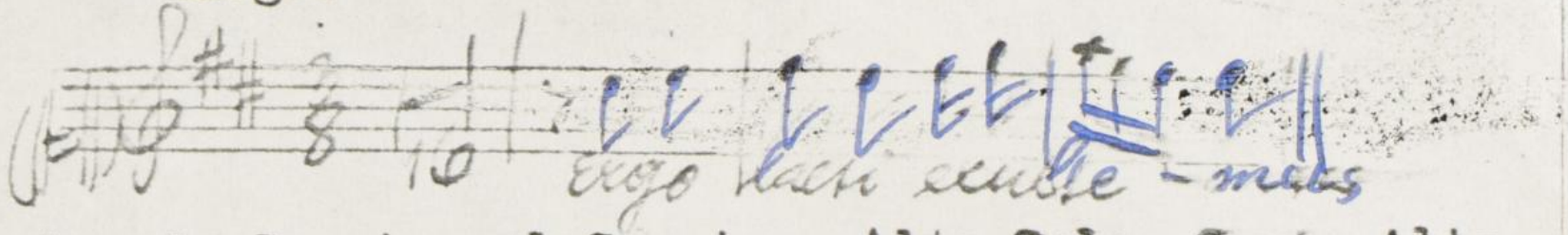
7 Stimmen, 24 x 32 cm.

Wallfahrtskirche
Sonntagberg, N.Ö.

So VI e 44

Z i e g l e r, Josef

Allegro



Offertorium de Sancto vel Sancta a Alto Solo, Canto, Alto, Tenore, Basso, Violino Primo, - Secundo, Clarinis duobus Organo et Violone Authore Josepho Ziegler. Pro choro Sonntagbergensi. -

10 Stimmen, 22 x 34 cm.

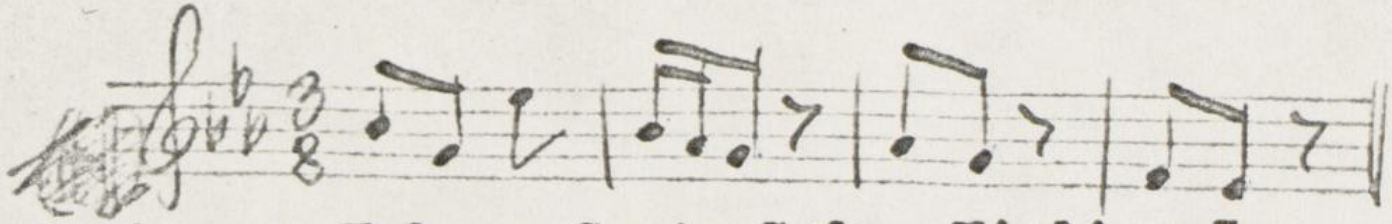
Wallfahrtskirche
Sonntagberg, N.Ö.

So III 52

Alto singt die Aria: Dive Dive qui in coelis gaudes

Z i e g l e r, ~~Franz~~ Josef

Andante



Salve Regina ex E b a Canto Solo, Violino Imo, - IIdo, Organo et Violone Authore Josepho Ziegler. Pro Monte Ss. Trinitatis. -

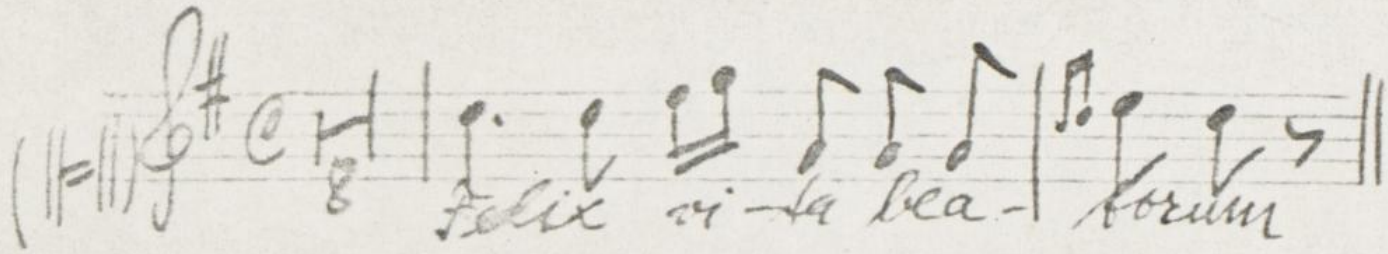
5 Stimmen, 22 x 34 cm.

Wallfahrtskirche
Sonntagber, N.Ö.

S.o VII e 45

Z i e g l e r, Joseph

Andante



Aria ex G de Sancto a Canto Solo, Alto, Tenore, Basso, Violino Primo, - Secundo, Clarinis duobus, Organo et Violone. Authore Josepho Ziegler. Pro choro sonntag-bergensi. -

10 Stimmen, 22 x 34 cm.

Wallfahrtskirche Sonntagberg, N.Ö.

clarini fehlen

So VIII 38

Sonntagberg Drucke

L a s s e r, Johann Baptist

Joannis Lasser Electoralis Camerae Monacensis Musici
Tre Missae, Opus I. -
Augsburg, s.n.i., ohne Pl.-Nr.

19 Stimmen in-fol., Typendruck.

Wallfahrtskirche
Sonntagberg, N.Ö.

SoI 32

L o b i n g e r, Fr. A.

Requiem mit deutschem Text. (Zum Privatgebrauche). Für 4 Singstimmen, 2 Violinen und Orgel. Text und Musik von - . -

Wien, Joseph Trentsensky, Pl.-Nr.2745.

7 Stimmen in-fol., Stich.

Wallfahrtskirche
Sonntagberg, N.Ö.

So IV 15

S c h i e d e r m a y r, Johann Baptist

Messe nebst Graduale und Offerto rium für 4 Singstimmen, 2 Violinen, 2 Clarinetten, 2 Trompeten, Pauken und Orgel ...35tes Werk. Fünfte Lieferung der Kirchenmusikalien für das Land. -
Wien, S.A.Steiner & Co., V.-u.Pl.-Nr. 2785.

14 Stimmen in-fol., Stich.

Wallfahrtskirche
Sonntagberg, N.Ö.

So I 58

S c h i e d e r m a y r, Johann Baptist

2 Gradualia et 2 Offertoria pro omni Tempore a Canto, Alto, Tenore, Basso, 2 Violini, 2 Corni vel Clarini, cum Organo comp: a Joan: Bapt: Schiedermayr...op.21.- Linz, Cajetano Haslinger, ohne V.-u.Pl.-Nr.

9 Stimmen in-fol., Stich.

Wallfahrtskirche
Sonntagberg,N.Ö.

So II 52

W i t t a s e k, Johann Nepomuk

Offertorium (In profunda mortis umbra) für 4 Singstimmen, 2 Violinen, Viola, zwei Oboen, 2 Clarinetten, zwei Flöten 2 Fagotten, zwei Hörner, 2 Trompeten und Pauken, Contrabaß und Orgel... -
Prag, Berra und Hoffmann, V.-u.Pl.-Nr. 1087.

22 Stimmen in-fol., lithogr.

Trombe II fehlt.

Wallfahrtskirche
Sonntagberg, N.Ö.

So III 51